THE NEW YORK DRAMATIC MIRROR

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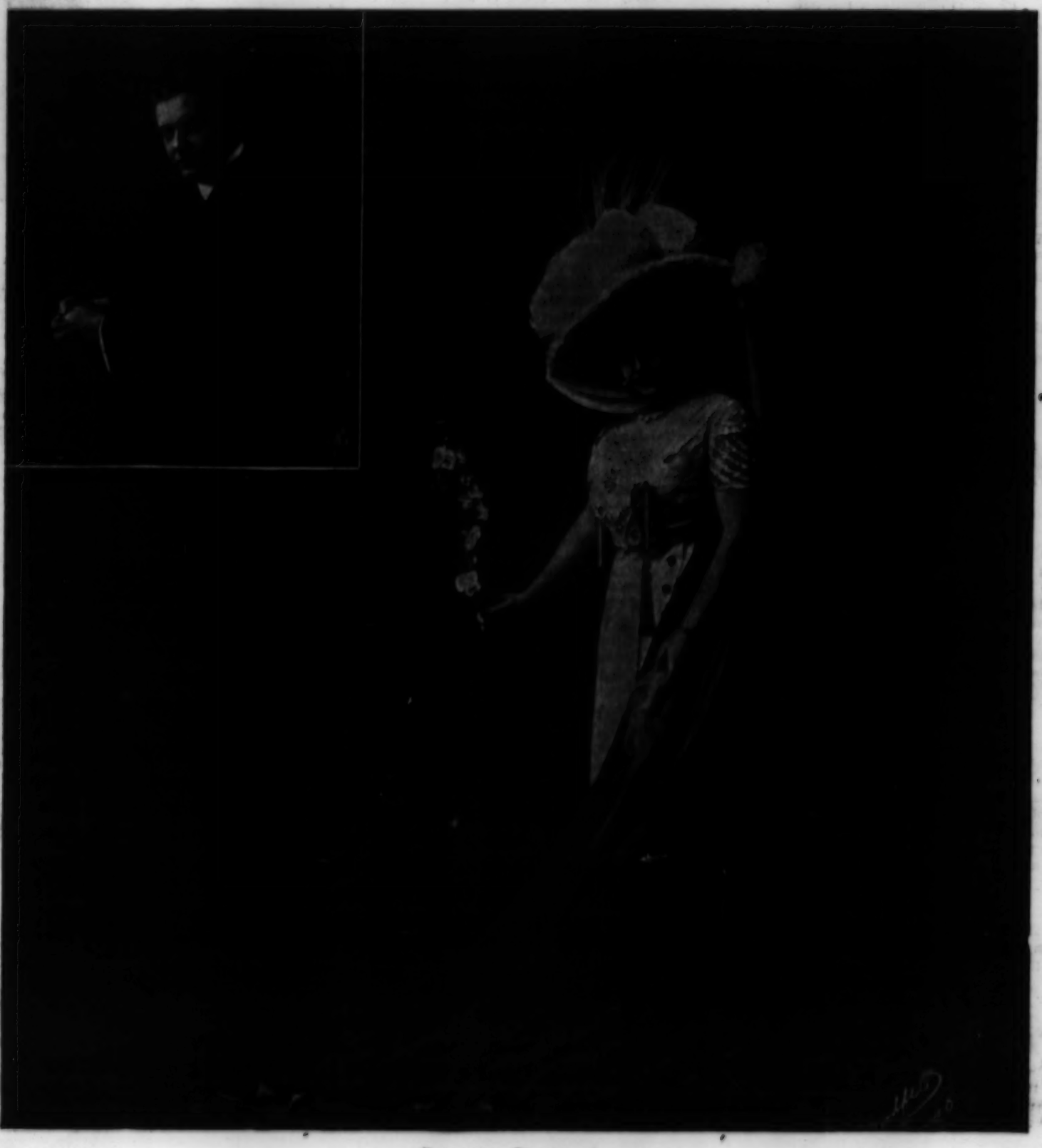

JULIAN ELTINGE.

THE NEW YORK DRAMATIC MIRROR

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The Organ of the American Theatrical Profession

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NEW YORK, ... JANUARY 15, 1910

SEVERAL Chicago churches enterprisingly advertise in the columns devoted to theatre announcements. This is a new note of the competitive spirit of the time.

THE suggestion about a President's Box in a new theatre or opera house to be erected at Washington may be a good suggestion, but any box in any theatre is the President's for the asking.

THE royal children of Sandringham recently enjoyed a cinematograph that illustrated King EDWARD'S shoot in the royal preserves. And children on the East Side no doubt steadily enjoy motion pictures quite as amusing.

THE Paris police have prohibited actors from wearing celluloid collars and cuffs on the stage because of the danger of fire. They cite the case of a cabdriver whose celluloids caught fire from a pipe and burned him and his vehicle. Yet what person not of the French police would have associated celluloid collars even with the externals of French dramatic art?

A DRAMATIC writer in Philadelphia noting the frequency with which new plays are tried in that city, remarks that "Philadelphia is tired of being the dog." Yet Philadelphia and some other cities which have first nights of plays sometimes enjoy a distinction that New York must forego, as this metropolis never sees the plays. And lest this statement should be taken as a reflection on Philadelphia and other cities that complain, it may be well to add the fact that New York also is a "dog town." Many plays produced here never see "the road."

A CANADIAN manager recently promoted a referendum to discover what induced his patrons to attend the theatre. Cards issued by him bore a request that their holders should write as to whether they went to the theatre in response to newspaper advertising, posters on billboards, window bills, the reputation of the play offered or the reputation of the theatre. No result of this inquiry has been seen, but perhaps the strongest reason for attendance has no place on the card. Most persons go to the theatre in response to an impulse for amusement.

A BERLIN INNOVATION.

A DEMONSTRATION occurred recently in a Berlin playhouse which illustrates the popularity of SHAKESPEARE in Germany.

Director MAX REINHARDT of the Deutsches Theatre produced The Taming of the Shrew in a unique form, treating the whole as a screaming farce, in the spirit which not a few critics contend was intended by SHAKESPEARE. He gave the comedy complete with the prologue, usually omitted, showing CHRISTOPHER SLY, the tinker, in his cups, imagining himself a lord and viewing the performance of PETRUCHIO and KATHERINE by the side of the page BARTHOLOMEW, disguised as his lady.

According to AUGUST SPANUTH, in his Berlin theatrical gossip in the New York *Staats Zeitung*, SLY was played with overwhelming humor by HANS WESSMAN, who, on the beginning of the comedy of The Taming of the Shrew, took his place in the auditorium with the spectators, with the disguised page by his side.

To carry out the spirit of an itinerant company of actors of SHAKESPEARE'S period to the last illusion, the settings of the scenes were changed in full view of the audience, and not by stage hands, but by the performers themselves.

This was more than a good portion of the audience would stand. The dissenting element detected in this bold departure from tradition a sacrilege to the memory of the immortal bard, hisses became audible in all parts of the house, and the protest soon assumed the proportion of a violent demonstration.

Now it chanced that the innovation was relished by another section of the public, which, unhampered by its respect for traditions, found the performance so much to its liking that it started a counter-demonstration of applause, which ultimately silenced the opposition and enabled the company to finish the performance along the newly-defined lines. The controversy was taken up by the critics, the majority of whom—as in the case in New York when SOTHERN and MARLOWE, some years ago, played the comedy in a broad farcical spirit—disapproved the liberty taken with SHAKESPEARE and expressed their cordial dissent in their reviews. The public, however, stood loyally by Director REINHARDT and The Taming of the Shrew in this more comic aspect played to packed houses.

This episode serves to remind the stage student of the esteem in which SHAKESPEARE is held in Germany at a time which sees him but as an occasional incident on the stage here and in England. In various German cities, where theatregoers steadily are entertained by repertoires in which the classics alternate with modern plays—an ideal state of the theatre—SHAKESPEARE regularly has his place. And the frequent representation of his plays, which are interpreted through translations that reveal all of his beauties, has inspired German lovers of the drama with a jealousy as to and insistence upon his integrities that no English public feels or enforces.

IT is said that the Queen of Holland once confessed that if she were obliged to choose a profession she would wish to be an actress. She played as an amateur, and a little theatre she had arranged in her palace is still there. And England's Queen was also an amateur player to exclusive auditories, while several royal persons in Europe have followed the dramatic impulse in a like exclusive way. But all, no doubt, are better off as they are, and are fortunate in having been born in regal circumstances. Yet all are still actors, and some of them are clever actors, for in their manner of life a fine histrionism is frequently necessary to a sustaining of royal dignity or the enforcement of royal purpose.

WAS IT MOLIERE?

M. Gosselin-Lenatre, a noted historical writer of Paris, has advanced the theory that the mysterious Man with the Iron Mask was Molière, the dramatist and comedian, whose jawbone is piously preserved at the Comédie Française. The theory is said to be based upon minute examinations of historical documents, in the use of which he has exceptional facilities. His statements command the highest respect, and the proposed book on the subject is awaited with great interest.

PERSONAL

Photo Bangs, N. Y.

GEORGE.—After several performances of The School for Scandal, at The New Theatre, in which Grace George played Lady Teasle with much success, Miss George has resumed her tour in A Woman's Way. In appearing as the heroine of Sheridan's comedy she was carrying out a desire which she had long cherished. She is also ambitious to attempt Beatrice in Much Ado About Nothing and may have an opportunity to gratify her wishes next spring. Miss George is booked to appear as Lady Teasle and as Beatrice at His Majesty's Theatre, London, in June, it is said.

HICKS.—Seymour Hicks, the English actor-manager and playwright, has been discussing at some length in the English theatrical paper, *The Performer*, the question of the danger of a stage career for women. Mr. Hicks can see no more danger in stage life than in shop or office life. Its advantages for women, according to Mr. Hicks, is the absolute equality which women enjoy with men of the profession and their chances for marriage. The few requirements which a stage-struck girl should have, said Mr. Hicks, are cleverness, education, beauty, influence, money, and pluck. How many have ever had all these requisites?

BRUNE.—Minnie Tittell-Brune, an American actress who two seasons ago created a very favorable impression in Australia, has made a pronounced hit in London in The Woman in the Case, one of the late Clyde Fitch's plays which has had a long run in that city. She assumed the part of Claire Forster, in which Violet Vanbrugh originally created a sensation, and seems to have achieved even a greater success than that of Miss Vanbrugh.

CLARK.—Dainty little Marguerite Clark is a star—a stellar body of small dimensions but of wonderful illumination. Though The King of Cadonia is not Miss Clark's first vehicle as a star, it is her first musical comedy and her first Broadway play since her elevation to the ranks of the selected players. Beginning with a small part in a musical stock company in Baltimore her rise has been quick and steady. With De Wolf Hopper for several seasons Miss Clark's diminutive size, grace and withal her cleverness gained her a notable popularity, which she sealed with her Sylvia in Happyland. From The Beauty Spot with Jeff De Angelis she graduated into the star class with a straight comedy, The Wishing Ring, which, however, never reached Broadway. The public demanded Miss Clark in a musical setting. The demand was heard and the result is Miss Clark in the English musical comedy, The King of Cadonia.

CHEATHAM.—During the past holidays Kitty Cheatham has been delighting throngs of children at the Lyceum Theatre in her repertoire of songs and stories. Miss Cheatham's gift for telling stories is universal. Through two hours of continuous story-telling and singing she kept her audience of children interested. She had planned to give only one holiday matinee, but the demand to hear her was so great that she repeated her earlier performance last week Monday. Miss Cheatham's holiday matinees have become a regular feature of the New York Christmas and Easter holidays. Not only children, but also grown-ups, of whom there were many in the audience, look forward to these unique matinees from one holiday to the next.

THE FIRST FOREIGNER.

The first foreign actor to play in England was Drusiano, an Italian comedian, who went to London in January, 1577.

The Usher

In reading the comments on the recent performance of Ingomar by Mabel Taliaferro and William Farnum, the reader is treated to a remarkable variety of views, extraordinary for the cynicism rather than their wisdom.

One writer speaks of the disputed authorship of the play; another of "the tragic voice" of Mary Anderson in interpreting the role; a third refers to it as a stilted drama of romance, etc., and the sum and substance of it all is that we ought to congratulate ourselves on our lofty superiority to the archaic taste which made Ingomar palatable to the departing generation, even in the guise of Mary Anderson's Parthenia.

George Ade once said that any man with a bass voice and a buffalo robe could play Ingomar, which is very good for a professional wit, and about as important as Mark Twain's solution of the Baconian theory, embodied in the statement that Shakespeare's works were not written by Shakespeare, but by another fellow of the same name.

There has never been any serious controversy over the authorship of Ingomar, which was admittedly written by Baron Münch-Bellinghausen under the pen-name of Friederich Halm, first produced in Vienna, and translated and adapted for the English stage by Maria Lovell, a popular actress of her time. The comedy is as well known on the German stage as it it on that of Great Britain or America, even to the lines:

Zwei Seelen und ein Gedanke,
Zwei Herzen und ein Schlag.

almost literally translated into the familiar lines of "Two souls with but a single thought," etc.

♣

Anyone who saw Mary Anderson play Parthenia still retains the most vivid impression, not of "her tragic voice," but her girlish vivacity, her teasing coquetry and the dominantly light note of pleasing comedy which characterised the spirit of her impersonation, the beautiful smile playing about her lips, the bright light of her eyes and the tall, maidenly, graceful figure in the Greek gown. She was the Greek maiden in stature, color and profile. If she was not a great tragedienne, she was invariably charming, perhaps unrivaled, in the poetic drama, and diametrically the opposite of everything heavy or dull. The memory of her tragic roles has been almost effaced by the remembrance of the graceful manner in which she played Parthenia and Galatea. Accomplished actress as she is, Julia Marlowe only approximated her in the former role, but never reached the same level of unaffected simplicity and sympathetic tenderness.

It is unfortunate that in the eyes of many critics, a play written in verse should appear a work of stilled romance; but the objection to these old plays possibly would be less aggressive if they should be played as they were played by actors contemporary with the authors. Most playgoers care nothing for a performance of Hamlet until an actor like Booth or Forbes-Robertson comes along, vivifies the role with his genius and makes the spectator forget its antiquity. Ingomar is still a poetic drama dealing with a universal passion that awakens an echo in most human hearts, provided it is *played*, and not played at, as in so many cases of actors who have not the training, the voice or the physique necessary for the undertaking.

♣

At Yale University, it is said, there is to be a new theatre, fully equipped for use of the student players and for the accommodation of professional companies occasionally invited to appear before the university.

The plans naturally involve a building that will serve all related interests at the university. There is said to be some $10,000 now in hand for the project. Part of the receipts from the annual tours of the Yale music clubs are to be devoted to the object, which may be quickened by endowment.

No name has been selected for this theatre, but that of William Dunlop, well known to dramatic records, has been suggested as one appropriate.

♣

John Galsworthy believes in the play of character as against the play of plot, and yet his own work shows an appreciation of the story of action and climax, to say nothing of his unusual literary skill.

Taking issue with Mr. Galsworthy on his contention for character as a dominant dramatic factor, the Rochester *Post-Express* says:

The drama as a medium of expression has its own technique, and that technique cannot be ignored even by the greatest playwrights. The Greeks understood this; Shakespeare understood it; the French masters of comedy and tragedy understood it; and Ibsen understood it as well as any of the great dramatists who preceded him. The Norwegian did not disdain plot nor did he altogether despise action. To be sure, he was not melodramatic; he did not make plot a fetich as did Sardou, but he was too great a dramatist to sneer at the mechanics of his trade. None knew better than he that there was more to a drama than interesting talk and interesting characters. The characters in Ghosts, for instance, are not particularly interesting in themselves, nor is their talk particularly brilliant, but through the sheer technique of the dramatist they hold the auditor as in a vise. Mr. Galsworthy is a young man and a young man of ideas. What he says concerning the drama of exciting incident comes at a good time, for at present novelists and dramatists alike seem to be obsessed by the desire for "action." But Mr. Galsworthy must not forget that melodrama if well done is a very high form of dramatic art. The fact that it is seldom well done shows how difficult the art of writing a play of incident really is. Furthermore, he should not forget that only exceptional people are interesting enough to put upon the stage without the accompaniment of what the young dramatic critic calls "a well-defined plot." And last but not least, Mr. Galsworthy should not forget that more art can be packed into a drama of action than in a play of talk; and if such men as Bernard Shaw and Israel Zangwill would only recognize this primitive dramaturgic truth, what dramatic heights could they not reach! In this age, as in Shakespeare's day, the play's the thing—not a series of clever conversations punctuated by an occasional fall of the curtain.

This is a cogent statement of the matter by a student of the theatre whose study of the public is also apparent. There are critics who claim that the trend of the public—led, perhaps, by modern managerial effort—is for personalities in the theatre instead of for plays; yet the test of this theory often shows its fallacy. A player notably popular fails to excite interest in a poor medium, while a strong play is potent even with comparatively minor personalities to interpret it.

♣

The convicts in Riverside Penitentiary, Pittsburgh, organized a "show" for Christmas, encouraged by the warden of that institution, and from published accounts it must have been a success, for it greatly pleased not only those who entertained but the scores of prisoners who were not gifted enough to become performers and formed the audience.

The convicts called themselves The Baazoo Comedy Company, and their ordinarily monotonous lives were made happy for days beforehand by rehearsals.

The prison band of convicts served as an orchestra, and scenery was painted by one of the inmates of the institution.

Perhaps the most significant thing to indicate the general reaction from misery to joy among the prisoners was the opening song, which had this refrain:

We're here because—
We're here because—
We're here because
We're here!

Many old "wheezes" and acts that had survived in memory were repeated, but all, in the peculiar circumstances, had the virtues of novelty. Where amusement is rare even antiquities are welcomed.

A happy fact in the premises is that no real actors were among these performers. And a census of penal institutions generally will disclose a like absence of professional players. This for the censorious.

♣

That a good stock company is still a potent factor in theatricals is shown by the long-continued success of the organization headed and managed at the Castle Square Theatre, Boston, by John Craig.

Week in and week out, it is said, this company plays to large audiences, and it is reported that last season Mr. Craig's gross receipts were $200,000.

INFRINGEMENT OF CHANTICLER.

The *Revue Illustration*, of Paris, which holds the exclusive right to the French publication of Rostand's Chanticler, has brought proceedings against the *Journal*, the *Eclair*, and the Italian newspaper, *Secolo*, for publishing analyses and extracts of Rostand's unique drama.

HENRY E. DIXEY.

Henry E Dixey will be seen this season in a new play, Mr Buttles, by a new playwright, F. A. Kummer. The play, which has not yet come to production, is said by those who have read it to be a typical Dixey comedy. Considering Mr. Dixey's success in his last two starring vehicles, The Man on the Box and Mary Jane's Pa, both known as Dixey dramas, a play that can boast the Dixey stamp ought to presage success. Mr. Buttles, with Henry E. Dixey in the title-role, will soon be produced.

IN THE VIENNA DISASTER.

Hubert Wilke, Then a Young Actor, Had a Narrow Escape from the Ring Theater.

Few persons are aware when they see Hubert Wilke in the flush and vigor of physical energy that he is a survivor of the terrible disaster that overtook the famous Ring Theater of Vienna and resulted in the death of six hundred persons by fire.

He was a young actor then, as well as a singer, and was winning his spurs in comedy, tragedy and opera. The frightful catastrophe of the Ring Theater is still referred to as a tragedy of unusually appalling circumstances, most nearly approximated by the Iroquois Theatre disaster of Chicago some years ago.

The offering was Les Contes de Hoffmann, of Offenbach, produced in the first flush of its popularity. Tradition has it that it was never produced after that until Oscar Hammerstein revived it at the Manhattan Opera House a year ago, with Renaud in the role originally interpreted in German by Wilke—the triple character role of the rous, the old Jew of the second act, and the Dr. Miraculus of the last act.

What brought it all back to Wilke was his visit to the Manhattan to see the opera presented a few nights ago.

"I never had a desire to see it again after my experience," said he to a MIRROR man in the course of a social chat over a plate of hasenpfeffer in a near-by restaurant. "The memory of that event is too tragic ever to be effaced, if I live a thousand years. But I was persuaded to go, just to see Renaud in the familiar role. Time has softened the poignant impression, though, and I sat through the performance with considerable enjoyment."

Wilke himself had a narrow escape. He was sitting in his dressing-room, making up for his part, and was in his silk stockings and satin coat when the alarm was given. A stage hand had attempted to light the borders above the stage; some one had left a door open in the rear; a piece of scenery in the flies caught fire, and the draught created by the air passing through the open door spread the flames with lightning-like rapidity.

In an incalculably short time the blaze was communicated to the auditorium. The house was full of people. The mistake was made of turning off the lights in all parts of the house, and in the darkness, with only the light of the raging flames, the audience stampeded for the doors. In the orchestra and the balconies they were subsequently found massed thickly against the doors in every conceivable attitude, showing the frantic efforts they had made to escape. The reckoning was six hundred lives.

When Wilke opened the door of his dressing-room to make his escape, he faced a narrow hall. The flames were pouring through the door that gave admittance to the stage and cut off his way to the street by the stage entrance. The windows of his dressing-room were high above the street, and a leap meant certain death. The only possible retreat open to him was by the hallway in the opposite direction of the stage door, where the flames formed an impassable barrier. In his costume the young actor took that direction. It led toward the front of the house, where a door gave admittance to a sort of vestibule by which the open air could be reached.

At the door he found half a dozen attachés of the house. The door was locked and it was massive. The secretary to the manager had broken off the key in the lock in his effort to open it, and they were trapped. The door resisted every effort of their combined strength. Again and again they hurled themselves against it without avail.

Their position was every moment growing more desperate, as the fire was consuming everything combustible in their rear, and retreat was impossible.

To this day it is a mystery how the door opened. But apparently without any human agency it suddenly flew open, and they felt the cool air from without strike their faces. They were now in the vestibule and their escape was assured.

Wilke does not like to recall that experience lightly, and he never speaks of it without a thrill.

The Matinee Girl

CONSCIENTIOUS theatregoers trudged forth in last week's murderous weather to see Otis Skinner in Your Humble Servant as reverently as they went to their devotions. They were the same persons who "never missed a Mans-

Izetta Jewel.

field production." Mr. Skinner has taken over that following besides keeping his own faithful one.

But there was another reason than deserved fealty to Mr. Skinner that drew us forth to imperil our lives upon the siren-like ice of the perilous pavements. We wanted to see his new leading woman, of whom few knew anything but of whom all expected much. There had been rumors that she was the joint discovery of two worthy judges, Otis Skinner and Charles Frohman, and curiosity reigned.

Izetta Jewel rewarded the intrepid ones. "Pray for me!" she had written to a sympathizer. "We come to New York on Monday." She didn't need prayers. She had already answered them herself, with what made the best answer to prayers, hard, intelligent work. Repertoire and stock work in New England, in the South, in San Francisco and in Portland have been her opportunity. The road hasn't spelled ruin for her. She made her plea for metropolitan recognition with a charming naturalness. No burr of speech nor manner had adhered from her diverse experience. She seemed a tender, timid girl living the part of Margaret Druce rather than an actress playing it. Her voice, her most pleasing attribute, revealed self-control, refinement, a sense of beauty. The voice is the woman. Tempted to staginess, she placed her foot on the tempter's neck. Her name, I venture, is a prophecy.

The management ought to give a stage-doorman's matinee of The Little Brother of the Rich, to let the back door autocrat see himself as others see him. It was one inspiration to place that gem-like little "All out" scene at the end of the play, and another to give the doorman's part to Richard Lee, who shows us how a dramatic morsel properly masticated may become a luscious meal.

There's a stage hand at New Haven who says that Louise Dresser is not as serene as she looks, particularly when, as happened on the first night of Dick Whittington, the curtain he had prematurely rung down struck her on the head.

At supper after the theatre she narrated her adventure, punctuating it with pungent reflections on the stage hand's mentality.

"Why, if the curtain hadn't struck the diamond pin on top of my head you would all be escorting me to the undertaker's instead of eating Welsh rarebit," she finished.

Ten minutes later an Englishman who had heard and pondered said: "Aw—Miss Dresser—I say—pardon me, but how big was the diamond in that pin?"

Jack Gardner, who charmed so many maids in The Chocolate Soldier and is playing now in Miss Mollie May, has a part requiring him to play that most hideous and inexcusable instrument, the Scotch substitute for a cat, the bagpipe. Mr. Gardner in his private capacity is the husband of that Lillian Russell-like comedienne, Louise Dresser, and the pair live in a cozy home at Mount Vernon, a home of which Miss Dresser's mother is the gentle genius. It was in the Mount Vernon retreat from the troubles of Broadway that Mr. Gardner practiced his bagpipe lessons. Though he considerately sought the cellar, and there closed all the doors and windows, the awful sounds as of an American tomcat rampant on the back fence at two A.M. pierced the double floors and reached the ears of the musician's mild and wondering mother-in-law. For ten days she suffered without a word. It was at five o'clock before the theatre dinner that the gentle one at last broke her silence.

"Why is it, John, dear," she asked, "that Louise is such a quiet study?"

Laura Nelson Hall, being a human dynamo, refuses to be inactive even when bed and silence have been prescribed for her by a frowning physician, who assures her that grippe in January is no trifle. While contemning her pillows and making petrifying faces at her medicine, she rested by writing this:

THE PRAYER RUG.

Within a vale, all twilight balm and bloom,
Life spread his prayer rug for a girl's light tread.
She stepped upon the gold and silver thread,
Then stopped and backward fled the gloom.

One woman on a hilltop knelt and prayed
Upon the rug. Then wept and called for light.
And Life rolled up the rug and in his might
Sent back her soul to chaos—all afraid.

But there was one who neither prayed nor wept.
She trod the pattern bravely edge to edge.
The rust, the gold, the silver—passion's ledge—
And all the warp and woof the tempests swept.

To her the stars and silver moon bent down.
To her the gold sun showed his flaming heart:
They knew her for their kin, of them a part,
And gave Eternal Love for her a crown.

The tallest and most Gibson-like man at the Twelfth Night revel was neither James K. Hackett, nor Brigham Royce, nor Vaughan Glaser, but an outsider who had ventured to look timidly over the dramatic palings to see what manner of creatures live actors and actresses be. It was David Graham Phillips, whose "White Magic," a story of a young millionairess who proposed to an artist because she was afraid he wouldn't propose to her, has been purchased as to dramatic rights by Daniel Frohman. Billie Burke, who proposed in Love Watches and is quite accustomed to, in fact likes it, may be chosen for the young new woman.

At the Twelfth Night revel also was Richard Bennett, whose John Shand in What Every Woman Knows has lifted him a long way toward stardom. If Mr. Bennett were not a great actor he would be a great dramatic critic. Leaning over a box rail at a matinee of Such a Little Queen, he uttered a characterization of that newly twinkling star, Elsie Ferguson, that was all any writing man or woman could say in a column: "She is so sweet, in a big way."

Some of those Lambs possessing the longest wool propose to collaborate on a volume to be called "The Smallest Moments I Have Ever Known." Leslie Kenyon's contribution is this:

"It was Frank Sanger—may his rest be sweet!—who gave it me. I had met him in London and again on this side when I was playing at the Madison Square Garden in The Degenerates. He had done nice things for me, don't you know, and I wanted to reciprocate. I asked him if he'd been to see the play. He said he hadn't, and I said: 'Now, you've just got to let me fix you up, don't you know? What night can you go, and how many seats do you want?' He said: 'It's all right, thank you. When I get ready to go I can manage the seats, thank you.' But I insisted. 'Come now. You must let me do this. I may be able to get the seats for nothing. That's sometimes done, you know.' 'Never mind, old man,' he answered, soothingly, "it's my theatre!'"

Above Madame Lina Cavalieri's piano hangs a brunette doll in a pink silk frock that bears some faint featural resemblance to the lovely Italian herself.

"My Christmas gift," she explains in her fascinating, halting English, "from Signor Hammerstein."

Kitty Wilson, of the Sothern-Marlowe company, never makes New Year's resolutions. "Live so that you don't need to make any," she says.

Connie Ediss, pecking the cheek of an American actress departing for London, said: "My dear, remember there is only one way to get along with servants in England."

"What's that?"

"Contempt, seasoned with tips."

Charlotte Walker, rehearsing in her husband's new play, Just a Wife, says there is only one state comparable to a rehearsal jointly directed by Devid Belasco and Eugene Walter, and that a region chiefly characterized by sulphurous fumes.

"After Mr. Belasco criticises and criticises until his voice is gone, Eugene begins," she said, "and Eugene said if I didn't read his lines exactly as he had written them he would change the name of his play to Just a Widow."

THE MATINEE GIRL.

REFLECTIONS.

The Gertrude Roberts company, which has been resting during the holidays, has resumed its tour through Maine and the Maritime Provinces.

Kathryn Warren successfully played the part of the gypsy girl in The Silver Star on New Year's Eve, with only a short notice given her for preparation.

A conflict in rehearsals between The Belle of Brittany company and the Sothern-Marlowe organization at Daly's Theatre the other day led Frank Daniels to assume the role of the first grave digger in Hamlet for a little while and gratifying a long-cherished ambition to appear in a Shakespearean play. Rowland Buckstone gracefully yielded the center of the stage, and Daniels gave a capital exposition of the grave scene, with Malcolm Bradley as the dead Ophelia and a billiard ball for a skull. In the midst of the scene Miss Marlowe and Sothern entered the theatre and became interested spectators of Daniels' Shakespearean essay for a while.

Kitty Cheatham gave her second holiday entertainment of songs and stories at the Lyceum Theatre Monday afternoon, Jan. 3.

Grace Elliston replaced Hedwig Reicher as Paula Marsh in The Next of Kin last Tuesday evening at the Hudson Theatre. Miss Reicher asked to be relieved of the part.

Laurette Taylor received the cheering news Jan. 4 that her number, 115, has won the prize of a new 1910 Kissel Kar at the Automobile Show. Miss Taylor at present is in Chicago, where she is appearing in the support of H. B. Warner in Alias Jimmy Valentine.

Clifford Bruce, leading man of The Thief company, who was taken sick with typhoid fever Thanksgiving Day, has recovered and joined the company again in Minneapolis last week. Mr. Bruce recuperated in Peoria, Ill.

Florence Baker Clifford will give a talk on the Science and Philosophy of Right Living and Thinking before the Literary and Dramatic Club at the studio of Irene Ackerman to-morrow evening.

John T. Kelly has been engaged by Liebler and Company to play a leading comedy part in the support of Mabel Hite in A Certain Party, the new play of New York life by Edward W. Townsend and Frank Ward O'Malley. Mr. Kelly was for many years one of the principal comedians at the Weber and Fields Music Hall. His part in A Certain Party will be that of Jerry Fogarty, a district politician. The comedy will be seen in New York shortly.

Harriet Ford, co-author with Joseph Patterson of A Little Brother of the Rich, entertained Hilda Spong and Ida Conquest, both of whom are appearing in the play at Wallack's, at a luncheon at Sherry's last Thursday afternoon.

Bessie Tannehill is playing Zelda Sears' former role in The King of Cadonia at Daly's.

At the New Amsterdam Theatre Friday afternoon at two o'clock a mass meeting of the Women's Trade Union was held. The theatre was tendered by its managers, Klaw and Erlanger, for this purpose. The meeting was held in connection with the strike of the shirt-waist makers. A number of prominent persons were present and addresses were made. Ways and means of promulgating the sale of tickets for the benefit performance for the union was also discussed.

The Girl in the Taxi, A. H. Woods' new musical production, will open in New Haven to-morrow night. The play will open in Chicago Jan. 16 for an indefinite run.

A midnight rehearsal of The Jolly Bachelors took place at the Broadway Theatre last Tuesday night.

The Yale Dramatic Association entertained Maude Adams, Otis Skinner, Hamilton Revelle, Frances Starr, Mrs. Walter Hampden and the members of The Commanding Officer company at their matinee performance of London Assurance at the Waldorf last Tuesday. Miss Adams, who is an honorary member of the association, shook hands with the boys in the cast and complimented them.

Adelaide C. Norton has returned to town, owing to the closing of The Wolf.

Justice Blanchard granted Mary Mannering an interlocutory decree of absolute divorce from her husband, James K. Hackett, last Wednesday. The custody of Elsie, their five-year-old child, was given to the mother.

The 2,200th performance at the Hippodrome since the opening, April 12, 1905, was given Thursday evening, Jan. 6.

Charles H. Bigelow, who left Anna Held's company in Miss Innocence last week, returned to the company again Wednesday evening, Jan. 5, in Chicago.

At the close of the second act of The Chocolate Soldier at the Casino Tuesday evening, Jan. 4, the curtain refused to go down. After several minutes of embarrassment for the company, who were in various awkward attitudes, the curtain man finally lowered the asbestos curtain.

"Ruth," the cat used in May Robson's play, The Rejuvenation of Aunt Mary, escaped from the Academy of Music last week, but was finally found by Frederick C. Tompkins, who was $25 the richer for his discovery.

Rehearsals began on Monday for the first American production of Pinero's Mid-Channel, in which Ethel Barrymore will appear. Mr. Frohman has engaged Charles Dalton and H. Reeves Smith to support Miss Barrymore.

The engagement of Sir Charles Wyndham and Mary Moore in The Mollusc at the Empire is for only twelve nights and four matinees. Sir Charles will break his custom and play midweek matinees, owing to the shortness of the engagement.

Lucile Watson, who plays Teresa Rand in Clyde Fitch's last play, The City, gave an informal tea in her dressing-room after the performance at the Lyric on Wednesday afternoon, Jan. 5. Her guests were Roi Cooper Megrue and Simon, representatives of the Fitch estate; Florence Nash, Mrs. Nash, Gladwyn Macdougall, and Rockcliffe Fellows.

The King of Cadonia company, in which Marguerite Clark and William Norris opened at Daly's Theatre last evening, was called into town last Friday to enable Lee Shubert to watch a special performance of the musical comedy which he had no previous opportunity to inspect.

Al. Hayman, president of the theatrical syndicate, left on Wednesday, Jan. 5, for Europe on the *Kaiserin Augusta Victoria*, accompanied by his wife. He will be absent until Autumn and will visit Monte Carlo, Egypt, and take trips through France, Germany and Italy in a big Mercedes, built especially for his automobile excursions through Europe.

Mrs. Katrina Trask's nativity play, The Little Town of Bethlehem, will be presented by the Ben Greet Players during the Winter, probably at a Broadway house.

Leonora Bradley has fully recovered from her illness, contracted during the tour of the No. 1 St. Elmo company through the South, and is now playing her old part of Mrs. Murray in Vaughn Glaser's fifth production of that play, in which he is the star.

Charles L. Crapo has resigned the management of the Little Johnny Jones company. He is arranging for a Spring tour of popular priced productions and Summer musical stock.

The Fires of Fate, by Sir Arthur Conan Doyle, will end its New York engagement at the Liberty Theatre Saturday night and will go on tour. Next Monday The Arcadians, a musical comedy, will open at the Liberty.

Billie Burke in W. Somerset Maugham's comedy, Mrs. Dot, will succeed Marie Tempest at the Lyceum Jan. 24.

William Collier's New York engagement in A Lucky Star will begin Tuesday evening, Jan. 18. The opening has been put over one night to prevent a conflict with the opening of The Mollusc and The Arcadians. Mr. Collier will follow The Next of Kin at the Hudson.

The members of the Lend a Hand Club of the Church of the Disciples, Boston, gave a performance of Twelfth Night Monday evening, Jan. 3. The proceeds of the entertainment were devoted to the club's philanthropic work. The performance was under the direction of Ivaloo Pearl Eddy.

Sanger and Jordan, the play brokers, have closed contracts with David Belasco and George Edwardes, of London, whereby the latter has secured the English rights to Is Matrimony a Failure.

Mabel Taliaferro and her company in Springtime will make a three weeks' Southern tour, beginning next week.

E. D. Price, business-manager of the A Fool There Was company, who has been ill since his recent operation, is rapidly convalescing.

Edmond Mulcahy, the Irish baritone, has left The Queen of the Moulin Rouge to play the part of Colonel Casimer Popoff with F. C. Whitney's The Chocolate Soldier at the Casino.

Mortimer Snow has secured the Opera House at Wilkes-Barre, Pa., and will establish a permanent stock company there, opening Jan. 17.

Hilda Spong, of The Little Brother of the Rich, was frightened by the presence in her dressing-room at Wallack's Theatre last Wednesday night of a drunken man who gave the name of Francis Cronin in court.

Harry Winsman, Claude Kimball, Frank Holland, Ernest Parker, and Salita Salano, of The Lily and the Prince company, spent several days recently in New York.

J. C. Huffman, stage director for the Shuberts, returned from the West to take charge of the final rehearsals of The King of Cadonia, the new musical comedy at Daly's, in which Marguerite Clark is starring. Mr. Huffman was in the West to superintend the production of Mary Mannering's new play, A Man's World.

Laurence Irving, now at the Comedy in The Affinity, was the guest of honor at a luncheon in the Vagabonds' Club yesterday.

Edward A. Redding, of The Call of the North, and Maude Truax, of the Arizona company, were married in New York Jan. 7.

Mike Donlin and Mabel Hite's chauffeur was arrested Friday for overspeeding. He was held in $300 bail for trial. Mr. and Mrs. Donlin (Miss Hite) were in the automobile at the time.

The Hippodrome Attachés Association will give their annual ball at Palm Garden to-night.

After many vicissitudes due to the objections of Harry Rheinstrom's relatives to his marriage with Edna Loftus, an English actress, Mr. Rheinstrom and Miss Loftus were married in Covington, Ky., Jan. 7.

Alice Kauser has sold the rights to Salvation Nell, by Edward B. Sheldon, to J. C. Williamson for production in Australia. Also for production in the same country Miss Kauser has sold the rights to The Girl from Rector's to Hugh J. Ward for A. H. Woods.

A Little Brother of the Rich will go to Chicago next week for a run.

THE PLAYS OF THE WEEK

To be reviewed next week:

THE OLD TOWN.....Globe
KING OF CADONIA.....Daly's
THE BARRIER.....New Amsterdam

Garrick—Your Humble Servant.

Play in four acts, by Booth Tarkington and Leon Wilson. Produced Jan. 3. (Charles Frohman, producer; Joseph Buckley, manager.)

Lafayette Towers ..... Otis Skinner
Richard Prentice ..... Charles B. Welles
Knollingsworth Brean ..... Edward Fielding
Isidore Blum ..... A. G. Andrews
Dick Prentice ..... Alfred Hudson, Jr.
Lon Geddings ..... Walter F. Scott
Dan ..... James Hannan
Servant ..... Walter E. Johnson
Usher ..... Arthur Blake
Margaret Druce ..... Isetta Jewell
Mrs. Knollingsworth Brean .. Isabelle Richards
Mrs. Cooley ..... Jessie Cromette

In Tarkington and Wilson's latest comedy, Your Humble Servant, Otis Skinner impersonates another of those dashing, devil-may-care, impecunious blades in which he is at his best. As Lafayette Towers, the barn-storming actor, Mr. Skinner is again what he was in The Harvester and The Honor of the Family, except that he has stripped off the smock of the former and the green coat and top boots of Colonel Brideau in the latter. In this genre he is unsurpassed, for he has the bounce, the touch-and-go, the vital force and poetry of the genial vagabond as no one else on our stage. Towers typifies the essence of optimism in the modern road actor, making his way from town to town on his trunks, careless of the morrow and only concerned about to-day, yet hoping, hoping for the illusive fame that is beckoning him in twinkling letters in dreams of a Broadway electric sign.

The play records the vicissitudes of stage life in the principal persons of Lafayette Towers, Margaret Druce, his ward, and Dick Prentice, a stage-struck youth who has turned his back on a luxurious home to follow Towers' fortunes in order to be in the same company with Margaret. The first act is behind the scenes of the Weedsport Opera House, where Towers and his ward are appearing in The Bandit's Bride, with Dick playing a minor part. The incidents show the deputy sheriff in charge of the trunks to satisfy a debt of $72 and impressed into playing a part as substitute for a disabled actor; the futile visit of Dick's wealthy father behind the scenes to induce his son to return to his home, and the flight of Blum, the manager, with the night's receipts. The next act shows Towers, Margaret and Dick living in an actors' boarding house in New York, hard put to it to keep warm and make both ends meet. It has meanwhile developed that Towers himself secretly loves Margaret, but he maintains a delicate reserve, in view of the apparent devotion of the two youngsters. However, the life of self-denial, the comical shifts resorted to by the players to make their lot tolerable, and their irresponsibility, are producing a change in Dick, and after a quarrel he leaves his companions and goes back to his home and parents. The absconding Blum is discovered by Towers in the person of a delinquent roomer in the same house, and, half starved, is fed at the players' own scanty larder. Blum gets the last $15 belonging to Towers and Margaret, with which they intended buying a stove to warm them, tries a 30 to 1 shot in a race and wins.

Towers and Margaret now become vaudeville performers and appear before the guests of Mrs. Knollingsworth Brean at a social function in an aristocratic house, which turns out to be Dick's home. Margaret and Dick meet, and the young man's infatuation again bursts into flame; but Margaret, too conscientious to lure the youth back to a life for which he is not fitted by nature, flits him and declares, for want of a better excuse, that she loves Towers. The actor is in ecstacy in the belief that Margaret is sincere, but his hopes are dashed when the young girl tells him that she loves Dick in spite of her story.

And so we come to the last act, a dressing-room at the Manhattan Theatre, on the night of Margaret's debut as a star in a production by the irrepressible Blum, their old time impresario. She brings down the house, is overwhelmed with applause and is given an ovation in her dressing-room. Mrs. Brean, Dick and others call to shower congratulations upon her. She and Dick meet for the last time. Success has come to her at last, and Towers is ready to make the last sacrifice after having coached his protege in her role and sent her forth rejoicing upon a career of dramatic triumphs. He has even been dented a part in the play and has secretly accepted a role in a No. 2 road company, which will take him again on a tour of familiar one-night stands, but this time without Margaret. It is Blum who informs her of the fact, and it brings out all that is good in the girl. In the most pathetic scene of the play she remonstrates against his course, and finally informs him that her happiness is not complete without him. And as the curtain comes down she is in his arms.

There is something more or less familiar in all this, and in spirit if not in detail the plot conjures up memories of scenes and incidents in Masks and Faces and The Crushed Tragedian of Tom Taylor, made famous by the elder Sothern a generation ago. But it is Mr. Skinner's pervasive art and personality and the tender and sympathetic acting of Isetta Jewell as Margaret, that give fresh color and interest to an old drawing. And that is a great deal. The performance is excellent and the play shows Mr. Skinner in one of his happiest efforts. Though his art at times loses its artlessness and becomes somewhat strained by mannerisms, he doubtless finds warrant for it in the romantic personality of his role. From this point of view the hero of The Bandit's Bride is not overdrawn, aside from which he has the rare, indefinable ability to stamp his individuality upon even the commonplace and lending it the charm of interest.

Miss Jewell scored decisively. She is a young actress of splendid promise. Her simple pathos and well-restrained emotional powers were brilliantly manifested in the last act in the scene with Towers, and her all-round, admirable work earned her the warm approval of the audience. Another high-class bit of character work was shown by Edward Fielding as Brean in a well-sustained gentlemanly "jag" scene in the third act. A. G. Andrews was as reliable as usual in the role of Blum, the manager. Isabelle Richards lent distinction to the role of Mrs. Brean, and Jessie Cromette was effective as the landlady of the actors' boarding house.

Broadway—The Jolly Bachelors.

Musical spectacle in two acts and seven scenes. Words by Glen MacDonough, music by Raymond Hubbell. Produced Jan. 6. (Lew Fields, producing manager.)

Dr. Launcelot Lightfoot ..... Walter Percival
Howson Lot ..... Jack Norworth
Bunbury Tankerville ..... Lionel Walsh
Astarita Vandergould ..... Norah Bayes
Guy ..... Billie Taylor
Carola Gayley ..... Elisabeth Brice
Chase Payne ..... Al. Leech
Harold McCann ..... Robert L. Dailey
Veronica Verdigris Jackson ..... Stella Mayhew
Perdita Pears ..... Topsy Siegrist
Lily Kraus ..... Josie Sadler
Fannie Faintwell ..... Nellie Lynch
Notta Sound ..... Gertrude Vanderbilt
Ludwig ..... Nat Fields
"Pudge" Wilson ..... Lew Fullerton
Hardy Hyde ..... Henry Lehmann

The Jolly Bachelors is one of the best examples of that form of entertainment that makes the heartiest sort of appeal to the eye and ear, and in restricted doses affords even the serious ground for applause. It takes you out of the doldrums by the magic of its spectacular display, its rapidity of movement, its rhythm and cleverness. It is folly unfrocked and let loose with cap and bells. Much of it is familiar. These productions all have an unvarying sameness in theme and characters, but still it is a sameness with a difference, for fundamentally it is an amazingly clever variety performance, and no matter what the framework may be, Lew Fields has redecorated it with a semblance of novelty that marks the distinction. The music is in the main a rechauffe of familiar bars; but it is in the liveliest tempo and reliably attractive to the average ear, and at least one number, "Kelly," sung by Miss Bayes, has the tang of novelty and will go tunefully down Broadway as the popular hit of the piece.

The prettiest and daintiest lot of chorus girls in the ensemble completely fill the stage. The company is admirably rehearsed and the dances go like clockwork. The whole production is picturesque and rich to a prodigal degree. A complete novelty is achieved in the effect of the airship sailing through the clouds with a moving panorama of river scenes and a company of passengers aboard—an effect as good as the moving train scene in The Midnight Sons. The other principal scenes represent a Red Cross bazaar in the garden of a Westchester residence, the interior of a drug store, the exterior of the dormitory of Revere College, and the passenger deck of the ocean greyhound *Insania*.

More than one of the clever performers scored individual hits. Norah Bayes, as the rich Miss Vandergould, who sinks her identity in that of the cashier of Payne's drug store, was capital. She brought down the house with her new song, "Kelly," and with Jack Norworth scored in their own song, "Come Along, Mandy." Stella Mayhew made a pronounced hit in the role of a colored chorus lady. She is a coon to the life as Veronica Jackson, and her songs, "Stop dat Rag" and "Savannah," went with a bang. Al. Leech's eccentric comedy, once in a scene with Nellie Lynch and again in his ascent of a flight of steps in maudlin acrobatics, proved a hilarious hit. Josie Sadler supplemented these specialties with a remarkably clever German dialect performance as Lily Kraus. What faint suggestion of plot there is was discounted by a capital series of vaudeville specialties, and the dialogue is written in a snappy and delightfully humorous vein.

The Jolly Bachelors will give The Midnight Sons a neck-and-neck race for popular favor.

Hackett—Olive Latimer's Husband.

Play in three acts, by Rudolph Besier. Hackett Theatre, Jan. 7, matinee.

Lewis ..... Charles N. Greene
Dr. Wolfe ..... Basil West
Col. Mapleson-Finch ..... Grant Stewart
Mrs. Mapleson-Finch ..... Amelia Mayborn
James Morpeth, M.D. ..... Verner Clarges
Doris Mapleson-Finch ..... Katherine Keppell
Berkeley Ogden, M.P. ..... Harry Scarborough
Olive ..... Mary Lawton
Mrs. O'Connor ..... Hattie Russell
Nurse Carey ..... Roberta Droste
Sir Charles Weyburn, M.D. ..... Sheldon Lewis

This play, by the author of Don, is as radically different from the comedy at the New Theatre as night and day are different. One cannot always tell to what extent the acting is responsible for an impression charged to the dramatist, and though the acting had much merit, in this case it was a question whether it was not more responsible than the play for the depressing gloom, which did much to counteract the interest inspired by the suspense of the situations.

Olive Mapleson-Finch was compelled by her parents, two extravagant social parasites, to marry Harry Latimer at a tender age. She has an affair with Sir Charles Weyburn, Latimer's only life-long friend, and the pair came within an ace of eloping. The truth became known to Latimer, and he and Sir Charles parted company. When the curtain goes up Latimer is lying at the point of death in the grip of a virulent form of typhoid fever; but Dr. Morpeth has not despaired, when an unfavorable change sets in, produced by the patient getting up and writing a letter. This letter is addressed to Sir Charles and given to Dr. Morpeth, with instructions to be delivered in the event of Latimer's death. At the same time Latimer asks that Sir Charles be sent for, and the latter is telegraphed for and in due time arrives. The mystery is, how could the patient have risen from his bed without being seen? The old nurse, Mrs. O'Connor, finally admits that she fell asleep, and evidence develops that Olive was in the sick-room during the night and thus could have prevented the catastrophe by arousing the nurse to her duty.

The turn of affairs now points to Olive as acting designedly to cause her husband's death, and she insinuates that much is a rapturous meeting between her and Sir Charles. Now arises the question, Why did Latimer, on his sick-bed, send for Charles who had betrayed him? Olive reasons that the letter in Dr. Morpeth's hands accuses her of being responsible for her husband's death, and she endeavors to make the old family physician surrender it to her, but meets with a stubborn refusal. The letter, she persuades herself, will make her cherished marriage to Sir Charles impossible.

In the third act Latimer has passed away, and Dr. Morpeth, who has conceived sundry well-founded suspicions against Olive, and openly charges Latimer's death to neglect, turns the mysterious letter over to Sir Charles. The latter is about to open it when Olive interrupts him, and he is persuaded to defer breaking the seal. A violent scene between Olive and her parents, in which she rebelliously opposes her little sister's marriage to a selfish old country squire and points to her own unhappiness, brings on the climax. Olive accuses herself of the murder of her husband, and when again alone with Sir Charles, commands him to open the letter and read it, convinced that it consists of an open accusation of her. Sir Charles breaks the seal and reads but, contrary to Olive's expectations, it records the dying man's last desire that Olive and Sir Charles shall marry and be happy. Olive now breaks down under the double strain and renounces her right to become Lady Weyburn, insisting that she has deserved no such happiness.

Mr. Besier, for one thing, has overworked his material. He has hit upon an absorbing theme, but has not wrought it out with consistent singleness of purpose. He has laid too much stress upon the revelation involved in the opening of the letter and deferred too long the exposure of the mitigating circumstances. At the last moment he gives a new aspect to the whole posture of affairs. It comes as a surprise, but not until he has caused us hopelessly to forfeit our sympathy in Olive Latimer. How much of this was due to Miss Lawton, who from her very first entrance enveloped herself in an impenetrable atmosphere of tearful shadows, is a subject for debate. A lighter touch in the first act, a less plaintive intonation, a little more resoluteness of voice and bearing, would have at least added the interest of contrast. The whole fabric of suspense, however, is overworked. We see in Olive all through the play only a heartless, reckless, scheming murderess, and her partial vindication, coming when the last curtain falls, comes too late. The characters too often contradict themselves. Sir Charles blows hot and cold, and Olive is at one time a monster and at another a much-injured woman.

Miss Lawton has dramatic dignity and force, but she made her role, in all but a few scenes, monochromatic and overwrought. Verner Clarges scored as Dr. Morpeth in a scene between him and Olive which strongly suggested the inquisition scene in Mrs. Dane's Defense. Dr. Wolfe was well played by Basil West, and Grant Stewart, Amelia Mayborn, and Katherine Kappell were capital in the roles of the Mapleson-Finch family, respectively. Hattie Russell won several rounds of applause as Mrs. O'Connor, and Harry Scarborough was excellent as the caddish Ogden, the betrothed of Doris Finch.

Irving Place—The Flea in the Ear.

(Der Floh im Ohr), farce in three acts, by Georges Feydeau. Produced Dec. 30.

Victor Emanuel Chandebise ..... Erwin Baron
Raymonde ..... Eva Speier
Camille Chandebise ..... Hans Dobera
Carlos Homenides de Histangua .. Gustav Oimar
Lucienna ..... Claire Seidel
Dr. Vinache ..... Hans Hellmann
Romain Tournel ..... Friedrich Sterler
Augustin Perallion ..... Gustave Hartheim
Olympe ..... Bettina Brehm
Constant Poche ..... Erwin Baron
Eugenie ..... Hanni Brockmann
Baptist ..... Franz v. Metsch
Rugby ..... Karl Schmidt
Stephan ..... Heinrich Oesfeld
Antoinette ..... Flora Arndt

Raymonde Chandebise is jealous of her husband, Victor Emanuel Chandebise. To test his faithfulness to her she asks her friend, Lucienna de Histangua, to write an anonymous letter to him, making an appointment at the hotel to the Amorous Tomcat. Victor, who is the soul of loyalty, sends his friend, Tournel, in his place. Lucienna's husband, Carlos, is a friend of Victor's, and to him Victor shows the letter. Carlos, of course, recognizes his wife's handwriting, and, after locking Victor up, goes to the hotel to shoot Lucienna and her lover. Raymonde visits the hotel to catch her husband in flagrante. There she meets Tournel, who presses his attentions upon her. Victor's cousin and private secretary, Camille, also turns up to keep an appointment with Antoinette, a servant in Victor's house. The hotel porter, Poche, is almost the exact double of Victor, and is taken for him by the various parties. Victor, on his arrival, is called Poche by the proprietor of the hotel, and is compelled by him to put on the porter's livery. Lucienna is the next arrival. She is closely followed by her husband, who cleans out the place. In the end all misunderstanding is cleared up. The separate identity of Victor and of Poche is established and happiness reigns once more.

The farce bears the French trademark, but it is not so heavily impressed as to make the play unsuitable for the young. Amusing situations occur frequently and there are bright lines aplenty. A disappearing bed at the hotel is a really clever idea. On pressing a button a circular platform on which the bed stands revolves. The revolution brings another bed in sight of the audience, in which the proprietor of the hotel keeps one of his employes, Baptist, whenever a couple have a rendezvous in the neighboring room. Baptist passes as the rheumatic old uncle of the proprietor.

The company gave a spirited performance. Erwin Baron, who played the dual role of Victor Chandebise and of Poche, did excellent work. It was surprising how quickly he made the necessary changes and how much he differentiated the characters. Hans Dobera as Camille, a man without a palate, was very amusing. Gustave Hartheim made the most of the part of Perallion, the hotel keeper. Eva Speier as Raymonde and Claire Seidel as Lucienna were satisfactory.

Comedy—The Affinity.

Comedy in three acts, translated by Lawrence Irving from Les Hannetons by Eugene Brieux. (Shuberts, managers.)

Pierre ..... Laurence Irving
Brochot ..... Orlando Daly
The Gentleman from Below ... Charles W. Butler
Langlois ..... George E. Roberts
The Rescuer ..... Alfred Cahill
Isabelle ..... Isabelle Lee
Phrasie ..... Pauline Whitson
The Lady from Below ..... Margaret Weston
Charlotte ..... Mabel Hackney

This is the same play that was tried out by Laurence Irving and Mabel Hackney last Spring at the Hackett Theatre under the name of The Incubus at two special matinees. It is an exceedingly clever exposition of the unfortunate relationship of man and woman when there is no basis for such a relationship but infatuation. It is treated in a superficially humorous manner, but the underlying purpose is serious. Mr. Brieux has himself said paradoxically that it is the saddest play he has ever written. The author's extraordinary cleverness is shown in his ability to keep an audience uninterruptingly interested in the quarrels and reconciliations of two mismated persons; but he owes a tremendous debt to Mr. Irving and Miss Hackney for the enjoyable manner in which they interpret the two leading characters. The performance is a demonstration of one of those rare combinations between the cleverness of the writer and the charm of the actors which make for artistic results and real enjoyment. Between Mr. Irving as the spineless, good-natured, middle-aged professor, and Miss Hackney as the half-educated, half-refined product of the workshop, honors are even. The latter treads the happy middle ground between hoydenish abandon and serious sentiment, and in a characteristic study brings out the peculiar side lights of an illiterate nature such as Charlotte's. Mr. Irving, on the other hand, saves his impersonation from taking on the least farcical aspect of such characters as The Private Secretary, yet manifests all the subconscious humor of a savant in an amorous relationship. Neither at any time steps out of the character, and the unity of spirit is consistently preserved. The comedy affords an unusually interesting evening's entertainment. The supporting company is excellent.

Waldorf-Astoria—London Assurance.

Play in five acts, by Dion Boucicault. Produced Jan. 3 and 4. (Yale University Dramatic Association, management.)

Sir Harcourt Courtly	E. M. Woolley, 1911
Charles Courtly	W. deF. Manice, 1911
Dazzle	H. S. Warren, 1910
Max Harkaway	H. Obermaier, 1910
Mark Meddle	J. T. Metcalf, 1910
Solomon Isaacs	D. E. Chantler, 1910
Martin	L. Havemeyer, 1910
Cool	M. G. Ely, 1910
Dolly Spanker	T. L. Riggs, 1910
Lady Gay Spanker	W. C. Bullitt, 1910
Grace Harkaway	A. M. Hartwell, 1911
Pert	J. E. Brown, 1910
James	R. Stevens, 1910
Simpson	D. J. Ely, 1910

An audience that taxed to the utmost the capacity of the Waldorf-Astoria ballroom Jan. 3 and 4 witnessed the appearance of the Yale Dramatic Association in Dion Boucicault's comedy, London Assurance. This was the students' seventh appearance this season, the previous performances being at Meriden, Washington, Baltimore, Orange, Bridgeport, Waterbury, and Hartford, and marks the eleventh annual production of the association. The selection of London Assurance as the vehicle for this season's entertainment shows an admirable histrionic ambition, and the surprisingly able manner in

which the comedy was presented was equally praiseworthy. One rather expected to exercise the patronising feeling that is incidental to so many amateur performances, but by the opening of the second act all such affectation had been dissipated. After the self-consciousness of their initial appearance had worn off the young players fell in with the spirit of the comedy and enacted their different roles with a forcefulness and intelligent conception that would have done justice to professionals.

It was but natural that interest should center in the principal female characters, Grace Harkaway and Lady Gay Spanker. For that reason the hit of the evening must be credited to W. C. Bullitt as Lady Gay. His interpretation of the character in action, expression and the delivery of his lines was capital, and credit is due him as an actor and not as a female impersonator. He was truly feminine without being effeminate. This was also true of the art displayed by A. M. Hartwell as Grace Harkaway. The wide divergence of temperament in the characters was strongly shown, but the opportunity for greater distinctiveness lay with Mr. Bullitt because of Lady Gay and not due in any sense to inferior work by Mr. Hartwell. In fact, roguishness, coyness and womanliness were far better portrayed by Mr. Hartwell throughout his role than by Mr. Bullitt when his character permitted. There was no affectation of voice, and the base tones of each gave a comical twist to the characters, hugely appreciated by the audience.

E. M. Woolley as Sir Harcourt Courtly was easily the best actor among those essaying the male characters, both in make-up and ability. M. G. Ely gave a humorously expressive characterisation of Cool, and W. deF. Manice as Charles Courtly was handsome and manly. H. T. Warren as Dassle was a trifle unconvincing at times, but handled himself with poise and naturalness during most of his scenes. T. L. Riggs made a good Dolly Spanker and J. E. Brown took full advantage of his short opportunity as Pert. H. Obernauer as Max Harkaway, J. T. Metcalf as Mark Meddle, and D. E. Chantler as Solomon Isaacs showed but little amateurish inclination. The minor characters passed. The orchestra was a feature under the leadership of W. P. Dexheimer and included many capable musicians, all students. There can be little doubt of its being one of their most successful performances, and Frank Lea Short, now in his tenth year as coach, is deserving of praise.

At Other Playhouses

GRAND OPERA HOUSE.—Last week The Love Cure, Henry W. Savage's Viennese operetta, was the pleasing attraction at this house. Charles Ross and Rigie Bowen still head the cast. Miss Bowen was replaced by Lina Abarbanell toward the end of the run of the operetta at the New Amsterdam Theatre, but has returned to her old part. This week, Robert Hilliard in A Fool There Was.

ACADEMY OF MUSIC.—Frances Starr played a prosperous second week in The Easiest Way at this house last week. The cast was the same as at the Belasco-Stuyvesant during its two seasons' run. This week, May Robson began her two weeks' engagement in The Rejuvenation of Aunt Mary

LYCEUM.—Billie Burke will begin her annual engagement at this theatre Jan. 24, in Mrs. Dot.

WEST END.—The Midnight Sons last week played a successful engagement here. In the cast were a number of new people for the road tour. Particular credit was due to the work of George A. Schiller, Maud Lambert, George Monroe, and Lillian Lee. The opening chorus was well rendered, and the favorite numbers were well received, although "My Sist Tetrasin" was billed to be sung by Carrie Margin, but was not rendered. The pony ballet met with its usual hearty reception, but the singing of "Rings on My Fingers," by Carrie Margin was not as pleasing as in the original production, and the life of this popular melody was lacking in the presentation. This week, Dustin Farnum in Cameo Kirby.

FORREST HALSEY'S BREAKDOWN.

Forrest Halsey, novelist and playwright, was taken to Bellevue Hospital Tuesday, Jan. 4, for acting queerly in the Subway station at Columbus Circle, and is now under treatment for nervous breakdown. He has had similar attacks before and started his literary career while at a sanitarium at Morris Plains by writing "Mrs. Van Clinton's Daughter."

He is a brilliant writer and is well known in connection with his novel, "Fate and the Butterfly." His "Mrs. Van Clinton's Daughter" was dramatised under the title of Panic. Recently he collaborated with Lee Arthur in the writing of a play, Van Allen's Wife, in which Fanny Ward appeared for a while and the failure of which is said to have greatly depressed him. His friends assert that he has overworked himself.

Halsey is not yet thirty, and is the scion of a wealthy and socially prominent family.

NONE SO BLIND IN REHEARSAL.

Rehearsals of Ernest Poole's new play, None So Blind, in which John Mason will be seen shortly, have begun under the direction of Harrison Grey Fiske. Among those engaged by Mr. Fiske to support Mr. Mason are Mabel Roebuck, Ivy Troutman, David Gould Proctor, Walter Hitchcock, Thomas P. Jackson, and T. N. Heffron.

THE ACTORS' SOCIETY

GOSSIP NOTES OF MANY MEMBERS.

Lillian Seymour with Kirk Brown—Albert Andruss in The First Night—Charles Rowan as Benjamin Wright—David Landau on the Pacific Coast.

THE MIRROR man was surprised last week to find all the doors into the office locked. After knocking several times Frank opened one of the doors and explained that on account of the cold weather the door had been closed and that he had forgotten to spring the lock. Everybody seemed to be suffering from colds, the heritage of the season, but the number of visitors, so Secretary Morey said, had not diminished during the cold spell. Letters from the many members on tour also indicated a prevalence of colds, though the number of really sick players is surprisingly small.

Max Rossi has just arrived in town after playing very successfully for twenty weeks in vaudeville in a sketch entitled The Heidelberg Students.

Lillian Seymour is playing a very successful engagement with Kirk Brown in a repertoire of high class plays.

W. H. Gerald, who is playing with the Keith Stock company in Cleveland, will be in town next week, as the company closes Jan. 15.

Frank Richter is playing with the Miss Petticoats company and reports excellent business on the road.

Helen Weathersby, J. Fred Holloway, and Ruth Handforth are playing a successful season in Mrs. Wiggs of the Cabbage Patch, under the management of Liebler and Company.

Frank La Rue has closed with the Spooner Stock company at New Orleans and is now playing at the Bijou Theatre, Brooklyn.

Albert Andruss is playing with Lillian Russell under the management of Klaw and Erlanger in Miss Russell's new play, The First Night.

Charles Rowan is playing the part of Benjamin Wright with Margaret Anglin in The Awakening of Helena Richie, the part played by Robert Cummings at the Savoy.

Selmar Romaine, who last year played with the Graustark company and the previous season with The Road to Yesterday, has been engaged to play in The Great Divide, under the management of Henry Miller. He leaves Sunday to join the company in Philadelphia. His last engagement was in vaudeville in Edward Abeles' sketch, Self-Defense. Mr. Romaine played the Assistant District Attorney.

Julian Noa has made many friends in Portland, Maine, where he has been playing a few weeks with Keith's Stock company.

Morris Burr, who has been playing in the Bayonne Stock company, had a chance to play Jack Rance in The Girl of the Golden West, last week, and reports have it that he did the part full justice.

Florence Huntington was called from the road, where she was playing in support of Olga Nethersole, to the bedside of her mother, who died Dec. 25 at her late residence in Washington, D. C. The entire society send their sympathy to Miss Huntington. Her mother was Mrs. Elizabeth Thayer Woods.

Secretary Morey extends through this column his sincere thanks to the many friends who remembered him so kindly with New Year's greetings and kind wishes for success.

David Landau, who opened with the Morosco Stock company at the Burbank Theatre in Los Angeles, has made a decided hit. A large number of friends are delighted at his success.

John Stepping was engaged for The Girl from Rector's company and left on very short notice to join that company in Philadelphia.

News from Edward McWade, who is playing in The Witching Hour, is that the company is playing to good business. Edward's letters are always very bright and cheering, and we are glad to receive them.

SOCIAL MEETING OF DRAMATISTS' CLUB

The first of the Social Afternoons of the American Dramatists and Composers was held at the new club rooms, 1461 Broadway, Jan. 8, from three to six. Among those present were Mrs. Bronson Howard, Mrs. Wood, Mrs. Martha Morton Conheim, Mrs. Rida Johnson Young, Rachel Crothers, Mrs. Margaret Mayo-Selwyn, Mrs. Charles E. Doremus, Miss Fairfax, Kate Jordan, Mrs. Parker, Miss Kaplan, Mrs. Charles Klein, Victor Herbert, Charles Klein, Joseph I. C. Clarke, Winchell Smith, Lee Dodd, Paul Harris, Dore Davidson, Harry P. Mawson, John J. McCloskey. The magnificent Bronson Howard library bequeathed to the club is now installed and was much admired by the members present.

HENRY MILLER AT HARVARD

Henry Miller has accepted an invitation from Harvard University to present William Vaughan Moody's latest play, The Faith Healer, in Sanders Theatre, Jan. 21. Mr. Miller will be the third player to appear at Harvard. Forbes-Robertson and Maude Adams played there by special invitation. William Vaughan Moody will be present at the performance.

MANAGERS AT A BANQUET.

Warning Sounded by Al Hayman and Henry W. Savage in Letters to Association.

The sixth annual dinner of the Association of Theatrical Managers took place at the Knickerbocker Hotel Thursday evening, Jan. 6, and was attended by the majority of its members, including Joseph Brooks, A. W. Dingwall, Frank McKee, J. Fred Zimmerman, Jr., A. L. Erlanger, Oscar Hammerstein, Percy G. Williams, Marc Klaw, William Hammerstein, Sam H. Harris, Alf Hayman, and Charles Burnham. Among the guests were Sir Charles Wyndham, William Gillette, Charles Klein, and Harry Rapley, of Washington. A giant silver loving cup was presented to Charles Burnham, president of the association, Marc Klaw acting as the donor and making the presentation in a happy, semi-humorous speech, expressive of the regard of the association.

Sir Charles Wyndham made a few graceful remarks, in which he paid a high tribute to American managers and told some amusing anecdotes. William Gillette followed in a satirical speech on the commercialism of the drama, and A. L. Erlanger spoke. Two significant letters were read. One from Al. Hayman, who was on his way to Europe, warning his colleagues against the prevailing tendency to overdo it in the way of theatre building, and another from Henry W. Savage, predicting the passing of grand opera. Mr. Hayman wrote:

There are too many theatres in Greater New York. The greater city, with a population of 4,500,000, is asked to support more theatres and places of amusement than London, Paris and Berlin combined.

Managers and capitalists are going theatre mad. A halt should be called, or a colossal amount of money will be lost. With the condition into which the theatrical business is drifting, some of these theatres will be forced into the market through foreclosure sale or otherwise. What will they bring? Who will buy them?

It is easy to get money to build a theatre, but it requires an attraction to keep them open. I only know three actresses and one actor who can be relied on as drawing cards to-day. Actors are not increasing, new playwrights as yet are scarce. What does the manager look forward to to keep these theatres going?

Mr. Savage wrote in part:

Grand opera is a form of musical art that is now permanently a part of our entertainment field. But it will not be permanent in its present form—or, rather in the prevailing manner of its presentation and control. Nothing depending upon the public can long retain its power when treated as an exotic, as a mere fad.

The public will not long support anything whose chief claim to attention is its inclusion among the "things one must see." The thing which is "the thing" to be seen and heard does not remain "the thing" for any great length of time, nor is mere social diversion valuable, as that must be, in connection with any entertainment, sufficiently powerful to permanently maintain even grand opera.

IRVING ADDRESSES PLEIADES CLUB.

A meeting of the Pleiades Club took place Sunday evening, Jan. 9, at Reisenweber's. The guests of honor at the dinner were Bernice de Pasquali, of the Metropolitan Opera company; Frank A. Nankivell, artist and illustrator, and Laurence Irving and Mabel Hackney, who are appearing at the Comedy Theatre in The Affinity. Among the other guests were Mildred Holland, Emmett Corrigan, and Lily Dorn. Dixie Hines, president of the club, was toastmaster and introduced Mr. Irving, who apologised for not being able to speak on "The Higher Dramatic Criticism," as he was separated from books necessary to an adequate consideration of the subject. He said, among other things:

To do justice to such a theme I would have needed to look up my Lamb, my Coleridge, my Goethe, my Bernard Shaw, my J. H. Lewis, my Tolstoi, first and foremost my Tolstoi, for I do not think there is any finer pronouncement on this matter of art than is to be found in the Russian sage's work, "What is Art?" For me that is a veritable Bible on this question. It contains, as the Bible does, hard sayings, hard not from obscurity, but from their simplicity. One other point that is at the moment uppermost in my mind. I am intolerant of the Englishman who tells you there is acting only in Paris. He is the counterpart of the American who apparently thinks there is acting only in Europe. There is plenty of acting here—of fine acting—and I know no pleasure like that of being able to point out a fine piece of work that is not receiving its due. When I was here some ten years ago my father, who never made his brains cheap, came up to me on the stage of the Knickerbocker Theatre and said: "My boy, I saw a performance yesterday by an actor named Stoddart—a touch of genius in it. Go see it." I did. It was fine indeed. Being wearied with rehearsals the night before producing The Affinity, I sought recreation in the American Music Hall, and lo and behold, in a clever little sketch called Dope, I saw what seemed to me a marvellously true and skilful performances by an actor named Lieb. If that actor is not just the type he so convincingly represented—I am told he is not—then he is a most remarkably trained and gifted actor.

Mabel Hackney (Mrs. Irving), who received repeated calls for a speech, took the platform only long enough to excuse herself from saying anything.

MISS PATSY.

The final dress rehearsal of Miss Patsy, by Sewell Collins, was given at the Garden Theatre Friday afternoon, Jan. 7. The production is by Henry W. Savage. In the cast are Gertrude Quinlan, Annie Buckley, Frances Ring, Josephine Brown, Jennie La Mont, Maude Earle, Nellie Roland, Thomas Meighan, Laurence Wheat, Dan Mason, and Forrest Winant. The comedy opened in Binghamton, N. Y., last night.

BROOKLYN AMUSEMENTS.

The Midnight Sons and Elsie Ferguson in Such a Little Queen—The House Next Door.

Elsie Ferguson at the Montauk. The Midnight Sons at the Majestic.

Brooklyn theatregoers certainly have a varied programme of entertainment arranged for them this week, ranging all the way from the sprightly antics of The Midnight Sons to the sweet charm of Miss Ferguson at the Montauk in Such a Little Queen.

Lew Fields delivered the goods last night at the Majestic Theatre when he produced the Midnight Sons with its full all star cast that held the boards in New York for nearly a year. Prominent in the cast were Maud Lambert, Letta Faust, Lillian Lee, Linden Beckwith, Florence Martin, George Monroe, Harry Fisher, Denman Maley and a swell chorus of stunning girls.

Miss Elsie Ferguson made her first appearance as a star before a Brooklyn audience last night when Mr. Henry B. Harris presented her in Channing Pollock's latest comedy, Such a Little Queen. Needless to say the little lady won her way immediately into the hearts of the Brooklynites. The cast includes Frank Gillmore, Ralph Stuart, George W. Barnum, Eleanor Lawson and Jessie Ralph. Next week Henrietta Crosman in Sham.

Eastern District theatregoers enjoyed the performance of The House Next Door to the utmost last night, when J. E. Dodson and the same excellent cast that appeared in the Montauk recently offered this comedy at the Broadway Theatre. Next week Frances Starr in The Easiest Way.

At the Grand Opera House The Girl from Rector's. Next week Queen of the Moulin Rouge.

Glittering Gloria had an excellent production at the Crescent Theatre last night, and Miss Fleming made the most of the title role. Next week Alice of Old Vincennes.

Corse Payton offers The Eternal City at his Bijou Theatre this week. Miss Frances Nethersole gave an intelligent interpretation of Viola Allen's old role of Donna Roma and Frank LaRue, the new leading man, played the part of Rossi. At his Lee Avenue Theatre Mr. Payton has Just Out of College for the first time in stock.

A Western drama, entitled Texas, from the pen of a newcomer, Mr. J. Maudlin Feigl, was presented at the Gotham Theatre last night by the Forbes Stock company.

A so-called royal offering of humor, called King Casey, with Johnny and Emma Ray, is the offering at the Court Theatre.

The Chinatown Trunk Mystery was the bill at the Amphion Theatre last night.

The Columbia Theatre has good vaudeville with a change of bill twice a week. The Royal Theatre has vaudeville and moving pictures.

Star, Queens of Jardin de Paris; Gaiety, The Serenaders; Casino, The Broadway Gaiety Girls; Empire, The Washington Society Girls.

THE CHRISTMAS PLAY ASSOCIATION.

Bethlehem, a nativity mystery play, by Laurence Housman, with music by Joseph Moorat, was produced at Carnegie Hall last Thursday afternoon and Friday evening.

The play was in two acts. The scene of the first act was a bare field on the road to Bethlehem. The seven shepherds, old blind Abel, Gabriel, the three kings, and many pilgrims, all imbued with the feeling of some great event, appeared in the act, which ended with the procession following the star to Bethlehem. The second act took place in the stable at Bethlehem, where Mary, Joseph and the Infant received the homage of the people. A deeply religious spirit pervaded the entire performance. The players were members of the General Theological School.

The Christmas Play Association was formed to bring back some of the spirit and sacredness of the old Christmas feeling, which has been lost in the midst of busy city life. It plans to give a nativity mystery play every year at the Christmas season and hopes eventually to be able to give a number of such representations at a minimum price.

MARIE TEMPEST ENTERTAINED.

A luncheon was given at Sherry's Friday afternoon by Frederick Townsend Martin in honor of Marie Tempest, who is appearing in Penelope at the Hudson. Among Mr. Martin's other guests were Mrs. William Post, Mr. and Mrs. Henry S. Lehr, Mrs. Edmund L. Baylies, Mrs. Henry de la Pasture, Mr. and Mrs. Reginald de Koven, Mr. and Mrs. Martin W. Littleton, Colonel John Jacob Astor, Mrs. Charles H. Marshall, General Horace Porter, Mrs. Edward D. Breitung, General Edward F. Winslow, E. Clarence Jones, Mr. and Mrs. Myron W. Herrick, Mrs. Gouverneur Kortright, Daniel Frohman, Mrs. William F. Sheehan, and Leslie Cotton.

DINNER FOR HITCHCOCK AND BARRYMORE

In honor of Raymond Hitchcock and John Barrymore the Friars Club will give a banquet at the Hotel Astor on the evening of Sunday, Jan. 16. Among the speakers will be Winchell Smith, Max Steuer, William Gillette, and Percy Williams. Friar Abbot John Rumsey will preside. The committee in charge of the dinner is composed of Frederic E. McKay, Edward Pidgeon, Ryan Walker, John M. Welch, Bert Feibleman, Arthur Klein, and Walter Moore.

A Tonic

Horsford's Acid Phosphate take when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

THE TWELFTH NIGHT CLUB.

The annual revel of the Twelfth Night Club took place at the Berkeley Lyceum last Thursday night. A travesty, called The Styx Club, by Alice E. Ives, on the successful plays of the season amused the two hundred guests. Ann Warrington burlesqued Margaret Anglin in The Awakening of Helena Richie, Blanche Seymour did the same for Maude Adams in Peter Pan, and Laura Burt selected Eleanor Robson in The Dawn of a To-morrow as her victim. Maida Cragen was Lady Isabel; Helen Ashley, Hedda Gabler; Hilda Englund, Salome; Margaret McKinney, Adelina Von Hagen; Louise Collins, Patricia O'Brien; Mabel Norton, Anna, Queen of Hersegovina; Marie Mantell, Galatea; Ruth Holt Boucicault, Cleopatra; Mercury, Little Martha. The New Theatre came in for much satire.

Those present included Robert Haines, A. Plympton, Mr. and Mrs. Wincheil Smith, William Gillette, Mr. and Mrs. Sheridan Block, Mrs. John Glendenning, and Frances Starr.

H. B. WARNER AS A STAR.

Alias Jimmy Valentine, the Paul Armstrong play which has been playing in Chicago, will be brought into Wallack's Theatre Jan. 18 by Liebler and Company. This is a play of a safe-breaker who turned from the nitroglycerin and the other archaic devices of the "petermen" and evolved a new method of getting into a strong box. It introduces as a star H. B. Warner, who has been with Liebler and Company for several seasons. Among others in the cast are Harold Hartsell, Albert Elliott, Louden McCormack, Edmund Elton, Frank Monroe, Maude Turner Gordon, Sallie Bergman, Frank Kingdon, Laurette Taylor, Edward Bayes, Charles E. Graham, H. B. Warner, Joseph Tuohy, Alma Bedley, Donald Gallaher, E. Coddington.

PARIS THEATRE NOTES.

Marcel Prevost's La Plus Faible, at the Théâtre Français, Paris, has not come up to expectations. The popular and skillful novelist, in his capacity as a playwright, is described as conventional, superficial and not altogether amusing. The piece is said to be a disappointing cup of weak vaudeville tea.

Les Demi-Vierges has had a fairly good run at the Paris Gymnase, owing, a correspondent writes, to the title and to salacious descriptions of the art of flirting as a fine art, and Pierre et Thérèse, a four-act romantic drama at the same theatre, has disappointed the critics.

Jules Lemaitre's excellent comedy, Nassière, has been revived at the Théâtre de la Porte Saint-Martin, with Guitry as Mareze, the artist. The comedy was happily retouched by the author before it was revived.

ANGELO, THE SCULPTOR OF VENICE.

Signor Salvato Micell presented a one-act play with music, by Thomas Sinclair Ray, at the Berkeley Lyceum Friday afternoon, Jan. 7. The playlet, entitled Angelo, the Sculptor of Venice, runs for twenty-five minutes. The three members of the cast were Signor Micell, Edna Mae Stoecker, and Iseult O'Neill. The story concerns Angelo, a struggling young Italian artist, and Ruth Hale, the part taken by Miss Stoecker, who are in love with each other. Ruth is undecided whether to give up her grand opera career or give up Angelo. The latter leaves her free to decide. In the end love triumphs. Miss O'Neill assumed the role of Adele Hale, Ruth's sister.

NEW THEATRE NOTES.

Liz, the Mother, the one-act playlet which was used as a curtain-raiser to Don, has been taken off permanently.

For the benefit of the Music School Settlement there will be an amateur performance at the New Theatre Friday afternoon, Feb. 4. The entertainment will be in the form of pantomimes accompanied by music of Grieg and Massenet, played by the New York Symphony orchestra.

The tour of the New Theatre company, which will bring the company to Boston, Pittsburgh, Cleveland, St. Louis, Kansas City, Chicago, and possibly several other of the larger cities, will begin about April 25. The company will be seen in its entire repertoire.

A DICKENS ACTOR.

Bransby Williams, portrayer of Dickens' characters, arrived in New York yesterday in company with H. Snowden Ward, a lecturer on Dickens' subjects. Mr. Williams opens shortly on the Morris Circuit, and Mr. Ward is booked for a lecture tour, opening at Mendelssohn Hall this week.

MISS MOLLY MAY.

Alfred E. Aarons has sold out his interest in the musical comedy, Miss Molly May, to Byron Chandler. The play will open at Weber's Theatre Jan. 24. Grace La Rue is to be cast.

NEW PROHMAN THEATRE.

Charles Frohman is to have a popular priced East Side theatre. Here plays by Barrie, Shaw and Bernstein will be seen at no higher charge than fifty cents.

THEATRE BURNED IN SALAMANCA.

The Teck Theatre, Salamanca, N. Y., was totally destroyed by fire Tuesday, Jan. 4, at an estimated loss of $20,000. The theatre will be rebuilt immediately.

NANETTE COMSTOCK BURNED.

Nanette Comstock, leading woman with Robert Hilliard in A Fool There Was, was badly burned in the Crown Hotel, Providence, R. I., last Friday. Owing to high electric voltage a curling machine, which Miss Comstock had connected with the electric light in her bedroom, exploded, igniting a pair of long white kid gloves which she was cleaning with naphtha. Miss Comstock had the gloves on. She will be unable to resume her role for some time. Blanche Bender, in private life Mrs. Joseph Jefferson, has joined the company and will play Miss Comstock's role at the Grand Opera House.

THE FAITH HEALER.

Henry Miller will produce The Faith Healer, by William Vaughn Moody, at the Savoy Theatre on Wednesday, Jan. 19. Mr. Miller will play the role of Ulrich Michaelis, the faith healer, and will be supported by Harold Russell, Mabel Bert, Lillian Diz, Gladys Hulette, Jessie Bonstelle, Theodore Friebus, Edward See, Robert McWade, James Hagan, Laura Hope Crews.

THE CLIMAX INJUNCTION.

Justice Newburger, of the Supreme Court, granted a temporary injunction to Walter N. Lawrence Jan. 6, restraining Joseph M. Weber from disbursing any of the profits arising from the production of The Climax, in which Lawrence has a forty per cent. interest. Lawrence claims Weber took $35,000 per year for managing the companies playing The Climax, while Weber claims he received but $12,500. A further decision is pending.

APPRECIATION OF FITCH'S WORK.

The next meeting of the American Playgoers, which will be held at the Hotel Astor Sunday evening, Jan. 23, will be in charge of the Problem Play Committee, and will take the form of an appreciation of the work of Clyde Fitch. It is expected that several of those who were closely connected with him as producers, actors, critics and otherwise will be present and will participate in the programme.

COMPLAINS OF CUSTOMS DUTY.

The London *Stage* contains a communication from R. A. Roberts, an English actor now appearing in this country, in which he says: "The customs are a fearful bugbear, and I caution all artists to allow themselves a margin of a clear week before opening. Apart from dutiable articles, to get my stuff through in seven days I had to pay $1000 brokers' fee—purely a luxury."

THE WATCHER.

The Shuberts announce that the next attraction at the Comedy Theatre, beginning on Monday evening, Jan. 17, and following the engagement of Laurence Irving and Mabel Hackney in The Affinity, will be F. Ray Comstock's production of The Watcher, by Cora Maynard. The cast includes Percy Haswell, Catherine Countiss, John Emerson, and Thurlow Bergen.

HENRIETTA CROSMAN ILL.

After the performance of Sham at the Stratton Theatre, Middletown, N. Y., Tuesday night, Jan. 4, Henrietta Crosman suffered an attack of lumbago and was forced to cancel her engagements for the rest of the week. Friday afternoon Miss Crosman was able to leave Middletown and came to New York, where she is now recuperating.

FRANK KEENAN'S NEW PLAY.

The Heights is the name of the new play in which Frank Keenan opens in Brockton, Mass., Wednesday night. The play, which is by William Anthony McGuire, will be produced under the stage direction of Mr. Keenan, with the following cast: Frank Keenan, Frank Mills, J. Harry Benrimo, Willette Kershaw, Mrs. Charles G. Craig, Hilda Keenan.

BIJOU FERNANDEZ SUCCEEDS HER MOTHER

Mrs. W. L. Abingdon, known professionally as Bijou Fernandez, has left the stage and will devote her time to the work of her mother, the late Mrs. Emilie L. Fernandez, in the Fernandez and Paine Agency. Miss Fernandez's last appearance was with Mabel Taliaferro in Springtime.

CHANGE IN "MIRROR" POST OFFICE.

Peter Thad Volkman, known familiarly to the profession as Peter, has left the post office of THE MIRROR to become one of this paper's advertising solicitors. Mr. Volkman has had charge of the letter department for more than seven years.

ETHEL BARRYMORE'S SEASON.

Ethel Barrymore will open her season Jan. 31 at the Empire Theatre in a new play by Sir Arthur Wing Pinero called Mid-Channel. Prominent in Miss Barrymore's support are H. Reeves Smith and Charles Dalton. Rehearsals of the play began yesterday.

BILLIE BURKE'S NEW PLAY.

Billie Burke will begin her engagement at the Lyceum Theatre Jan. 24 in Mrs. Dot, a W. Somerset Maugham comedy.

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WEDGWOOD NOWELL

As ROBERT GRANGER in "THE FIGHTING HOPE," supporting Miss Blanche Bates

PRESS COMMENT: "Sneaking Villain Well Played. Wedgwood Nowell had the uncomfortable job of bringing into the full glare of revilement about as mischievous, unprincipled and unaccommodating a villain as the drama has revealed these many years. Mr. Nowell played the part so well that he may have hopes, later on, when the play goes into the hearty, excessive "wilds," of raking off as choice a bunch of hisses as ever followed in the path of a balk-line scalawag."—AMY LESLIE in Chicago *Daily News*.

GOSSIP.

Magic Hours, an operetta in one act, by Mrs. Edward Siegman, with music by Homer N. Bartlett, was given at the Waldorf-Astoria Thursday night and Saturday afternoon, by amateurs, under the auspices of auxiliaries twelve and seventeen of the Stony Wold Sanatorium.

Albert Phillips opened with Klaw and Erlanger's Round-Up company Dec. 27, playing the leading role. Leila Shaw Phillips is traveling with her husband.

Amy Ames, well known in character parts, has been engaged by Liebler and Company for the role of Mrs. Jeremiah Fogarty in A Certain Party, the new comedy by Edward W. Townsend and Frank Ward O'Malley, in which Mabel Hite is to be starred. Miss Ames will play "opposite" John T. Kelly, who has been cast for Jerry Fogarty, a district leader, whose peculiarities are said to have been suggested to the authors by their close study of a "certain party" prominent in Tammany Hall.

On Thursday afternoon, at the Garden Theatre, before the Equal Franchise Society, Mrs. Shaw, Mrs. Catt, Mrs. Blatch, and Forbes-Robertson will speak.

Dr. Arthur A. Hamerschlag, director of the Carnegie Technical School, Pittsburgh, spoke on Industrial Education in the West yesterday afternoon at the Waldorf-Astoria. The lecture was arranged by Elizabeth Marbury.

Mort Singer's musical production, The Belle of the Baldhead Row, has changed its name to Miss Nobody from Starland.

Margaret Howard, known professionally as Margaret Robe, is visiting at her home in Denver.

Catherine Carter, until recently of Commencement Days company, has joined the Western The Thief company.

Violet MacMillan has been engaged by Klaw and Erlanger for an important role in The Young Turk. The production will be seen in New York during February.

James Kyrie MacCurdy will play a special two weeks' starring engagement in The Yankee Doodle Detective at Hart's Theatre, Philadelphia, beginning Jan. 17.

A divorce with the custody of a four-year-old daughter was granted to Helena May Sattler, of Brooklyn, from her husband, Charles C. Sattler, by Justice Alden Chester in Albany, Jan. 3. Mrs. Sattler is a vaudeville actress.

Pilar Morin will appear in her Japanese playlet, The Rival of Ohana San, at the Japanese tea in the Café de l'Opera next Friday afternoon. The tea is for the benefit of the State Charities Aid Association.

Maurice Morrison, a German tragedian, has arrived in this country. He will play in Boston, Baltimore and Chicago. He may appear at the Irving Place Theatre.

MUSIC NOTES.

The Tollefsen Trio will give the opening concert of their sixth season at Mendelssohn Hall Thursday evening, Jan. 13, when Madame Schnabel-Tollefsen, pianiste; Carl H. Tollefsen, violinist, and Vladimir Dubinsky, 'cellist, will render the following attractive programme: Trio, Rubinstein, op. 52; sonata for 'cello and piano, Rachmaninoff, op. 19 (first performance); trio, Saint-Saëns, op. 18.

The Volpe Symphony Orchestra appeared at a subscription concert at Carnegie Hall on Sunday afternoon. Maximilian Pilzer was soloist. The programme, consisting of Cesar Franke's symphony in D minor, Goldmark's overture, "Sakuntola"; Brock's concerto in G minor, and Tschaikowsky's "Capriccio Italien," evoked enthusiasm.

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NOTES OF VARIOUS ACTIVITIES.

The St. Elmo which has just finished three tremendous weeks at Morosco's Burbank Theatre, Los Angeles, is the Vaughan Glaser version, which was dramatized by Willard Holcomb. The play was secured for two coast cities, Los Angeles and San Francisco, by Belasco and Morosco. It is only possible to secure this version for stock in limited territory, however, as Vaughan Glaser has four companies playing it on the road. Managers should not mistake certain versions from the original for the St. Elmo which Mr. Glaser played recently at the Academy of Music, New York.

"The Upper Tenor Tones and How Every Male Voice May Acquire Them Without Strain or Effort" is interestingly set forth in a recent volume by W. F. Schilling, widely known as a music writer, publisher and teacher. Mr. Schilling has devised a great variety of exercises, the daily use of which will in six weeks, it is claimed, impart to a medium voice the ability to produce high tones with perfect ease and clarity.

Thomas Ebert and company have the filling of twelve companies for as many parks during the forthcoming Summer. The companies will play operas, musical and farce comedies, dramas and vaudeville.

Harry Corson Clarke has duplicated his New York success as the "old rose" in The Girl and the Wizard at Philadelphia. The Quaker City papers were unanimous in praising the work of this excellent character actor.

Delia Walters, who replaced Gertrude Graham as Lucrezia Borgia in The Lily and the Prince company, began her engagement Dec. 29 at Jamestown, N. Y., and scored a pronounced hit.

LETTER LIST.

To patrons of The Dramatic Mirror Post-Office:

Beginning with the number dated Jan. 22, 1910, mail received at THE MIRROR Post-Office will be advertised TWO weeks only and will be held TWO weeks longer. Four weeks after receipt of mail it will be returned to the Dead Letter Office, Washington, D. C.

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These regulations have become necessary owing to the large increase of the amount of mail matter handled by THE MIRROR. Patrons will facilitate mail service of THE MIRROR by conforming strictly to the above requirements, which will be adhered to by THE MIRROR hereafter.

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Underwood, F. Lyn.

Vaughner, Joe, Walter Van Brunt, B. B. Vernon, Van Biene.

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Yates, Aubrey, Pierre P. Young.

Zinck, Johann H.

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VAUDEVILLE PERFORMERS' DATES.

(*Continued from page 17.*)

Tasmanian Van Dieman Troupe—Keith's, Phila.

TAYLOR, EVA—Orph., Los Angeles, Cal., 9-15.

Taylor, Joe—Howard's, Boston.

Telegraph Four—Shea's, Toronto, Can.

Temple Quartette—Auditorium, Lynn, Mass., Colonial, Lawrence, Mass., 17-22.

Thinkham and Co.—Blaney's, Balto.

Thomas, Harry—Orph., Salt Lake City, U.

Thomas, Toby—Indoor Circus, Buffalo, N. Y.

Thomas and Snyder—Grand, Cleveland, O.

Thompson, Denman—Keith's, Boston.

Thomson, Harry—Salt Lake City, U., Denver Colo.

Toney and Norman—Orph., Portsmouth, O.

Those Three Nifty Girls—Garrick, Flint, Mich.

Thurston, Leslie—Victoria, Balto.

Top o' th' World Dancers—Poli's, Springfield, Mass.

Torcat and Flor D'Aliza—Pantages', Seattle, Wash.

Trainor and Barrett—Alhambra, N. Y. C.

Tremaines, Musical—Bijou, Atlanta, Ga.

Trovato, Signor—Keith's, Prov.

Truesdell, Howard—Colonial, N. Y. C.

Tucker, Sophie—Plaza, N. Y. C.

Tuscany Troubadours—Orph., Sioux City, Ia.

Tyler and Burton—American, Chgo.

Underwood, Franklin, and Frances Slosson—Orph., Frisco, Cal., Orph., Oakland, 17-22.

Urber, Leona T., and Harry Madison—Bennett's, Montreal, P. Q.

Usher, Fanny—Orph., Portland, Ore.

Valadons, Les—Arcade, Crookston, Minn.

Valley Forge Comedy Four—Academy, Lowell, Mass., 10-12. Princess, South Framingham, 13-15.

Van, Billy B., and Beaumont Sisters—Temple, Detroit, Mich., Temple, Rochester, N. Y., 17-22.

Van, Chas. and Fannie—Keith's, Providence, R. I.

Van Hoven—Mary Anderson, Louisville, Ky., Majestic, St. Louis, 17-22.

Vandergould, Victoria—Texas, El Campo, Tex.

Vardon, Perry and Wilbert—Empire, Middlesboro, 17-22.

Verona Trio—Arcade, Toledo, O.

Veronica and Hurls-Falls—Orph., Portland, Ore.

Victorine, Myrtle—Garrick, Flint, Mich.

Village Choir, The—Colonial, N. Y. C.

Vivians, Two—G. O. H., Pittsburgh.

Voelker, Mr. and Mrs. Frederic—Orph., Frisco, Cal., 17-22.

Wade, John P.—Hathaway's, Lowell, Mass.

Walker, Nella—Columbia, Cinti., Grand, Evansville, Ind.

Walker, Tom—Orph., Salt Lake City, U.

Wanzdoodle Four—Richmond, Staten Island.

Wallace, Nellie—American, Boston.

Walsh and Lynch—Orph., Kansas City, Mo., 17-22.

Walton, Fred, and Co.—Mary Anderson, Louisville, Ky.

Ward Bros.—Orph., Cinti.

Ward and Lancsar—Victoria, Balto.

Ward, Fannie—Colonial, N. Y. C.

Warren, Lyons and Myers—Shea's, Buffalo, N. Y.

Waters, Tom—Columbus, Cinti., O., Mary Anderson, Louisville, Ky., 17-22.

Watson's Farmyard—Orph., New Orleans, La.

Watson and Little—Keith's, Phila.

Weadick and La Due—Orph., Chillicothe, O., 10-12, Metropolitan, Circleville, 13-15.

Webb, Harry L.—Keith's, Cleveland, O.

Weil, John—Orph., Sioux City, Ia.

Welch, Ben—Orph., Salt Lake City, U.

Welch, Joe—Orph., Cinti.

Wells, Mr. and Mrs. Wm. J.—Lyric, Sedalia, Mo.

Wentworth, Vesta and Teddy—K. and P. 5th Ave., N. Y. C., Poli's, New Haven, Conn., 17-22.

West and Fowler—Temple, Clarinda, Ia.

Westony-Vilmos—Orph., Portland, Ore.

Whallen, Mike T.—Grand, Pittsburgh.

Wheeler Sister—Gaiety, Indianapolis, Ind.

Wheeler, Edna—Maj., Little Rock, Ark.

Whelan, Albert—Chase's, Wash., D. C.

Whipple, Bayonne—Orph., Milwaukee, Wis.

White, Clayton—Alhambra, N. Y. C.

White, Porter J.—Bennett's, Montreal, P. Q.

White and Simmons—Mary Anderson, Louisville.

White's Dancing Hugs—Orph., Sioux City, Ia.

Whitesides, Ethel—Bijou, Jackson.

Whittle, W. E.—Plaza, N. Y. C.

Wilcox, Eran H., and Marie Gilmore—State St., Trenton, N. J.

Wilmarths, The—Tower, St. Louis.

Willard and Bond—Keith's, Phila., 17-22.

Williams, Chas.—Maj., Dallas, Tex.

Williams-Bramily—Am. M. H., Chgo.

Williams, Frances—Proctor's, Perth Amboy, N. J.

Williams, Lottie—Poli's, Bridgeport, Conn.

Willison and Stonesacker—Ideal, Victor, Colo.

Willis, Nat M.—Proctor's 5th Ave., N. Y. C.

Wilson Bros.—Hathaway's, New Bedford, Mass.

Wilson, Cyclist—Victoria, N. Y. C.

Wilson, Frank—Hammerstein's, N. Y. C.

Wilton Bros.—Orph., Cinti.

Winkler-Kress Trio—Taunton, Taunton, Mass.

Winton, J. W.—Orph., Cinti.

Work and Ower—Poli's, Bridgeport, Conn.

WORLD, JOHN W., AND MENDELL KINGSTON—Maj., Chgo., Haymarket, 17-22.

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Worthley, Abbott and Minthorne—Maj., Montgomery, Ala., Maj., Little Rock, Ark., 17-22.

WRIGHT, HORACE, AND RENE DIETRICH—Temple, Rochester, N. Y.

Wroe Trio—Plaza, N. Y. C.

Wyckoff, Fred—Bijou, Flint, Mich.

Young and Young—State St., Trenton, N. J.

Younger Bros.—Orph., Edmonton, Alta.

Zanora and Berg—Waverly Market, Edinburgh, Scot., 10-29, Palace, Chatham, Eng., 31-Feb. 4.

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THEATRICAL DOINGS IN CHICAGO

Marie Dressler in Tilly's Nightmare Pleases the Public—James T. Powers Scores in Havana—Der Kellermeister—Chicago Managers Object to License—Gossip.

(*Special to The Mirror.*)

CHICAGO, Jan. 11.—Havana was quickly appreciated as one of the best musical comedies of the season, and the Garrick has been well filled at all performances since it came. James T. Powers has been decorated by local critics with the medal of The Order of the Fine Arts, which he so well represents in this production. His dancing, duets and his topical song he is compelled to give as many encores as possible. His way of singing "How Did the Bird Know?" makes it far more of a hit here than "Hello, People," although that song won much applause and several repetitions.

Tillie's Nightmare, at the Great Northern, is one, according to some of the critical reports in the local papers. But a hopeless performance of duty to see it resulted in an agreeable surprise. Like some people, Tillie's Nightmare was not so bad as painted. An audience of good size Wednesday night was in the jolliest mood. Marie Dressler, the star, is one of the most capable and most completely equipped women comedians of the stage. Everything that falls to her lot as Tillie, country girl, Big Little Bo-Peep, bride, seasickness and, most dangerous and difficult of all, a woman tipsy, she quickly and easily transforms into genuine comedy. This seasickness and tipsiness, the one following the other in one scene, have been censured in the reviews. Seeing Miss Dressler do the scene is her best defence. Tipsy women are never entirely pleasant to contemplate, but Miss Dressler robs the incident of all offensiveness possible. Much that is worse in musical comedies is overlooked in criticism. Octavia Brooke, as Tillie's sister, too nice to work, is always pleasing, and Virginia Foltz, in male attire throughout the play, as Mr. Pullman Leggett, is attractive and clever. She has a good voice. J. Clarence Harvey is sufficient for Sim Pettingill and Burrell Barbaretto is capable as Smiley Brazy. The cast:

Tillie Blobbs	Marie Dressler
Sim Pettingill	Horace Newman
Harvey Tinker	J. Clarence Harvey
Smiley Brazy	Burrell Barbaretto
Harry Frost	George Gorman
Maude Blobbs	Octavia Brooke
Pullman Leggett	Virginia Foltz
Feroza Snow	May Montford
Hiram Hay, Broadway Bill	John E. Gorman
Baron Schwartz	Mona Desmond
Miss Johnson	Mona Desmond
Miss Thompson	Marie Fanchonetti
Vera Shapeleigh	Marie Fanchonetti
Mrs. Crouch	Lottie Uart
Mrs. Rush	May Brennan
Sir Henry Ditchwater, Stuffer, a hotel porter	Sam Drane
Dr. Suave	Lou Quinn
Captain Fitzherbert	James Grant
Swipesy	Bernard Lyons
Count Raviola	Carl Gordon
Reuben Ketchum	Selwyn Joyce
Sam Singer	
Baron Koffupski	J. C. Breese
General Cabanas	Barry Delaney
General Laroche	Leslie Elliott
Policeman 4-11-44	George Gorman
Jean	
Hattie	
Bob Upton	Harry Swift

Tillie's Nightmare is a dream of a country dredge. Her mother runs a boarding house in Skineatles, N. Y. She dreams she goes to New York and that her Lem has become the owner of a great department store. She marries him in the dream; they take a trip on his private yacht. She goes on the stage as Big Little Bo-Peep, and at last wakes up to find herself back in the boarding house and her mother calling "Tillie." The production is rich in scenery and costuming. There are a number of unusually good songs, and much else that is interesting and entertaining besides Miss Dressler's Tillie. With the usual fixing this "musical melange" should become a popular success—that is with Miss Dressler in it.

Ernest Lambert, of the Havana company, gave a dinner to his fellow Britons, G. P. Huntley, the star of Kitty Grey, at the Illinois for the last fortnight. His other guests were James T. Powers, Fred Zweifel, Perry Ames, Thomas W. Ross, Leon Friedman, William Courtney and John B. Reynolds.

A promising career on the stage was ended recently by the death of Constance Williams, of this city. She was a daughter of Arthur Williams, a painter and cartoonist. A comparatively short time before her death she secured her first theatrical engagement in Harry Askin's Lo company. She was selected to be the understudy of the prima donna and left the city with the company on its Western tour. She became ill on the coast, but was able to continue in her part until she reached Colorado. She left the company there and reached home on a Saturday. She was immediately taken to a hospital, where it was found her strength had been undermined by typhoid fever. She died there four days later. Miss Williams was only eighteen years old. Besides being clever in acting, she was an excellent singer and pianist.

Harold Ward has been appointed permanent press representative on Herbert Duce's staff in the management of the Garrick. Mr. Ward is a newspaper man.

Howard Laing, theatrical transportation agent of the Chicago, Milwaukee and St. Paul Road, is entering on his twenty-sixth year with the company. Mr. Laing entered Chicago with the Wabash, coming when that road first reached the city. He recalls that the first Wabash rate to St. Louis, and he sold the tickets, was only half a dollar, as an advertisement.

Walter Kingsley, the general press representative of Cohan and Harris, has been at the Olympic since the opening of The Fortune Hunter, in charge of the newspaper work for the play.

Thomas Meighan and Frances Ring will be in the company with Gertrude Quinlan, playing Miss Patsy at the Chicago Opera House, following Madame X. The opening will be about Feb. 1.

The Vienna Opera company, at the Ziegfeld, will be seen in a new opera there, Der Kellermeister.

Arthur Bamberger has succeeded Thomas Conboy in The Flirting Princess.

The six thousandth performance of In Old Kentucky took place at McVicker's Friday.

Der Kellermeister, which is to be given at the Ziegfeld, is by Carl Zeller, who wrote the music of The Tyrolean and Die Puppenfee.

John T. Prince, Jr., who has been the Chicago representative of the New York "Clipper" for several years, has resigned, to become business-manager of the new Ziegfeld Theatre. Mr. Prince's popularity and personal qualifications won him the appointment.

Ramsey Morris, author of The Ninety and Nine, is at Powers' as manager of Arsene Lupin. Another of his plays, The Brand of a Thief, is being played here this week.

Sixteen managers of Chicago theatres have made an united effort to prevent the collection of the recently increased annual license fee, $1,000, for first-class theatres.

The Fourth Estate continues at the Grand Opera House to attract large audiences. Its success is rivaling that of The Dawn of a Tomorrow at the same theatre.

A Little Brother of the Rich will return to Chicago for an indefinite stay at the Studebaker next week. Thus two plays, by Joseph Medill Patterson, will be running in his home city simultaneously, The Fourth Estate being booked at the Grand Opera House for several weeks more.

Tillie's Nightmare at the Great Northern is to be succeeded next week by Bertha Galland in The Return of Eve.

The Girl in the Taxi is to go up at the Cort Theatre next Sunday. The book was adapted by Paul Potter. Adele Ritchie, Carter de Haven, Jessie Millward, Frederick Bond, Max Freeman, John Glendenning, and others, are to be in the cast.

Manager Morton H. Singer has changed the name of the next production at the Princess from The Belle of Baldhead Row to Miss Nobody of Starland. The new face among the authors is H. J. Mitchell. He is mentioned with Messrs. Adams and Hough. Joseph Howard is the composer. Ralph Herz, Blanch Deyo, Hallen Mosten, and Nellie Follis are to be in the co. The production date at the Princess is Feb. 1.

Grace George will interpersone her engagement in February at the Grand Opera House in A Woman's Way with performances of School for Scandal.

Margaret Anglin in The Awakening of Helena Richie will follow Arsene Lupin at Powers'.

William Faversham in his splendid production of Herod will be at the Garrick following Havana.

Wilton Lackaye will be back in town again in The Battle, following In Old Kentucky at McVicker's.

The Chicago production of Seven Days took place at the Illinois last night. The engagement is for a number of weeks.

A fortnight of grand opera by the Boston Opera company begins at the Auditorium tonight.

They Loved a Lassie continues its popular run at the Whitney Opera House, with Charles E. Evans, Alice Yorke, Forrest Huff, George Petersgill, Eugene Moulan, and others in the cast. The George Arliss farce is enjoyed with a great deal of hearty laughter.

The bills this week: Grand Opera House, Fourth Estate; Garrick, Havana, with James T. Powers; Olympic, The Fortune Hunter; Powers', Arsene Lupin; Colonial, Anna Held; Chicago Opera House, Mme. X; La Salle, Flirting Princess; Whitney, They Loved a Lassie; Princess, Goddess of Liberty; Illinois, Kitty Grey; Studebaker, Alias Jimmy Valentine; Auditorium, Boston Opera company; Ziegfeld, Mousetrap Peddler; College, Monte Cristo; Cort, Kissing Girl; Crown, Pierre of the Plains; National Three Weeks; Academy, King of the Opium Ring; Criterion, Monte Cristo; Bijou, Brand of a Thief.

St. Elmo, the Vaughan Glaser production, is at the Globe, beginning this week, for several weeks.

OTIS COLBURN.

SEATTLE.

William Dowlan Received Warm Welcome at the Seattle—Carl Stockdale Did Well.

At the Moore George M. Cohan in The Yankee Prince closed his engagement Dec. 25 before a capacity house in triumph. The next attraction was William H. Crane in Father and the Boys 26-1, which drew audiences averaging good business. Mr. Crane scored effectively in the role of Lemuel Morewood. In the cast were: Margaret Dale, Vivian Martin, Mildred Beverly, Forrest Orr, Sidney Blair, Louis Masson, and others, who rendered efficient support. Max Figman and co. in Mary Jane's Pa 2-8.

The Alhambra was dark 26-1. The Gay Musician 2-9.

The Man of the Hour 26-1 was presented in an effective manner by good co. at the Grand before audiences ranging from small to large. Arthur Maitland appeared in the title-role. In the cast were: Madeline Winthrop, Florence Mack, Anna Reeder, T. S. Guise, M. J. MacQuarrie, Felix Haney, John Moore, Paul Byron, William Lloyd, M. J. Hewitt, and others, who contributed to the realism of the performances. Beverly 2-9.

At the Seattle the offering was Shadows on the Hearth 26-1, which was presented by a capable co. before houses averaging good business. William C. Dowlan as leading man received a warm welcome, and his delineation was marked by the same skill and cleverness which won for him a high place in the regard of Lois patrons, while he was a member of the Pantages' Players. In the cast were: Neva West, Claire Sinclair, Eva Earle French, Anita Allen, Verne Layton, True Boardman, Edward Kellie, Charles Connors, and others, who contributed to the success of the performances. Same co. in For Her Sake 2-8.

A Message from Mars 26-1, under the capable direction of Del S. Lawrence, was presented at the Lois before audiences ranging from small to large, in a manner that reflected great credit on all concerned. Carl Stockdale in the title-role was well fitted for the part, which he invested with skill and effect. Mr. Lawrence as Horace gave a faithful delineation of the character. In the cast were: Jane Vivian Kelton, Helen Williams, Clara Beyers, Daisy Davra, Alf T. Layne, Clarence Arper, Clarke Burroughs, F. C. Huebner, and other Lois favorites. Trilby 2-8.

As usual on Christmas Day the theatres were well patronized.

BENJAMIN F. MESSERVEY.

WASHINGTON.

Mary Garden and Tetrazzini in Grand Opera—A Monument to General Lew Wallace.

WASHINGTON, Jan. 11.—The season of grand opera by the Hammerstein Manhattan Opera company opens auspiciously at the Belasco Theatre with Lucia as the opening bill, presenting Madame Tetrazzini in the title-role, supported by the Irish tenor, John McCormack as Edgar, and the Italian baritone, G. Polese, as Ravenswood. Tuesday night Mary Garden will make her first appearance in Washington in Thais. Wednesday matinee Madame Tetrazzini will sing Violetta in Traviata; Wednesday night Mary Garden appears in the title-role of Massenet's Le Jongleur de Notre Dame; Thursday night Offenbach's fantastic opera, The Tales of Hoffman, with Lina Cavalieri as Giulietta, the Venetian light o' love. The operatic season closes Friday night with a double bill, Donizetti's Daughter of the Regiment, with Madame Tetrazzini as the young vivandiere, and I Pagliacci, with Madame Walter-Villa as Nedda. Next week, Jefferson De Angelis in The Beauty Spot.

Ben-Hur, entering its eleventh year of popularity, continues powerfully strong as a drawing card, crowding the National Theatre during this week's presentations. Klaw and Erlanger's elaborate production remains as ever the very remarkable and majestic stage spectacle. A large and excellent company, headed by Richard Buhler in the title-role and Mitchell Harris as Messala, appear to decided advantage. Next week, Three Twins, with Clifton Crawford and Beatrice McCoy.

Chauncey Olcott is successfully appearing at the Columbia Theatre in Ragged Robin. Manager Augustus Pitou has provided an excellent supporting company. Next week, Henry Miller's Associate Players in The Servant in the House.

Hanlon's Superba crowds the Academy of Music. Fred Hanlon scores a strong success for his amusing clown Pico, and is ably assisted by William Hanlon, second. Special features include Hilda Carle and her twelve military suffragettes, and Bess Ross, an unusually talented singing and dancing soubrette. Next week, Harry Fields in Broadway After Dark.

The State of Indiana will honor the memory of General Lew Wallace and recognize his services to his State and nation by placing a statue of the General in statuary hall at the Capitol to-morrow, Tuesday. The base of the statue, which is of heroic size, bears the simple inscription: "Lew Wallace. Soldier. Author. Diplomat." During the unveiling exercises James Whitcomb Riley, the poet, will read an original poem. The statue, standing over seven feet in height, is the work of Andrew Connor, of Paris. The figure is clad in the uniform of a major general of the United States Army. The Indiana society, composed of Indianians residing at the National Capital, who have been prime movers in the arranging of entertaining features preceding and following the unveiling ceremonies, attended the National Theatre in a large body on the opening night of the engagement of Ben-Hur, designating the occasion "Indiana night."

E. H. Sothern and Julia Marlowe will make a return visit to the Belasco in February, presenting Macbeth for four performances and one performance each of Romeo and Juliet, Hamlet, and Twelfth Night. The engagement just closed at the Belasco, under Lee Shubert's direction, was a notably successful one in every way.

Elsie Janus in The Fair Co-Ed will open the February list of attractions at the New National. Manager William Harryman Rapley, of this house, part owner and director of the Washington Baseball Club, has been unanimously re-elected secretary and treasurer of the club for the ensuing year.

Yolando Mero, the wonderful young Hungarian pianist, will be heard in recital at the Columbia Theatre, Friday afternoon, Jan. 21.

JOHN T. WARDE.

DENVER.

The Bachelor Won Favor at the Auditorium—Big Advance Sale for Harry Lauder

The theatres all offered good bills New Year's week and received excellent patronage.

At the Auditorium Charles Cherry won much favor in The Bachelor. Ruth Maycliffe, beautiful and clever, shared honors with Mr. Cherry.

The Traveling Salesman proved vastly amusing at the Broadway. Mark Smith was delightful as the genial drummer, Bob Blake. Every character was splendidly portrayed. Emmet Shackelford was heartily welcomed by his numerous friends here. Fritzi Scheff 3-8. The Three Twins 10-15.

The Virginian was well received at the Tabor. Wildfire, with Pauline Hall and Will Archie featured, 2-8. The Time, the Place and the Girl 9-15.

The Curtis Stock co. continues to grow in popularity. Leonard Hollister, Alta Phipps, Clara Dalton and Dick Tracy were specially good in The Girl of Eagle Ranch. How Hopper Was Sidetracked next.

The advance sale for the two performances to be given by Harry Lauder's co. at the Curtis the afternoon and evening 3 is over $4,200, and would probably be three times as much if the house would hold more people.

Robert Slack, who has just returned from New York, will present at Trinity Church Madame Schumann-Heinck 11 and Madame Teresa Carreno 13.

MARY ALKIRE BELL.

OMAHA.

Praise for Pauline Hall and Will Archer—Tim Murphy is a Favorite Here.

Wild Fire was the attractive offering at the Krug Dec. 28-29. With Pauline Hall in the principal part the piece could not be anything but a success, and in addition to her creditable work praise should also be given to Will Archer and the stage manager. St. Elmo 30-1 did a remarkably large business and pleased all. That old favorite, In Old Kentucky, opened a half week's engagement 2, and is doing a splendid business. Mildred Johnson, as Madge, as usual is making quite a hit. Burt Clark is a good Colonel. The Pickaninny Band is a very attractive feature. Local Manager Breed promises: The Fatal Wedding 6-8, The Smart Set 9-12, The Convict's Sweetheart 13-15 with School Days underlined.

At the Boyd Tim Murphy 2-6 in Cupid and the Dollar. Mr. Murphy is quite a favorite in Omaha and is ably supported by Dorothy Sherrod, the balance of the company being fair. Sorry to say that business has not been at all good. Coming: R. H. Mantell 10-12, DeWolf Hopper 13, Fritzi Scheff 14-15.

The Gayety has Clark's Runaway Girls for week 2-8, opening to a splendid audience. Some excellent specialties are given between the burlesque acts. Al. Reeves' Beauty Show 9-15.

J. RINGWALT.

SPOKANE.

Lila Rhodes Made Good—Vilmost Westony in Luck—George Cohan's Plans.

George M. Cohan and co. played to capacity at three performances of The Yankee Prince at the Auditorium, Dec. 28-29. Josephine Cohan was unable to appear and her place was taken by Lila Rhodes, who won immediate favor. Mr. Cohan's first visit to Spokane was signalized by the largest co. seen here this season, and the performances seemed to please, as is evidenced by the fact that the audience waited until 9.30 o'clock on the opening night for the first curtain. The Soul Kiss, featuring Mlle. Bertha Pertina and Ben Grinnell as J. Loeffler Mephisto, played five night performances and a matinee, beginning Dec. 29. Outside of the dancing by Pertina and the work of Robert Adams, Ben Grinnell and John Parks, forgetting the scenery and costumery, the offering was dull, but it did big business. Marie Cahill in The Boys and Betty 7, 8. Blanche Walsh in The Test 13-15. The Right of Way 19, 20. Wagner Club, of Spokane, presenting Carreno, 21. McIntyre and Heath in Hayti 23-29. Madame Maud Powell 30. The Top o' th' World 31.

The Spokane had the Johnson-Ketchell fight pictures under local management Dec. 31. Madame Marcella Sembrich Dec. 28 cancelled. The Land of Ned 2-8. Charles W. York, manager, announces that the theatre will become a stock house on March 20. Messrs. Baker and Heilig will present the first stock plays in Spokane to be put on the Cort circuit, including Spokane, Seattle, and Portland. Mr. York will remain as manager.

Vilmost Westony, pianist, playing at the Orpheum the week of Dec. 26, was apprised here by his brother, Walter Westony, that he is heir to a fortune of $1,000,000 in Hungary. The heirs have been invited to meet in Budapest 17. The elder Westony, a broker at Budapest, died last September.

Alton Tradick, manager of the Star, was fined $25 by Judge J. Stanley Webster, of the Spokane County Superior Court, for contempt of court. He failed to obey subpoena to attend a trial and two deputy sheriffs hunted for him for two days. He paid the fine after pleading that he did not realize the seriousness of the offence.

George M. Cohan announced before leaving for New York that he will close his tour in The Yankee Prince at Albany early in February, sailing afterward for Europe, to be gone several months, adding: "Over there I expect to get a couple of settings for the new musical play which will bring the Four Cohans and several of the players in my present co. upon Broadway for the dedication of the new George M. Cohan Theatre in September. The name of the new play has not yet been decided upon, but it will be one of the biggest productions I have ever made. The co. will continue with others in our places, playing one-night stands in New England and through Pennsylvania until the warm weather. Meanwhile I shall launch Tom Lewis, who is playing with The Yankee Prince, as the star of a new farcical comedy which I am now writing for him, to be called The Man from Down Town."

W. S. McCREA.

PROVIDENCE.

Chrystal Herne in Miss Philura at the Opera House—Praise for William Cortleigh.

William Lackaye in The Battle is the current attraction at the Opera House 2-8. Although the first night audience was not up to the standard in capacity, it made up in enthusiasm and showered much deserved applause upon the efforts of Mr. Lackaye and his co. At the close of the third act Mr. Lackaye responded with a graceful and witty curtain speech. Chrystal Herne as a star in Miss Philura 6-8 closed the week. The vehicle was well selected for her talents and she won instant favor. The surrounding co. was adequate. Walker Whiteside in The Melting Pot 10-12.

Robert Hilliard in A Fool There Was was at the Imperial 3-8 and through the excellent work of Mr. Hilliard and his associates an exceptionally fine performance was effected. William Cortleigh stands out prominently and shares honors with the star by a clever characterization of his role. Bernice Henderson joined the cast this week, replacing Katherine Kaelred as the woman, and, while the role is new to her, she gave an exceptionally good presentation. Henrietta Crosman in Sham 10-15.

Stephanie Longfellow in the title role of The Bishop's Carriage brought out good houses at the Empire 3-8. The cast was particularly strong throughout and all worked in unison. Harry L. Misturn contributed a good role with success. Thomas E. Shea in repertoire is to follow.

Another one of Fred Irwin's attractions is Les Apache De Paris held the boards at the Westminster 3-8. The dancing specialties were strong features and compared favorably with the best seen at the house this season. Irwin's Gibson Girls will be here 10-15.

A benefit performance was given at the Empire 5 for the Ladies' Auxiliary of the Temple of Israel and David. The Bishop's Carriage was presented to a good house.

At Infantry Hall 7 Lina Cavaliere of the Manhattan Opera co. gave a pleasing concert, assisted by George Harris, Jr., as tenor.

Daniel Sully, who has been appearing in The Game, announced his intention while here of resuming The Pariah Priest the latter part of January.

It is with regret that Providence patrons accept the news of the death of George C. Rice, of the well known team of Rice and Barton. Mr. Rice was always a favorite and has many warm friends in this city.

The second Boston Symphony Concert was given at Infantry Hall 4. A brilliant reception was tendered Mischa Elman, the young Russian violinist, as the soloist and frenzied encores were necessary.

HOWARD F. HYLAND.

MEMPHIS.

The Candidate Well Received at the Lyceum—Stock Company at the Jefferson.

Robert Mantell and his excellent co. were welcomed by appreciative audiences in a Shakespearean repertoire at the Lyceum Dec. 30-3. Romeo and Juliet, Hamlet, Merchant of Venice, and King Lear were produced. The Candidate, Paul Gilmore's new comedy, was well received, as was the star, 3. The Cat and the Fiddle 4, Grace Van Studdiford 6-8. Lombardi Grand Opera co. 17-22.

The Arvine-Benton Stock co. has made a very pleasant impression on the Jefferson patrons, giving Merely Mary Ann week of 3-8. Alice of Old Vincennes 10-15.

At the Bijou The Squaw Man, at popular prices, enjoyed a fine run 3-8. Mrs. Wiggs of the Cabbage Patch 10-15.

WILLIAM A. SMITH.

THE STAGE IN BOSTON

The Funeral of Agnes Booth Schoeffel—The Courts Decide Against Stage Children—Results of the Flood—Bills of the Week.

Boston, Jan. 10.—Few changes of bill are made at the theatres this week, but the new attractions are of interest.

Mlle. Genee opened at the Colonial to large business with The Silver Star, but her engagement here is limited to a fortnight. Her four dances are all new to Boston.

There is only this week left for John Drew at the Hollis with Inconstant. George and honors are divided with Ruth St. Denis, who has revived her Hindoo dances for special matinees.

Bright Eyes is proving a duplicate of Three Twins at the Boston and is playing to more people than any other production in town.

At the Castle Square 1915 continues the attraction and John Craig has taken his place in the cast, giving it an added popularity.

William Hodge's engagement at the Park was one of those which had been awaited with pleasant expectation. The Man from Home is playing to as big business as that of A Gentleman from Mississippi.

Rebecca of Sunnybrook Farm bids fair to have at the Tremont as great popularity as it had on the New England Circuit, with Edith Taliaferro in the title-role.

Dick Whittington is giving the audiences at the Majestic to see a London Christmas pantomime, and Louise Dresser and Kate Elinore are especially good.

Lew Dockstader's Minstrels came to Boston earlier than had been anticipated, and opened at the Globe to-night instead of Going Some, which had been booked.

The Gambler of the West opened at the Grand Opera House, with George L. Kennedy in the leading character.

The stock company at the Bowdoin Square appears this week in The Dead Shot, with pictures and vaudeville, to make continuous performance.

There was grand opera galore at the New Back Bay Opera House, and the Metropolitan forces from New York. The programme was changed at the last moment so as to bring Caruso here for the last performance to sing I Pagliacci, the rest of the programme being given over to Hansel and Gretel.

There was great grief at the death of Mrs. Agnes Booth Schoeffel last week, and many well known managers and players were present at the simple funeral services at her late home in Brookline. These were conducted by Rev. Edward A. Horton, who spoke in feeling tribute of the life of the distinguished actress. Among the flowers were tokens from the Association of Theatre Managers of Boston, the attaches of the Tremont, the orchestra of that house, the 1906 committee of the cadets, and J. B. Booth, the son, who is in England and cabled the order as he could not be present. The burial was at Manchester-by-the-Sea, where she had her Summer home.

The Supreme Court has ruled against child actors in accordance with the provision in the factory laws, and the fine against Frank Carlos Griffith, manager for Mrs. Fiske, has been sustained. A test case was made for the managers of Boston as a result of the appearance of two children in Salvation Nell at the Majestic last Spring. The only thing left is to go to the Legislature again, but there the efforts have invariably failed.

An interesting matinee performance of Midsummer Night's Dream was given by stage children at Symphony Hall last week. Matinees are not affected under the law.

The damages from last week's flood have been all repaired. The Majestic had the most serious trouble of all the theatres, but the costumes for Dick Whittington were quickly cleaned and replaced, so that the damage was less than originally feared. The Globe and the moving picture houses affected did not have much difficulty.

Howell Hansel was awarded $617 last week in a suit against Lindsay Morrison, as a result of appearance with the stock company at the Orpheum last Summer. One side claimed a share of profits, while the other held that the agreement had been changed.

James Gilbert is going to sing the title role of Tam o' Shanter this week in a new Scotch comic opera, which has a production under the auspices of the various Caledonian societies of the city.

John Craig has placed Othello in rehearsal at the Castle Square, but 1915 will run for some time still.

Henry Miller is going to bring his company to Boston and present The Faith Healer at Sarder's Theatre, Harvard University, for a single performance 21, for the benefit of the department of English.

JAY BENTON.

NEW ORLEANS.

Attractive Bills at All Houses—Spooner Stock Company Had Successful Season.

The theatrical event of the week here was the appearance of Mrs. Fiske in Salvation Nell at the Tulane 2-8. Several years have elapsed since Mrs. Fiske was seen on local boards, and her coming this year was anticipated with considerable pleasure by theatregoers in general, and excellent houses prevailed. The large supporting co. gave a good account of itself in interpreting this realistic story. Lambardi Opera co. in repertoire 9-15.

Jules Laroilles French Opera co. continued the even and successful tenor of its way at the French Opera House. Humperdinck's Haensel and Gretel and Delibe's Coppelia was the joint bill 3, making excellent impressions. Carmen was repeated 5. Le Prophet is in active rehearsal.

The Golden Girl, a musical comedy of merit, was the attraction at the Crescent 2-8. An intelligent cast interpreted the play, which combined a tuneful score and bright dialogue. It met with favor and drew well during the week. Willard Curtiss and Marie Flynn are the competent principals in the cast. Charles Horn, Peter Raymond and Mina Davis did prominent and effective work. The Red Mill 9-15.

The Edna May Spooner Stock co. closed its successful engagement at Blaney's Lyric 2. This house will, for the rest of the season, be devoted to vaudeville.

At the Dauphine the Wayne Musical co. presented The Money Makers, with Loretta Marshall and Fred Wayne doing the principal work. A tuneful and attractive chorus added much to the success of the performance.

Edmund Gerson, business manager of the French Opera co., goes hence 20 ahead of his co., which goes on tour upon closing here about Feb. 9. The co. will be heard in Kansas City, St. Louis, Cincinnati, Cleveland, Pittsburgh, Buffalo, Washington, Montreal and Quebec.

J. M. QUINTERO.

DALLAS.

Salvation Nell at the Opera House—The Empire Theatre Is Growing in Popularity.

Mrs. Fiske and a very capable co. pleased two full houses on Dec. 26, 27, when she appeared in Salvation Nell at the Opera House. Holbrook Blinn's portrayal of Jim aroused much enthusiasm, and both play and players were well received. The balance of the week the Gingerbread Man and Babes in Toyland played to fairly good sized audiences. Florence Gear in Fluffy Ruffles 3, 4. Mrs. Leslie Carter in Vasta Hearne 7, 8. Victor Moore in The Talk of the Town 10, 11. Servant in the House 12, 13.

The Empire Theatre, which was recently converted into a musical comedy house from legitimate stock, is proving most pleasing and very successful in their new venture. A capable co. has been secured, and bids fair to become even more popular than was the Stock co. which did much to make the house so well known in its opening venture.

L. LEE LAUDRES.

TORONTO.

Hattie Williams as Graceful and Clever as Ever—Capacity Business at the Grand.

Hattie Williams, with an excellent cast, presented Detective Sparkes at the Princess 2-8. Miss Williams was well received and delighted all with her easy, graceful yet clever presentation of Athol Polly of the Circus 10-15.

The Old Homestead at the Grand drew capacity houses 2-8. A well balanced co. and the many scenes presented abounded with sentiment and genuine humor.

CHESTER E. IRONSIDE.

LOUISVILLE.

Billy Proved a Drawing Card—Max Bloom at the Avenue—Some Personal Mention.

Cohan and Harris' Minstrels, with George Evans and the famous Honey Boys, including John King, Sam Lee, Thomas Scott, Vaughan Comfort, Earl Benham, Arthur Alexander, Will Oakland, Clarence Marks, Harry Van Fossen, John Rogers, Alexander Scott, and John McShane, drew excellent houses to Macauley's 5-8, and was followed by equally as good business 6-8; when Richard Carle in Mary's Lamb was the attraction. Little Nemo 10-15.

At the Masonic 3-8 Edgar Atchison-Ely in Billy was the drawing card. Business fine. Silver Jubilee 13. Concert with New York Symphony Orchestra, Walter Damrosch as conductor. Madame Nazimova in repertoire 10-12.

The patrons of the Avenue were out in full force 2-8 to see Max Bloom in The Sunny Side of Broadway. Next, The Newlyweds and Their Baby.

Al Hopkins' The Creole Slave's Revenge drew good business 2-8.

Marked interest is evidenced in the Symphony Orchestra Concert to be given at the Masonic. Herr Ludwig Wullner will be the soloist of the occasion.

Colonel William H. Meffert, who since the disbandment of the Meffert Stock co. several years ago has been an attache of the Sheriff's office in an important position, was reappointed when the administration changed as result of the recent election. The Colonel's popularity is of the good old Kentucky kind.

The members of the Yale Glee Club were lionized much socially during the visit here. The concert was high class and thoroughly enjoyed by a large audience.

Carl Shackleton will give an organ recital 9, and the occasion is of interest because the young musician is the son of the late C. H. Shackleton, director of the Musical Club and the promoter of much that is good in the development of musical Louisville.

Nettie Mae Hewitt, the comic opera prima donna, for a time with Richard Carle, was married here 3 to a wealthy New Yorker.

The advance man of the Cohan and Harris Minstrels did some very classy work for that organization, incidentally boosting "Honey Boy" Evans in some very readable personal matter.

CHARLES D. CLARKE.

CINCINNATI.

Blanche Ring a Great Favorite—Kyrle Bellew—Bits of the Stock Companies.

CINCINNATI, Jan. 10.—Blanche Ring is entertaining big audiences at the Lyric this week in The Yankee Girl. Harry Gilfoil, William Burress, and William P. Carleton have the principal roles. Blanche Bates in The Fighting Hope follows.

Kyrle Bellew in The Builder of Bridges opened at the Grand to-night to an excellent audience. His support includes Frank Connor, DeWitt Jennings, Eugene O'Brien, Gladys Hanson, and Mrs. Thomas Whiffen. Margaret Anglin in The Awakening of Helena Richie follows.

Ludwig Fulda's The Slave was played for the first time in this city at the Grand last night by the German Stock company.

Florence Gear in Fluffy Ruffles is giving the patrons of the Walnut just the kind of entertainment they most desire. Last week The Clansman did a good business, the chief acting honors falling to Joseph R. Garry as Silas Lynch, the ambitious Lieutenant Governor.

The Creole Slave's Revenge is attracting medium attendance at Heuck's.

The Holden Stock company is reviving Uncle Tom's Cabin, with Margaret Neville as Topsy and Willis Hall as Uncle Tom.

The Regeneration, which was first played here some seasons ago by Arnold Daly under the title of My Mamie Rose, is the bill of the Forepaugh company at the Olympic this week, with Ida Adair and George W. Barbier in the leading roles.

H. A. SUTTON.

MONTREAL.

Aubrey Beattie and E. L. Fernandez Gave Good Accounts of Themselves.

Constance Crawley in Justification opened at His Majesty's to light business 2. Miss Crawley played Mrs. Daventry in a minor and very monotonous key. Arthur Maude gave a splendid performance of Daventry, by long odds the best thing in the piece, and clever character sketches were contributed by Charlotte Ahelly and Nina Herbert. J. E. Dodson in The House Next Door 17-22.

Going Some 5-8 at the Princess, in which Walter Jones was capital as the trainer, Larry Glass, was acted by a very capable co. Aubrey Beattie was an excellent Fresno. E. L. Fernandez gave a good characterization of the Mexican Carrara. T. J. Carrigan and James Spittlewoode did good work, and the balance of the cast was well up to standard. Viola Allen in the White Sister 10-15.

Les Rantzeau, a story of French peasant life, by Eckermann Chatrian, was the bill at the Academie. It is an interesting and well written play and the co. were at their best. Paul Marcel, Dhavrol and Rouviere did fine work in the principal male roles. M. Francen as Georges Rantzeau deserves special mention. The female roles were well played by Madames Ritter, Delauney and Schuller. L'Etrangere 10-15.

At the Francais Granstark played to excellent business. The production was a worthy one and the cast capable. Francis J. Gillen as Grenfall Lorry, and Frederick McGuirk, a Montreal boy, as his friend Anguish, both did capital work. Aikins Lawrence repeated his fine impersonation of Baron Danglose. Edna Von Luke made a charming Yetive, Margaret Seigle was a pleasing Dagmar and Muriel Bishop made the most of Yvonne. A Workingman's Wife 10-15.

At the National the excellent stock co. presented Sauve de la Mer (Maitres d'Armes) to good business. The play gives some fine chances for spectacular effects, which were taken full advantage of.

W. A. TREMAYNE.

MINNEAPOLIS.

Helene Sullivan and Felix Krembs Shared Honors—The Stock Company Closes.

At the Metropolitan a fairly good co., headed by Helene Sullivan and Felix Krembs, drew well in The Thief 2-8. Harry Woodruff was welcomed in A Prince of To-night 6-8. George M. Cohan and The Merry Widow follow.

Madame Nazimova's first visit to Minneapolis left the audiences in wonderment at her remarkable work, although The Passion Flower 2-5 was far too artificial and fragmentary to be a convincing or suitable vehicle. Grace Reals and Henry Kolker won much praise among an excellent supporting co. Dallas Welford and co. in Mr. Hopkinson did excellent business and won much praise from critics and public. Charles Cherry in The Bachelor follows.

At the Bijou the excellent production, Pierre of the Plains, with Severin De Derp, was followed by The House of a Thousand Candles 2-8, with Hugo Koch in the leading role. The Lion and the Mouse, with Oliver Doud Byron and Edith Barker, follows.

This is the last week of the Neill Stock co. at the Princess. It is rumored that the venture has not been a financial success, although the productions given have been artistic and well presented. Texas was the final bill and excellent work was done by James Neill, Edythe Chapman, Julia Walcott, Margherita Sargent, Edith Lockett, Coral Tooker, Arthur Jarrett, Joseph Creaghan, Charles Lindholm, W. H. Tooker, Alfred Cooper, Wilson Hummel and Louis La Valle.

CARLTON W. MILES.

MILWAUKEE.

The Amazons Forced Males to the Background—A Thriller at the Bijou.

The Friend Players at the Shubert presented The Amazons 2-8, for the first time in Milwaukee. The feminine members of the co. were cast in the leading parts, which is a novel feature, and the parts were well taken by Fannie Harts, Jean Galbraith and Ruth Chatterton. Other parts assumed by the male members contributed an effective background and were taken by Lowell Sherman, James A. Bliss, Wilson Reynolds, Hallet Bosworth, and Gerald Harcourt. The Warrens of Virginia 10-15.

The Passion Flower, presented by Madame Nazimova and co., headed by Brandon Tynan, opened the week at the Alhambra 3, to good business. The play was seemingly enjoyed and will be succeeded the last half of the week by A Doll's House. National Grand Opera co. 9-15.

The Davidson was taken by Polly of the Circus 2-8, a very welcome attraction, and the first house was a large one.

The Girl and the Detective was the title of the thriller at the Bijou 2-8, and the opening houses, which were of generous size, thoroughly enjoyed it. Via Wireless 9-15.

The German Stock co. at the Pabst Theatre presented Der Herr Senator to a small sized house 2-8. Unless better patronage and encouragement is given the fine band of players at this theatre, it is easy to see the demise of the German Theatre, and it is to be hoped the patrons will rally to its support. Newman's illustrated Travel Talks pleased a good audience 4; subject, British East Africa.

A. L. ROBINSON.

BALTIMORE.

Aida and Bonci Sing to a Half Filled House—Sothern and Marlowe in Classic Repertoire.

BALTIMORE, Jan. 10.—Three Twins, with Clifton Crawford and Bessie McCoy, returned to Ford's this evening for another week. Next week The Traveling Salesman. Mrs. Fiske will follow Jan. 24 and the Merry Widow Jan. 31.

The Candy Shop, with a large company headed by Frank Lalor, is at the Academy. In the cast are Rock and Fulton, Mrs. Annie Yeaman, Florence Morrison, Mlle. Hare and May Foley. Robert Hilliard in A Fool There Was will follow.

Sothern and Marlowe are at the Auditorium in repertoire. Romeo and Juliet was presented this evening in a most delightful manner; The Taming of the Shrew will be given Wednesday and Thursday; Hamlet, Friday, and The Merchant of Venice Saturday matinee and night. The underline is Walker Whiteside in The Melting Pot.

The Cowboy and the Thief is entertaining the patrons of the Holliday Street. Next week The Girl from U. S. A.

La Boheme was presented at the Lyric Tuesday night, with Alda and Bonci in the cast.

The Boston Symphony Orchestra will be heard at the Lyric Jan. 12. Mischa Elman, violinist, is the soloist.

HAROLD RUTLEDGE.

PITTSBURGH.

George Arliss in Septimus—Boston Opera Company's Engagement Unprofitable.

PITTSBURGH, Jan. 10.—Harrison Grey Fiske presented George Arliss and an excellent supporting company in Septimus at the Alvin last week to well pleased audiences, and the event will be recorded among the most worthy attractions seen here this season. Emily Stevens surprised those who have seen her before in the support of Mrs. Fiske by her acting in the role of Emmy Oldrieve, wherein she displayed emotional power of a high degree. Henry Weaman as Clem Hopper and Cyril Young as Wigmore Hewick deserve mention. William Faversham in Herod is the current week's attraction, with Madame Nazimova in The Passion Flower and A Doll's House to follow.

The Boston Grand Opera company sang seven different operas during the past week at the Nixon to unprofitable business. Margaret Anglin in The Awakening of Helena Richie is this week's attraction. Underlined are Hattie Williams in Detective Sparkes and The Three Twins.

The Lyceum was largely attended last week when Mr. Lode of Koal was the bill. This week Beulah Poynter and company in Lena Rivers will likely draw crowds to this popular playhouse. Next week The Man of the Hour.

The seating capacity of the Duquesne was overtaxed several times during the past week when the Harry Davis Stock company was seen in an elaborate production of Romeo and Juliet. The bill this week is Ranson's Folly, and St. Elmo and My Friend from India are in preparation.

Uptown at Blaney's Empire is Young Buffalo in New York, one of Charles E. Blaney's attractions, and it will likely suit the patrons of this house. The Call of the Wild the coming week.

ALBERT S. L. HEWES.

JERSEY CITY.

The Climax Seen to Good Advantage and Drew Well at the Majestic.

The Climax was presented at the Majestic by one of Joe Weber's competent cos., and it proved to be a most pleasing event. The clever play was acted by four excellent people, the most artistic of whom was Howard Lang as the teacher. Mr. Lang is an actor of the first water, and he made the part stand out strong. Leona Watson as the pupil was both actress and singer, and she put so much feeling in the part that dry eyes were scarce in the audience. Effingham Pinto was capital as the son, and proved himself an adept at the piano. James Ryan as the doctor was fine. The Travelling Salesman 10-15. His Name on the Door 17-22.

Edward Locke, author of the Climax, attended the performance of his play at the Majestic & when Marie Doro appeared as Adelina for the first time, and she was capital. Miss Doro is to play the part in London when The Climax is staged there.

WALTER C. SMITH.

DATES AHEAD.

Received too late for classification.

ALLEN, VIOLA (Liebler and Co., mgrs.): Montreal, P. Q., 10-15.

AS THE SUN WENT DOWN (Arthur C. Alston, mgr.): Council Bluffs, Ia., 16, Fremont, Neb., 18, Columbus 19, Grand Island 20, Gothenburg 21, Laramie, Wyo., 22, Rock Springs 23, Richmond 17-22.

BLANDEN PLAYERS: Marion, Ind., 10-15, Richmond 17-22.

DANIEL BOONE ON THE TRAIL (Central Boone Amusement Co., mgrs.): Bloomsburg, Pa., 14, Berwick 15, Pittston 17, Muncy 18, Lock Haven 19, Renovo 20, St. Marys 21, Johnsonburg 22.

DANIEL BOONE ON THE TRAIL (Eastern): C. A. Teaff, mgr.): Sidney, O., 14, Piqua 15, Eaton 16, Hamilton 19, Middlesboro 20, Springfield 21, 22.

DUNCAN, HYPNOTIST (L. C. Zellene, mgr.): Connellsville, Pa., 17-22.

EAST LYNNE (Kinz's): Oswego, N. Y., 11, Geneva 12, Canandaigua 13, Lockport 14, Brantford, Ont., 16, Guelph 17, Berlin 18, Stratford 19, London 20, St. Thomas 21, Port Huron, Mich., 22.

EWING, GERTRUDE (W. N. Smith, mgr.): Hondo, Tex., 10-15, Del Rio 13-15, Eagle Pass 17-19, Sabinal 20-22.

FAITH HEALER (Henry Miller, mgr.): New York city Jan. 18—indefinite.

FATAL WEDDING: Kansas City, Mo., 9-15.

GLASER, VAUGHAN (Vaughan Glaser, mgr.): Chicago, Ill., 10-22.

HARVEY STOCK (Southern): T. A. Emmet, mgr.): Shelbyville, Ind., 10-15.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Superior, Neb., 17-19.

LAUDER, HARRY (William Morris, mgr.): San Francisco, Cal., 10-15, Portland, Ore., 17, Tacoma, Wash., 18, Vancouver, B. C., 19, Seattle, Wash., 20, Spokane 21, Butte, Mont., 22.

MACK, ANDREW (Lew Fields, mgr.): New York city 13-20.

MAN ON THE BOX (Monte Thompson, mgr.): Poughkeepsie, N. Y., 13, Fishkill 14, Kingston 15.

MISS NOBODY FROM STARLAND (Mort H. Singer, mgr.): Chicago, Ill., Jan. 16—indefinite.

PARSIFAL: Fayetteville, N. C., 12, Monroe 13, Concord 14, Durham 17, Henderson 18, Raleigh 20, Rocky Mount 21.

PAYTON, W. R. Q. M. Stock, mgr.): Ft. Worth, Tex., 13, Longview 17, Marshall 18, Natchitoches, La., 19, Alexandria 20, Baton Rouge 21.

PICKERTS, FOUR (Willis Pickert, mgr.): Titusville, Fla., 9-12, Cocoa 13-15, Ft. Pierce 17-22.

ROBERTS, FLORENCE (The Shuberts, mgrs.): Seattle, Wash., 9-15.

SCHILLER STOCK: Savannah, Ga., Dec. 26—indefinite.

STRONG, ELWIN (J. A. McGlue, mgr.): Dexter, Ia., 10-15, Grinnell 17-22.

THURSTON, HOWARD (Dudley McAdow, mgr.): Toledo, O., 16-19, Grand Rapids, Mich., 20-22.

TODD AND FRIES MUSICAL COMEDY (Alice Todd Jay, mgr.): Decatur, Ind., 13-15.

TREADWELL-WHITNEY STOCK: Lansing, Mich.—indefinite.

TWO AMERICANS ABROAD (Eastern): Hardesburg, Ky., 14, Lawrenceburg 15, Shelbyville 17, Lexington 18, Cynthiana 19, Richmond 20, Winchester 21, Nicholasville 22.

UNCLE DAVE HOLCOMB (William Lawrence, mgr.): Lansing, Mich., 15, Grand Rapids 16-19, Toledo, O., 20-22.

UNDER THE NORTH STAR (Harold Wilson, mgr.): Morrisburg, Ont., 11, Port Hope 12, Cobourg 13, Lindsay 14, Orillia 15, North Bay 17, Sudbury 18, Sturgeon Falls 19.

WATCHER, THE (The Shuberts, mgrs.): New York city 17-29.

IN PHILADELPHIA THEATRES

Sam Bernard Plays to Packed Houses—The Arcadians a Success—Israel and Herod Well Received—Douglas Fairbanks to Star in The Lamb—Gossip.

(Special to The Mirror.)

PHILADELPHIA, Jan. 10.—There was plenty of novelty in the offerings at the local leading theatres last week, ranging from tragedy to musical comedy. To make the week all the more interesting, there were no less than four attractions which have never before been seen in this city—William Faversham in Herod, at the Adelphi; Israel, at the Broad; A Gentleman from Mississippi, at the Walnut, and Sam Bernard in The Girl and the Wisard, at the Lyric. Then, to round out the list, there were the "holdovers"—John E. Dodson in The House Next Door, at the Chestnut Street Opera House; William Collier in A Lucky Star, at the Garrick, and The Arcadians, at the Forrest.

What promised to be the banner week of the season so far in point of attendance was interfered with somewhat by unpleasant weather conditions during mid-week when, later in the week, Old Sol finally reappeared, the rush to the theatres was resumed, and the week ended to capacity business at most of the theatres.

"Packed to the doors nightly." That is the greeting Sam Bernard and The Girl and the Wisard received at the Lyric last week, and there is little doubt that this week will see a repetition of these big houses. This is as it should be, for The Girl and the Wisard is a rollicking comedy from start to finish, and with Bernard as the chief fun-maker little else could be desired. Kitty Gordon scored a personal triumph. As the prima donna of the stranded opera company she paroddied Carmen picturesquely and with effect, while her singing of "Military Mary Ann" was so captivating in the accentuation of the rhythm that many repetitions were demanded. In her operatic rehearsal with Schultz (Bernard), as the temperamental tenor, she again scored heavily. In this scene there was a strong family resemblance to Mary Garden's Sapho. Miss Gordon's beauty attracted almost as much favorable attention as did her singing and acting. Harry Corson Clarke gave a clever impersonation of the money-frantic Count. William Roselle made a fervent lover. Harriet Standon as Franzi, the confidante of Felicitas, won marked approval in her singing and dancing; her song with the helmeted cuirassiers being heartily encored. Patricia Collinge was charming as the daughter of the impoverished Count Hochstetter. The minor characters were, as a rule, in capable hands. The chorus was effective, singing with a vim and harmony seldom equaled in this class of plays. The stage setting of the empurpled Tyrolese mountains was particularly picturesque and effective.

The Arcadians, the English musical comedy at the Forrest, drew crowds nightly. It grows in popularity, while the production shows a steady improvement over the preceding week. It is running more smoothly, as principals and chorus alike have become better acquainted with their work. The Arcadians remain this week.

There has been no falling off in the attendance at the Chestnut Street Opera House, where John E. Dodson continued in The House Next Door. Mr. Dodson has made a strong impression upon his Philadelphia audiences by the psychology of his acting. He is distinctly a character actor, and his gestures are as full of suggestion as his spoken words. The play itself has met with a decidedly favorable reception. This week Eva Tanguay and the Follies of 1909.

William Collier and A Lucky Star closed a most successful two weeks' engagement at the Garrick Saturday night. The play, as well as the attendance, was much better last week than the previous week. Such changes as were made in the play were all for the better, thanks to some suggestions made by Mr. Collier. This week Elsie Janis in The Fair Co-Ed.

Henry Bernstein's latest play, Israel, was presented for the first time before a Philadelphia audience last Monday evening at the Broad—an audience that was large and critical and followed the progress of the play with keen interest. That a powerful impression was created cannot be questioned, but it remained for the second act, which leads to a tremendous climax through a series of emotional crises, intense and gripping, but with a repellent atmosphere, and which act is the backbone of the entire play, before it became fully developed. The third and last act paled in comparison with its predecessor. The same fault found elsewhere with Israel is found here, not only among our reviewers but among the more critical of those who have witnessed the performance. It is recognized that the success of the play as well as its strength lies in that act. Yet it is an act that could not be changed or improved upon, nor could a division of the three acts be successfully made without weakening the whole structure. Israel, then, must stand or fall just as it is. Never expect the latter fate to befall the play, for the second act will carry it to whatever success it may achieve. The brunt of the dramatic action is carried by three players—Constance Collier, an English actress; Graham Browne, a prominent English leading man, and Edwin Arden, who occupies a foremost place among American actors. Miss Collier as the Duchess played with marked emotional force. Mr. Browne successfully met all the requirements of an exceedingly trying role, while Mr. Arden was masterful throughout. The contributory roles were excellently well acted. Israel will be repeated at the Broad this week.

For real good, wholesome, enjoyable comedy, give me A Gentleman from Mississippi, which began an engagement last Monday night at the Walnut before an audience that was as large as it was enthusiastic. It is a comedy which one wants to see more than once. Mr. Roosevelt, when President, is said to have remarked of A Gentleman from Mississippi: "It's a corker." It matters little whether he made the remark or not, A Gentleman from Mississippi is a corker. Its reception here last week could not have been heartier or more spontaneous, and time and again Thomas A. Wise (who with Harrison Rhodes wrote the piece) and Douglas Fairbanks, the joint stars, were compelled to respond to curtain calls, and, on more occasion than one, Mr. Wise had to make a little speech, which he did in his usual humorous manner. Such, in brief, is Philadelphia's reception to A Gentleman from Mississippi. As the senator's private secretary, Mr. Fairbanks fits perfectly in with the character assumed by Mr. Wise. He has a comedy style of his own, which is crisp and dry in manner, but as effective as it is pleasing. Lola May, as Hope Georgia, next to the two stars, carried off third honors. She was natural, winsome, clever. Ruth Shepley, as Carolina, was also pleasing. The supporting cast was entirely adequate, and included Joseph Weber, Ernest Baxter, Stanhope Wheatcroft, W. J. Brady, DeWitt Newling, Frederick Bock and Charles Chapelle. A Gentleman from Mississippi will continue at the Walnut this week and next.

Philadelphians who last week witnessed the William Faversham production of Stephen Phillips' tragedy, Herod, at the Adelphi, saw the most gorgeously staged piece of its kind ever attempted in this city. Nothing has been spared in the staging, which, with an opulence perhaps theatrically rather than historically justifiable, has gathered all the spoil of past centuries in the Idumean palace. The splendor and prodigality of an ancient court is represented without stint. The hall of audience at Jerusalem needed no detail to complete its sumptuous verisimilitude. It was a picture as if from some ancient painter. We have seen such pictures before, but they were on canvas. For all this the public has Mr. Faversham to thank. There can be no doubt of the success of the production, and Mr. Faversham's portrayal of the character of Herod is masterful. Julie Opp, as Mariamne, is pictorially pleasing, her reading of the lines intelligent, with a show of requisite fire when called upon for the effort. H. Cooper Cliffe gave a most effective, finished and suggestive study of Gadias, a Polonius character, filling the lines with unexpected meaning and illumination. The direction of the players was flawless, especially in the trying scenes where great numbers were needed for impressiveness. The engagement was for one week only, and will be followed this week by Eleanor Robson in The Dawn of a To-morrow.

Hanlon's Superba, as presented at the Grand Opera House last week, was not the Superba of a few years ago. There is as much improvement in it as there has been the past few years in the average musical comedy. The production is on a scale never before attempted even by the Hanlons. The present version and book is by Herbert Hall Winslow, and is in three acts and nine scenes, with three magnificent naval tableaux concluding the performance. Many new tricks are introduced, while the electrical effects are novel and beautiful. There are a number of very clever specialties, and several dances well worth seeing. The Maypole dance, the Acrobatic Zulus (Valveno and Trusk), Hilda Carle and her twelve military suffragettes in spectacular military evolutions, and several songs by Roxie (Bess Rosa), were among the best features. The company is an excellent one, and includes Fred Hanlon as Pico, William Hanlon, second, as Pico's double and the Bandit Chief, Hilda Carle as Superba, Marie De Trace as Silvia, Robert Hyman as Leander, and Bess Rosa as Roxie. Next week, Al. H. Wilson in Mets in Ireland.

The Squaw Man was revived by the Orpheum Players at the Chestnut Street Theatre last week, with Wilson Melrose in the part formerly taken by Mr. Faversham. The production was in every way successful, the players being well cast, while the stage settings were up to the standard established by Percy Winters, the Orpheum's able stage-manager. Mr. Melrose made a manly and appealing figure as Captain Wynnegate, handling his scenes with adroitness and ease. Marion Barney sustained the role of Diana with personal distinction. Kathlene MacDonnell played the little Indian wife admirably. John Geary was vigorous and successful as Cash Hawkins and Edwin Middleton did well as Shorty Nevin. The remainder of the cast was satisfactory. This week, Mr. Smooth.

On Trial for His Life, one of those blood-curdling melodramas, was presented at the National last week to good sized audiences. There is enough interest and there are enough exciting scenes in the play to fit out two or three melodramas and still leave enough to make On Trial for His Life a "thriller." But the audience enjoyed it, so what's the difference? It was capably acted and well staged. This week, The Girl from the U. S. A.

Brown of Harvard has been here before, but it did not then have a musical setting, as was the case last week, when it was presented at the Girard. There are many who regard it as better in its present form than when presented as a straight comedy. The story lends itself readily to the requirements of musical comedy, and as such, it possesses swing and sprightliness. Ivar Anderson, as Tom Brown, looked the part, and not only spoke his lines effectively but won his audience by his singing, being the possessor of a fine baritone voice. Jack Gardner was amusing as Tom's chum, Claxton Madden. Blanche Baird made a hit as the athletic girl, and was heartily encored for her singing of "The Same Old Game." Forrest Zimmer was especially good in the heavy part, and John Wheeler as the erring youth played the part in a manner to win the sympathy of the audience. Flora Chalue, who was once a sprightly Geisha girl, and Florine Murray, late prima donna in De Wolf Hopper's Opera company, also came in for their share of praise. This week, The Great Divide.

Among the most interested spectators at the production of A Gentleman from Mississippi at the Walnut last Monday evening were William A. Brady and Joseph R. Grismer, producers of the play. It was the first time that both men had sat through the performance since the premiere in New York, more than a year ago.

Francis M. Verdi, who has a minor part in Israel, is a lineal descendant from Verdi, the great composer, and is himself a musician of no mean ability.

A new comedy, entitled Oh, That Mother-in-Law, made a decidedly favorable impression at the German Theatre last week. It was well acted. The German is playing to good sized houses nightly.

Maclyn Arbuckle, last seen here in The Round-Up, comes to the Forrest Jan. 31 in The Circus Man.

Ben Hur is booked for a two weeks' stay at the Forrest, beginning Jan. 17.

Inconstant George, with John Drew in the leading role, will be at the Broad for two weeks beginning Jan. 31.

On the same date, also for two weeks, The Candy Shop will open at the Chestnut Street Opera House.

According to present arrangements, Frances Starr will appear in The Easiest Way, at the Lyric, for three weeks, beginning Jan. 24.

Bookings for the Garrick are as follows: Weeks of Jan. 10 and 17, Elsie Janis in The Fair Co-Ed; Jan. 24 and 31 and Feb. 7 and 14, Third Degree; February 21 and 28, The Traveling Salesman.

Charles Frohman, who was in the city last week, stated that it is his intention to make Philadelphia a producing centre for his new plays second only in importance to New York.

A Fool There Was will play a return engagement in this city some time next month.

In Panama, made popular by the Rogers Brothers, will be an early February attraction at the Grand, with Gus Adams and Gus Gahl in the parts formerly taken by Gus and Max Rogers.

Mrs. Douglas Fairbanks and baby have taken apartments at the Bellevue-Stratford and will remain in the city during the run of A Gentleman from Mississippi.

It is understood that upon completion of Sam Bernard's engagement here Bertha Mostague will leave the company and join a stock company in Schenectady.

The Shuberts will produce The Watcher at the Savoy, Atlantic City, this evening.

A special matinee performance will shortly be given of The Lamb, the latest work of Owen Davis. It is a dramatization of Sewell Ford's novel, Cherub Divine. Douglas Fairbanks has the leading role, while other members of A Gentleman from Mississippi will appear in the cast. Mr. Fairbanks, however, will continue with A Gentleman from Mississippi until the end of the season.

The Theatrical Mechanical Association will have a benefit at the Chestnut Street Opera House Friday afternoon, Jan. 21.

Jim the Penman will be revived by the Orpheum Players at the Chestnut Street Theatre week beginning Jan. 24.

Sir Charles Wyndham and his London company will be at the Broad week beginning Feb. 28.

JAMES D. SLADE.

INDIANAPOLIS.

Louis Mann Heartily Welcomed—Classmates, at the Park, Pronounced Best of the Season.

Constance Crawley in Justification played to fair houses at English's Dec. 27-29. The play held the attention and interest and was well acted by the star and Nina Herbert, Claire Vincent, Corwin Luskmoor and Arthur Maude in the leading parts.

Louis Mann in The Man Who Stood Still 30-1 was the closing attraction of 1909, as well as the opening one of the New Year. Mr. Mann, who has not been seen here for some years, was heartily welcomed by large audiences at every performance. Excellent support was given by Matilde Cottrelly, Louis Hendricks, Emily Ann Wellman, Lillian Sinnott, Edwin Maynard, H. A. La Motte, Leslie Bassett, John Charles and the baby, Seawillow Johnson. A Gentleman from Mississippi, with Burr McIntosh and Will Deming, 3-8. Three Twins 10. The Girl from Rector's 11, 12. The Winning Miss 13. The Honeymoon Trail 14, 15.

The Forepaugh Stock co. at the Majestic 3-8 seemed to enjoy the fun almost as much as their audiences when they gave Hoyt's A Hole in the Ground, with songs and specialties by the entire co. Ainsworth Arnold, James Hayden, J. Francis Kirk, S. F. Cairns, Mark Fenton, Lucille Spinney, Fay Baker and Henrietta Vaders in the principal roles. The Great Divide 10-15.

Norman Hackett in Classmates, assisted by a good cast, at the Park 30-1, was the best drama seen at this house all season. The Queen of the Secret Seven, the first thriller here for several weeks, delighted the patrons 3-5. Yorke and Adams in In Africa 6-8. The Squaw Man 10-15.

An excellent concert was given by the members of the Maennecher, under the direction of Rudolf Heyne, with Louis F. Haslanger, baritone, as soloist, at their club house night 31. The concert, which was enjoyed by several hundred members and their friends, was followed by dancing and supper and a most impressive ceremony of the passing of the old year.

Brenkle was presented in a pleasing manner by members of the Musikverein at the German House night 31, assisted by the entire German House orchestra under the direction of Alexander Ernestinoff, with Mrs. S. L. Kiser as pianist. The stage was directed by Harry Porter. Dancing and supper followed the performance, which was witnessed by a large audience.

Burr McIntosh, who played the title role in A Gentleman from Mississippi at English's, will give his illustrated lecture, Our Country, at the same theatre afternoon 7.

Mr. and Mrs. Booth Tarkington came from New York last week for the funeral 28 of Mrs. Tarkington's father, Stoughton J. Fletcher. Mr. Fletcher died in Gallatin, Tenn., on Christmas day and his body was brought to his former home for burial.

PEARL KIRKWOOD.

DETROIT.

Record Business at All Houses and Average Attendance Better Than Usual.

Victor Herbert's opera, The Rose of Algeria, played a week's engagement at the Garrick 2-8. The attendance was good, and the opera proved one of the most tuneful vehicles heard here this season. Lyman Howe delivered his lecture on India and Scotland, with new pictures, Next week, Wilton Lackaye will be seen in Cleveland Moffett's new play of modern life, The Battle.

Billie Burke in Love Watches pleased at the Opera House 3-8. Way Down East 10-12.

A Stubborn Cinderella, another of the Chicago Princess Theatre productions, fathered by Mort H. Singer, drew excellent houses to the popular Lyceum 3-8. The piece was well conceived, lively in action, well balanced as to cast, and worthy of its parentage. Next week, Cole and Johnson in The Red Moon.

The Merry Whirl, from a musical standpoint, was one of the best things seen on the burlesque wheel for some time. It drew crowded houses to the Gayety 2-8, and on two or three nights turned people away. James C. Moore and Frank Moore are featured. Next week, Star and Garter Show.

Minor and Marion's Jardin de Paris Girls held the boards at the Avenue 2-8. The Dancing Matches were an excellent feature of the olio. Next week, The Brigadiers.

At the Lafayette 2-8, The Brand of a Thief, a Ramsey Morris production, appealed to the clientele of that house.

Manager J. M. Ward is wearing a new solid gold watch chain since Christmas, the gift of the front of the house; and also carrying a gold-handled umbrella presented to him by the stage hands—tokens of the esteem in which their manager is held by the loyal employes of the Gayety Theatre.

Most of the Detroit theatres are doing record business, and report the average attendance considerably ahead of last year.

ELTP A. MARONI.

SAN FRANCISCO.

The New Columbia Opens—Changes at the Garrick and Orpheum—Items of Interest.

David Warfield at the Van Ness is doing very well, but the house is not as crowded as it was on his last visit. Everybody seems to be anxious to see him in The Auctioneer, The Music Master having been played for a number of weeks on his last visit. Mr. Warfield has the same co. this time that was with him during his last visit. After this play Olga Nethersole is billed to open on 10 in The Writing on the Wall.

The New Columbia is scheduled to open 10, and Charles Frohman will then present William H. Crane in the comedy, entitled Father and the Boys. The seats for the opening performance were sold at auction in the ballroom of the St. Francis Hotel, and the proceeds of the first night's performance will be donated to local charities.

The Alcazar staged nicely The College Widow, which ended 9. The students selected to take part in the play were members of the football teams from the University of California and San Francisco High Schools. The College Widow having been so successful was continued another week. St. Elmo will follow.

The Princess had Kolb and Dill in In Africa, and did well during its production. This theatre closed 3-8 for renovation, and will open 9 with Kolb and Dill in Higgledy Piggledy and the College Widower. I understand that Kolb and Dill have a number of new comedies that they will produce during their engagement.

The Valencia ended its engagement with The Man from Home, the play having made quite a success. It is understood that the Valencia will close its doors for a number of weeks.

The Savoy offered Ezra Kendall in The Vinegar Buyer Dec. 26-1, and on 2 The Alaskan was produced with Etta Lockhard featured. Matinees Thursdays and Saturdays.

The Garrick finished with the Yiddish Players 1, and on evening of 2 Bailey and Austin, with their seventy-five entertainers, produced The Top o' th' World, including the collie ballet.

Madame Sembrich is billed to give concerts at the Garrick 9, 13 and 16, and she will be at Oakland 18. Teresa Carreno will soon be with us.

The Lombardi Grand Opera co. will be one of the attractions at the New Columbia.

Fred Belasco has gone to Los Angeles to direct the staging of The Girl of the Golden West in the Burbank.

The Top o' th' World is the last of the attractions that Gottlobb, Marx and co. will manage at the Garrick. Hereafter the New Columbia will house the stars that would have played at the Van Ness, and the Van Ness will present the bookings that might have been offered at the Garrick.

Gottlobb and Marx, together with the Orpheum people, will take over the McDonough in Oakland, and Harry Campbell will manage it.

A. T. BARNETT.

SALT LAKE CITY.

The Grand Changes Hands—Alfred Swenson Surrounded by Strong Company.

Fritzi Scheff, assisted by a good co., presented The Prima Donna at the Salt Lake Theatre Dec. 31, 1, to standing room only. House entirely sold out before rise of curtain. John E. Hazzard, comedian, shared honors. La Nouvelle Vie danger, was petite, pretty and popular. Maxine Versade, Kate Wingfield, Alice Hanson, and Gilbert Clayton were noticeable. Audiences were large, elegant and enthusiastic. Louis James in Shakespearean plays 6-8.

The reopening of the Bungalow by the Willard Mack Stock co. packed the house and kept up excellent business entire week. Maude Leone is now leading support, the other permanent members being Frederick Allen, Frederick Moore, James Rennie, Arling Alcine, Elmer Booth, Joseph Kennedy, Harry B. Raymond, Pearl Ethler, Irene Outtrim, and Inez Baird. The opening play was Polly Primrose, which proved extremely popular. The repertoire is as follows: Lord and Lady Algy, The Morals of Marcus, The Royal Mounted, If I Were King, When Knighthood Was in Flower, Merely Mary Ann, The Regeneration, Pretty Peggy, and The Rose of the Rancho. Walter McCullough who came on to take the place of Mr. Mack during his illness, has gone East to accept a good place in a prominent stock co.

After a more or less stormy career in the hands of Pelton and Smutzer, of Denver, the lease of the Grand has been bought by "Uncle Dick" Sutton, who starts out with the decided statement that the prices of 10, 20, 30 have come to stay. The new co. will arrive during the week, and so far as yet selected will be: Helen Barham, Charles A. Taylor, Robert Evans, John Mullally, Al. T. Dickerson, each of whom are hieing from East and West to meet here. During the Christmas week W. F. Mann's stock co. presented Tempest and Sunshine to fair business. Marie de Bean, Beaulo Dunlop, Lillian Black, Robert Perrin, and Carl Winterhof were acceptable.

At the Colonial the ever popular Sis Hopkins, which seems likely to float down the stream of time with Uncle Tom and The Devil's Auction, drew houses good to packed entire week. Rose Melville was well supported by a capable co. Girl at the Helm week of 2.

The Shubert presented a good co. headed by a clever Utah actor, Alfred Swenson, surrounded by a capable co., who presented The Vagabond King to good business. Lorie Palmer, Dorothy Meeks, Luke Cosgrove, William B. Donovan, James Ellis, and Francis Hooper were good.

C. E. JOHNSON.

CLEVELAND.

The Third Degree at the Euclid Avenue House—Keith's Stock Company May Move.

One of the best attractions of the season was The Third Degree, presented by a good co. at the Euclid Avenue Opera House 3-8. Billie Burke 10-12.

The Dawn of a To-morrow, a typical Belasco play, was at the Colonial 3-8, and Eleanor Robson as Glad was seen at her best. The staging was a feature of the production. Mary Mannering 10-15.

Keith's Stock co. at the Prospect presented Brewster's Millions to a creditable manner 3-8. The County Chairman 10-15.

The Sporting Deacon was a popular bill at the Lyceum 3-8. Finke O'Hara 10-15.

Young Buffalo in New York pleased the patrons of the Cleveland 3-8. Broadway After Dark 10-15.

Manager Daniels has received a flattering offer to transfer the stock co. now playing at Keith's Prospect to Buffalo, N. Y.

WILLIAM CRASTON.

AROUND VARIOUS CIRCUITS

Northwestern Stock Company Circuit Formed—More New Houses—Unsatisfactory Holiday Business.

Managers are vainly trying to hit upon a class of attraction to make their theatres pay, and are inaugurating a policy which runs from stock to moving pictures and vaudeville. Notwithstanding most managers' optimistic outlook there seems to be an undercurrent of fear as to next season. It is intimated by some managers that next season will be the most disastrous in years, principally due to an over-supply of theatres and an increasing number of mediocre productions.

Ament' Associated Theatres.

Max Rosenberg is sending out a repertoire company to play some one night stands through Delaware and Maryland. He will play a circuit of six towns, a night in each, opening Feb. 1. The plays included in his list will be St. Elmo, Lena Rivers, Mrs. Temple's Telegram, and Under the North Star.

H. S. McDonald will produce a new play the last of January, to open in New Jersey. It will be entitled The Power of Truth, and Beatrice Potter will be the star. It will tour through Pennsylvania and Ohio.

P. L. White, manager of White's Theatre, Bastport, Pa., was a caller last week.

Robert Taylor, of Newark, N. Y., is planning a tour for the well known melodrama, For Her Brother's Sake.

A. G. Delamater's production of Girls Will Be Girls closed at Fort Wayne Jan. 1.

The Mummy and the Humming Bird company has been doing a good business and giving excellent satisfaction in Northern New York.

The Town Hall at St. Michaels, Md., is now booked from this office.

The Lyric, Lakewood, N. J., under management of John L. Reid, has been added to this circuit.

The Armory at Freehold, N. J., is represented by this office. It is managed by J. L. Thompson.

The theatre at Bellefontaine, Ohio, is no longer represented by this circuit.

American Theatrical Exchange.

Among recent bookings are the George Primrose Minstrels in February, to tour through Oklahoma, Texas and Arkansas.

Ole Olson has been booked.

Tim Murphy contemplates a return tour over this circuit in repertoire.

The new theatre at Bryan, Texas, is almost ready to open. It is under the management of John H. Mike.

The new theatre at Mart, Texas, will open Feb. 1. W. F. Sparks is the manager.

Cook and Delmore, former vaudeville performers, are now managing the theatre at Port Arthur, Texas. They have leased the house.

Thomas H. Peery is now manager of the theatre at Grand Saline, Texas.

The Auditorium at Newata, Okla., will be converted into a vaudeville house. No further attractions will be booked.

C. A. Burt's Southern Circuit, Inc.

The Esther Theatre at Cullman, Ala., is closed for the season and will undergo extensive alterations.

W. B. Noblin, manager of the Temple Theatre, South Boston, Va., was a caller at this office and stated that there is a movement on foot to build a new theatre in that city.

J. A. Coburn, manager of Coburn's Minstrels, reports better business through the Florida territory this season than ever before.

Fred N. Brush is putting on the road, to play this circuit, Harry Weber in the musical comedy company, A Wise Boy.

F. W. Faulkner has taken the Colonial Theatre at Annapolis, Md., and reports spending several hundred dollars remodeling it. He is negotiating with this office and Klaw and Erlanger for representation.

J. J. Coleman's Circuit.

Holland's Opera House, Hopkinsville, Ky., and Elder's Opera House, Clarksville, Tenn., will be booked through this circuit.

The Flower of the Ranch is doing a very good business through Mississippi and Louisiana and giving the very best satisfaction.

Two Married Men company is doing bad business and not pleasing.

L. D. Bronson, lessee of the Idle Hour Theatre at Marianna, Ark., will take personal management of the theatre in the future. His experience with representatives has been a very sad one. This circuit will continue to handle the bookings.

The following Missouri towns are booked by this circuit: Fraternal Opera House, Poplar Bluff; New Fenton Theatre, Carutherseville; Opera House, Dexter; Opera House, Malden; Opera House, Sikeston; Loebe's Theatre, Charleston; Blake Theatre, Webb City; Grand Opera House, Carthage; Opera House, Butler, and Opera House, Mountain Grove.

This circuit will continue to book Owensboro, Russellville and Princeton, Ky., for Pedley and Burch.

Hyatt Opera House, in Olney, Ill., will be booked through this office next season.

Arrangements have been made whereby this circuit will assist in booking Jackson, Tenn., next season.

J. A. Lane will manage the Opera House in Gurdon, Ark. This is a good little town of three thousand, with excellent railroad connections. The bookings have been placed with this circuit.

The tremendously growing rice industry should play an important part in making Arkansas a fertile theatrical territory. Investors are flocking into the State and bringing big quantities of money.

The French Grand Opera company, now of New Orleans, will play an engagement in Shreveport, La., early in February.

Lauve and Bodin, who operate theatres in Franklin and Jeanerette, La., devoted to moving pictures and vaudeville, have secured the lease of the Opera House at Patterson, La., and will run pictures and vaudeville on the off nights. The bookings will continue to be handled by this circuit.

This circuit will book the following Tennessee theatres: Marlowe Theatre, Jackson; Reynolds' Theatre, Union City; Colonial Theatre, Trenton; Auditorium, Lynchburg; Yeager's Opera House, Brownsville; Lyric Theatre, Humboldt; Orpheum Opera House, Paris, and Elder Opera House, Clarksville.

Manager Busco has closed the tour of his Woman of Mystery company.

Word has reached this office that the manager of the Two Married Men company, which played Harrodsburg, Ky., Dec. 31, skipped, leaving the company stranded in that city.

The new Opera House at Nicholasville, Ky., managed by Mott H. Nave, will be booked through this circuit.

Northwestern Theatrical Association.

Playing Seattle and the circuit now are some of the biggest Eastern companies, and the fact that in many instances they are getting $2.50 for the best seats presages a healthy financial condition in the Northwestern territory. Listed among those companies are Marie Cahill, Blanche Walsh, David Warfield, McIntyre and Heath, Olga Nethersole, The Merry Widow, Louis James, Mrs. Leslie Carter, and William H. Crane. George Cohan has just completed his tour out there.

Included among the popular priced productions in that territory playing to good business are Beverly, Man of the Hour, Land of Nod, Sis Hopkins, Right of Way, Bernard Daly, Pauline Hall in Wildfire, Andrew Robson in The Wolf, Brewster's Millions, The Virginian, Lion and the Mouse, and Bonita in Wine, Woman and Song.

The Cat and the Fiddle has been so successful this season that the same management has in preparation a new production to go out next season under the title of The Cow and the Moon.

The Girl and the Taxi, A. H. Woods' new farce comedy, with phenomenal cast, opens at the Cort Theatre, Chicago, Jan. 16.

Mr. Giroux leaves to-day, Tuesday, for a two weeks' trip through the West with John Cort. He reports the new houses recently opened as doing a splendid business, and that the theatre now building at Portland, Ore., to be called the New Heilig, will open next June, with Maude Adams as the attraction.

Other Circuits.

B. E. Forrester has assumed the duties of booking manager for Julius Cahn, succeeding Ed. Bloom, who is now with William Morris, Inc. Mr. Forrester will still attend to his other theatrical enterprises, of which the direction of Yorke and Adams is the principal feature. Mr. Forrester claims fair business over the Cahn Circuit, and that, contrary to reports, the houses are still playing attractions and will not feature vaudeville.

M. Reis is still busy negotiating for more houses and reports business somewhat improved since the first of the year.

The Affiliated offices in the Knickerbocker Building are still closed and report has it that George Peck and Don Stuart are at present in the West.

Jake Wells still remains South and his representatives in the offices in the Knickerbocker Annex also appear to be out of town.

Harry G. Sommers, manager of the Sommers, Indiana and Michigan Circuit, figures business a little better, and that the holiday dates were not as satisfactory as in former years. He finds that the Christmas matinee is losing ground, and that the Christmas Eve performance, heretofore always a poor theatre night, is picking up wonderfully.

Contracts have been signed by George L. Baker, of the Baker Theatre, in Portland, Me., with John Cort and Calvin Heilig for the use of the Seattle Theatre in Seattle, and of the Spokane Theatre in Spokane for the next five years. These houses will be occupied by first class stock companies under Mr. Baker's direction. Mr. Baker is also building a new theatre in Portland. September, 1910, is given as the opening date and more houses will be added soon.

SAN ANTONIO.

St. Elmo Pleased Here as Elsewhere—Special Mention for Members of the Al Trahern Co.

At the Grand Opera House (Sidney H. Weis, mgr.), fair business greeted St. Elmo Dec. 26, 29, and proved a pleasing story, well presented. Miss Raymore was particularly acceptable as Edna Earl and gave a charming portrayal of the character. Balance of the cast did well and were well received. Mrs. Fiske in Salvation Nell 30 played to S. R. O. business and greatly pleased. Brewster's Millions was the attraction New Year's matinee and night, and, as usual, everyone was pleased. Royal Tracy as Monty Brewster deserves special mention for good work. To follow are: The House of a Thousand Candles 4, The Girl Question 5, 6, Dixie Minstrels 8, 9, Marie Stewart 10, Golden Girls 14, 15, Fifty Miles from Boston 20, Flower of the Ranch 21, The Servant in the House 24, 25, The Climax 26-29, The Round Up 30-Feb. 1.

The Al. Trahern co. presented the best offering since their arrival at the Empire in Belasco's Charity Ball 26-1, in which Jessie Mae Hall, De Forest F. Dawley, Robert Vaughn, Evelyn Foster, Augusta West, and Edith Vaughn were particularly good. In fact, the entire co. appeared to better advantage in this than in anything yet produced. Business was very good and prospects encouraging. Kentucky Sue 2-8.

HADEN F. SMITH.

BUFFALO.

Marie Dressler, Herbert Kelcey and Effie Shannon Made Hits and Drew Well.

Marie Dressler scored an emphatic hit at the Teck Dec. 30-1, offering Tillie's Nightmare, one of the biggest laughing hits in many seasons. Herbert Kelcey and Effie Shannon, two local favorites, presented The Thief at the Star 3-5. This was the first presentation of the play in this city and large audiences were the rule throughout the engagement.

Andrew Mack, with Christie McDonald, were seen at the Teck 3-5 in The Land of Bohemia. The reviews of the play were all good, but business could have been better.

Fiske O'Hara in The Wearing of the Green was the magnet that drew crowded houses to the Lyric 3-8 and Mr. O'Hara's fine voice has improved. His co. is good and the scenic effects were adequate.

Harry Fields in Broadway After Dark was at the Academy 3-8.

Edmund Franklin was in town 8.

F. T. O'CONNOR.

LOS ANGELES.

Good Work by Adele Oswald and Bobbie Roberts—Through a Window Made Hit.

Olga Nethersole and her capable co. were at the Mason Dec. 27-2 in The Writing on the Wall, Magda, Sapho, and The Second Mrs. Tanqueray. The first play is Miss Nethersole's new one, in which she well appears in a strong emotional role. The attendance for the week was most excellent. The Shepherd King 10-15.

Bailey and Austin were at the Majestic 26-31 in The Top o' th' World. The two principals were decidedly clever, and with them was Adele Oswald, a handsome brunette, with a real voice, such as one seldom hears nowadays in extravaganzas; she had but one song and therefore but one opportunity, but she took full advantage of it. Bobbie Roberts was a clever little mite with a dainty bit of a voice, and her work was more than acknowledged. This was one of the best seen at this house in months. Forty-five Minutes from Broadway comes 1-5.

Ferris Hartman and co. at the Grand are in the second week of The Toymaker. Strange to say, it has made a hit, but that fact is entirely due to the co. and its methods rather than to the opera itself. San Toy will be the New Year's week attraction and in this Hartman promises big things.

The Auditorium is dark for a while, so far as the Shuberts' attractions are concerned. Some good things are promised for the near future.

Maty Bertrand, who has been engaged to play the leading role in Through a Window, which will be produced by Klaw and Erlanger, has arrived in the city and will alternate with Thais Magrane in the local production now playing at the Belasco.

Through a Window, Gertrude Nelson Andrew's new play of love and politics during the memorable fire and earthquake at San Francisco, was given its initial presentation at the Belasco 27 and for the week made quite a hit, so much so in fact as to warrant a second week's run. There were defects and weaknesses in it, but these were offset by sincerity and discrimination and the lacking qualities can be overcome. It is said that the co. was well cast and that the first honors belong to Adele Farrington. An extended review of the play will be given in next week's report.

The Burbank is packing the house nightly to see the splendid production of The Girl of the Golden West, with Frances Nordstrom, the new leading lady, cast as the Girl. Miss Nordstrom was given a hearty "Los Angeles" welcome and her acting fully justified the greeting. She was womanly in every instinct, delightfully fresh and unspoiled, self-sacrificing yet assertive, and her portrayal was compelling and memorable. Hobart Bosworth appeared in the cast as the Indian and his welcome after so many months of illness was a happy one. Other members for which great credit was due were Henry Stockbridge as the faro dealer, David Hartford as Sonora Slim, Byron Beasley as Jack Nanes, the gambler; Harry Mestayer cast as Nick, the gambler, and David Landau in a clear-cut portrayal of Dick Johnson, the stranger. The cast was a long one and well selected, and the staging and scenery all that could be desired; all told, a capital production, which will run a second week, 2-8.

Blanche Hall, who is retiring from the Burbank forces, was presented on Christmas night with a handsome necklace as a token from the different members of the co.

Dick Ferris is in it up to his neck with plans and details concerning Aviation Week, which is set for Jan. 10-20. The eyes of the world are fastened on this meet, which promises to be the largest ever held in the country, and Mr. Ferris will soon receive his share of honors for an unceasing interest.

Vandals obtained entrance to H. C. Wyatt's Summer home at Playa Del Rey on Christmas Day and outrageously ruined everything they could lay hands on, drank and emptied all of the fine old wines and carried off all of the silver.

DON W. CARLTON.

ST. LOUIS.

Blanche Ring, Louis Mann and Norman Hackett Please—The Stock Companies Active.

St. Louis, Jan. 11.—Blanche Ring found great houses awaiting The Yankee Girl at the Garrick. The audience joined lustily in the chorus of her much encored songs and took mightily to Miss Ring. Harry Gilfoil as Willie Wizns made greatly for laughter by good imitations. William Burress as Castroba, president of the Brilliantina, and Peter Curley as his Minister of War were good entertainers. Charles J. Winninger, once of The Music Master company, was quietly amusing as a German student. Music and chorus were very good.

The Man Who Stood Still scored a success for Louis Mann at the Century, ringing in a happy new year for the play, as the star remarked in his curtain speech. Louis H. Hendricks helped wonderfully to score in the mirth making pinochle game. Emily Ann Wellman, leading woman, had a fair appreciation of her role and a pleasing reserve. Madame Mathilde Cottrelly as Katrina and Lillian Sinnott as Alice Spiezel were prominent in an excellent support.

Glasgow, at the American, compared Norman Hackett not unfavorably with Robert Edeson in the chief role. Adelaide Barrett played a charming Sylvia Randolph. James A. Furey as Duncan Irving's father did excellent character work. Ernest Wilkes played Bert Stafford.

The Odeon offered Jaegerblut, a German folk drama, performed by the German Stock company. Bertha Walden was highly pleasing as Lonl. Fritz Kreisisch as Leonhard did well. The support was good throughout.

The Imperial Players put on Romeo and Juliet at the Imperial last week. Ethel Clifton's Juliet was much to her credit. William Jossey, old in the part, was at home as Romeo. Frank Tootin as Mercutio, James E. Nelson as Friar Lawrence, and Mary Hill as Lady Caputet did their standard work. The play was well produced.

Havlin's produced The Candy Kid. Raymond Panll was the Kid.

Bills this week: Olympic, G. P. Huntley in Kitty Grey; Century, A Gentleman from Mississippi; Garrick, Blanche Bates in The Fighting Hope; American, St. Elmo; Imperial, East Lynne; Havlin's, Wanted by the Police.

Improvements are being installed at Suburban Gardens that will make it a new place when it opens on May 16. New concession arrangements, a sunken garden, a large casino, and a dancing pavilion will be new features. Amelia Bingham will open the Garden in a new play.

The Boston Opera company is due at the Odeon on Jan. 24 for a week, during which the best in opera will be the programme.

FREDERICK LOUIS DOYLE.

KANSAS CITY.

Robert Mantell at the Willis Wood—Lillian Lawson Made Pleasing Impression.

One of the most interesting engagements of the season was that of Robert Mantell at the Willis Wood 2-8. Mr. Mantell presented Macbeth, Louis XI, Romeo and Juliet, Hamlet, Othello, King Lear, The Merchant of Venice, and King Richard III., in the order named, to splendid business. The wide range of characters essayed was a splendid test of his versatility. An excellent supporting co. headed by Miss Russell and including Guy Lindsey, Frits Lieber, Henry Fearing and others were all well received. Fritzi Scheff 10-12. Tim Murphy 13-15.

Charles Cherry in The Bachelor pleased good sized audiences at the Shubert 3-8. The star was very amusing in the name part and scored repeatedly. Ruth Maclffe was especially effective as the stenographer, while Charles Laite was a decided hit in the part of the office boy. Other characters were well taken by Ralph Morgan, F. Percival Stevens, Lillian Paize, and Alice Riker. Bertha Galland in The Return of Eve 10-15.

The Woodward Stock co. put on Dorothy Vernon of Haddon Hall at the Auditorium 2-8 and scored another well deserved success, with excellent business. Mary Hall played the name part in a highly pleasing manner, her comedy scenes being most pleasing, while the heavier parts were handled with an effectiveness that Auditorium patrons have learned to expect from her. William Desmond as Sir John Manners was likewise excellent, while the jester as played by Frank Dennithorne was one of the finest characterizations seen in stock in many a day in Kansas City. Lillian Lawson, a new member of the co., created a good impression as Queen Elizabeth. Other members of the big co. were well cast and acquitted themselves admirably. Camille 9-15.

St. Elmo was the Grand attraction 2-8, playing to a most satisfactory week's business. A capable co. headed by Martin L. Alsop handled the play well and were received in the same manner. The production was well staged. School Days 9-12.

The Convict's Sweetheart was the offering at the Gillis 2-8, pleasing large audiences nightly. The play was quite elaborately staged and well acted. The principals included Orane Wilbor, Jack Sharkey, George Earl, W. E. Browning, Edith Browning, Mazie Harrison, Lydia Earl, and Florence A. Pickney, all of whom pleased. The Fatal Wedding 9-15.

The Gayety had Al. Reeves' Big Beauty Show 2-8, playing to the usual satisfactory business. A particularly strong olio was a feature, which included a breezy burlesque of two acts.

The Bohemian Burlesquers held the boards at the Century 2-8, opening to two big Sunday crowds. Andy Gardner was a big hit, as usual, while the two big burlesques and specialty acts were up to standard. Fay Foster co. 9-15.

Martin L. Alsop, playing here this week with the St. Elmo co., was a former member of Gertrude Berkeley's players, a stock organization that played a season's engagement at the Century Theatre several years ago. Mr. Alsop received an enthusiastic reception at each performance during the week.

The St. Louis Symphony Orchestra is announced for a matinee engagement at the Willis Wood 11.

Manager L. W. Rhouse, of Convention Hall, announces the booking of the soprano singer, Tetrazzini, for the night of Feb. 1.

D. KEEDY CAMPBELL.

PORTLAND, ORE.

Thomas Weir's Voice Attracted Attention—The Gay Musician at the Portland.

Dr. Willey, French hypnotist and mind reader, showed off his powers at the Bungalow Theatre Dec. 26, and The Alaskan was the attraction 26-30, but played to poor business. While the play is said to have been grafted, pruned and built over, it could stand more, for it is not as good as when seen here last. Johnson-Ketchell fight pictures opened 31.

Primrose Minstrels opened to capacity houses at the Baker 26-1, and business continued good all week. In a new dress, with new lines, many new songs, combined with all the old plantation melodies that go with black face acts, the attraction pleased. George Primrose is as dapper and nimble as he was a score of years ago, and has lost nothing of his grace and ability as a dancer. Harry P. Stevers, the interlocutor, possesses a beautiful, well trained bass voice, his rendition of "The Song of the Gale," being one of the big hits. Deserving of especial notice was Thomas Weir, whose voice, an unusually pure tenor, created much enthusiasm. As a topper off Mr. Primrose presented a singing and dancing spectacular fabloid play, entitled Down Home, in which the cotton fields, the levee at New Orleans and the down South "befo' the wah" times were beautifully shown. Sweet Inniafallen 2.

The attraction at the Portland 25-1 was the comic opera success by Julian Edwards, The Gay Musician. Business was reported good, and the general opinion expressed was that all the claims made for it were fully substantiated.

Chispa, a melodrama with scenes laid in California, was the offering by the Athon Stock co. at the Lyric 26-1. While the play was somewhat of a disappointment, it was well cast and the stage setting excellent. Business was reported good. The Squaw Man 2.

JOHN F. LOGAN.

NEWARK.

The Workingman's Wife Drew Full Houses—The Lid Lifters Opened Fifth Season.

The Traveling Salesman was presented at the Newark 3-8 to crowded houses. The original cast included Frank J. McIntyre, Gertrude Coglan, William Beach, Percival T. Moore, Arthur Shaw, H. D. Blakemore, Sarah McVicker, R. C. Turner, Richard Ogden, Nicholas Burnham, Morin Fuller, Maude S. Sinclair, Frances Golden Fuller, Mabel Taliaferro in Springtime 10-15.

Burton Holmes Travelogues, delivered by Wright Kramer, began the series of lectures at Wallace Hall 4. Hawaii was the subject. New Japan 11. Old Japan 18. Java 25. More About Paris Feb. 1.

The Workingman's Wife was the attraction at the Columbia 4-8 to the usual crowded houses. The Lid Lifters opened their fifth season at Waldmann's Opera House 4-8 with great success. The Golden Crook co. follows 10.

The Lady Buccaneers, with Joseph K. Watson, Helen Van Buren, Marion Blake, the Peerless Two Macks, Alvin Kenney, Hanson and Boost, The Empire co. follows 10.

GEORGE S. APPLEGATE.

THE MOTION PICTURE FIELD

"SPECTATOR'S" COMMENTS.

It is a pleasure to know that the comments in this column continue to attract some attention in moving picture circles. The writer makes no claim to omniscience, nor does he imagine that he can teach people their business. He merely serves as a medium for exchanging views and passing comments with the aim of contributing in a modest way toward the substantial advancement of motion picture acting and exhibition. If, as seems probable, some success has attended these efforts the results alone constitute ample reward. This week "The Spectator" is in receipt of a letter from M. B. Judge, of New York, which indicates in a way the spirit in which certain readers of THE MIRROR approve of this department. The writer says:

I enjoy reading your little articles or comments on the various pictures and companies, as I believe that you are interested in the future of the motion picture world—as I am. It took the manufacturers quite some time to get where they are to-day, but now that they *are* on the right road the rest will be easy.

Continue your good work, Mr. Spectator? Criticise cruelly. It's the only way to make them wake up to their errors. Every one notices mistakes; even the children at the matinees are getting critical.

* * * *

In the Independent reviews this week it will be noted that the work of three of the American Independent producers are not unfavorably commented on, while the films of three other American companies are unqualifiedly condemned. On the whole, the showing is rather encouraging to the Independents for the gratifying progress at least half of them are making. If they will continue this progress they can make successful bids for public patronage. Otherwise they must fail. Even the three companies whose films are strongly criticised may, if they will, successfully strive for improvement. They need expect no success whatever unless they seriously make an effort in this direction, and it will be no part of wisdom for them to shut their eyes to this fact.

* * * *

Last week's comments made reference to the evil of over make-up by some motion picture players, and response has been immediate. In one case a manufacturer informs THE MIRROR that his company never employs make-up at all, finding it unnecessary, and in another case an actor who has frequently worked in pictures holds that the proper and careful use of make-up is essential to the best results in anything but absolutely straight parts.

* * * *

We need have no quarrel with either of these views. If make-up is so good and carefully put on that it is not apparent to the spectators as make-up, then there can be no argument against it. On the other hand, if character parts can be adequately represented without make-up then it were manifestly needless to employ it. The essential thing, in the opinion of this "Spectator," is that absolutely nothing should be permitted to appear in the picture that can possibly be avoided, to suggest the stage or acting, and this should apply to make-up as well as to other details of a film production. But—and here is where the comments of last week come in—there can be no doubt that there are times when make-up is glaringly obvious in current pictures.

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In one of the communications to "The Spectator" referred to last week in this column the writer tells of an incident that pertinently illustrates the mistaken view of some few motion picture players. Here is the circumstance in his own words:

I was watching a production of a picture play not long ago in which some forty "actors" were participating, and they were all made up as for a night performance. I questioned the leading man, under whose direction they were, as to the advisability of exploiting so much grease paint, and he was quite indignantly surprised. His reply was: "My dear fellow, what are you talking about? Not make up? Why, we shouldn't look like actors at all!" I admitted that that was probably true, and as that appeared to be their ambition I accepted the knock down blow.

* * * *

While on this subject it will be interesting to quote from another letter to "The Spectator," in reference to a recent film production. In it the writer says:

Here is a good story spoiled by the insistence of the women in their make-up. Fancy a child ten or twelve years of age with eyebrows made up heavier than Zamloch in Black Crook, and eyes made up to look like one of Anna Held's wonderful New-York chorus girls. This also applies to the leading woman's mouth. Don't those artists know (the French do) that all colored actors make black in the picture? If they don't know they ought to be told.

* * * *

So much for the matter of make-up, which we may dismiss for the present with this conclusion, that all make-up that can be recognized as such in the picture is offensive to the average critical spectator, for the reason that it destroys the illusion of reality. The illusion of reality is the prime factor to be attained, and anything that interferes with it in telling a straight picture story is damaging. The matter of talking to the camera or appearing to address the spectators is another of the annoying stage traditions that are as yet uneliminated from motion picture work. In the reviews this week reference is made to a young actress who keeps her mouth going throughout an entire subject, and the spectator is unable to tell whether she is muttering to herself, talking to the man beside her or pretending to talk to the people in front. She and the man are supposed to be alone in an English railway compartment. How incongruous it is, therefore, for her to continually face the camera and keep her lips going, unless, indeed, the business of her part requires her to speak to the man, in which case she should certainly address him and not the front. THE SPECTATOR.

MELIES PLAYERS IN TEXAS.

The Melies Stock is now in San Antonio, Tex., with Wallace McCutcheon the director and Paul Melies in charge. One of the films that will be made while the company is in that city will be a historical drama based on the Battle of the Alamo. Other historical subjects appropriate to that section will also be undertaken. The company expects to remain in Texas for two months or more.

PICTURE MANAGER DEAD.

C. Jeller, proprietor and manager of Dreamland, moving picture house, in Racine, Wis., died at St. Mary's Hospital, in that city, of spinal trouble after only a week's illness.

NEW HOUSE IN DULUTH.

Manager Hadfield, together with his brother, have recently opened another moving picture theatre in Duluth, known as the Princess. This makes three theatres owned and controlled by the H. and B. Circuit.

LOBBY PORTRAITS.

KALEM COMPANY MEETS AN URGENT DEMAND FROM EXHIBITORS.

Portraits of the Kalem Stock Company in a Handsome Easel Frame for Lobby Display May Now Be Had for Motion Picture Theatres—A New Step in the Right Direction.

Every film manufacturer who has been in the business any length of time can testify to numerous demands from picture theatre spectators for information in reference to the members of their stock companies. People who see certain faces time after time in the pictures grow to know them and to feel a personal interest in them. THE MIRROR has received many letters from various parts of the country requesting this sort of information but has been unable to respond because the manufacturers generally have not heretofore thought it advisable to supply the data.

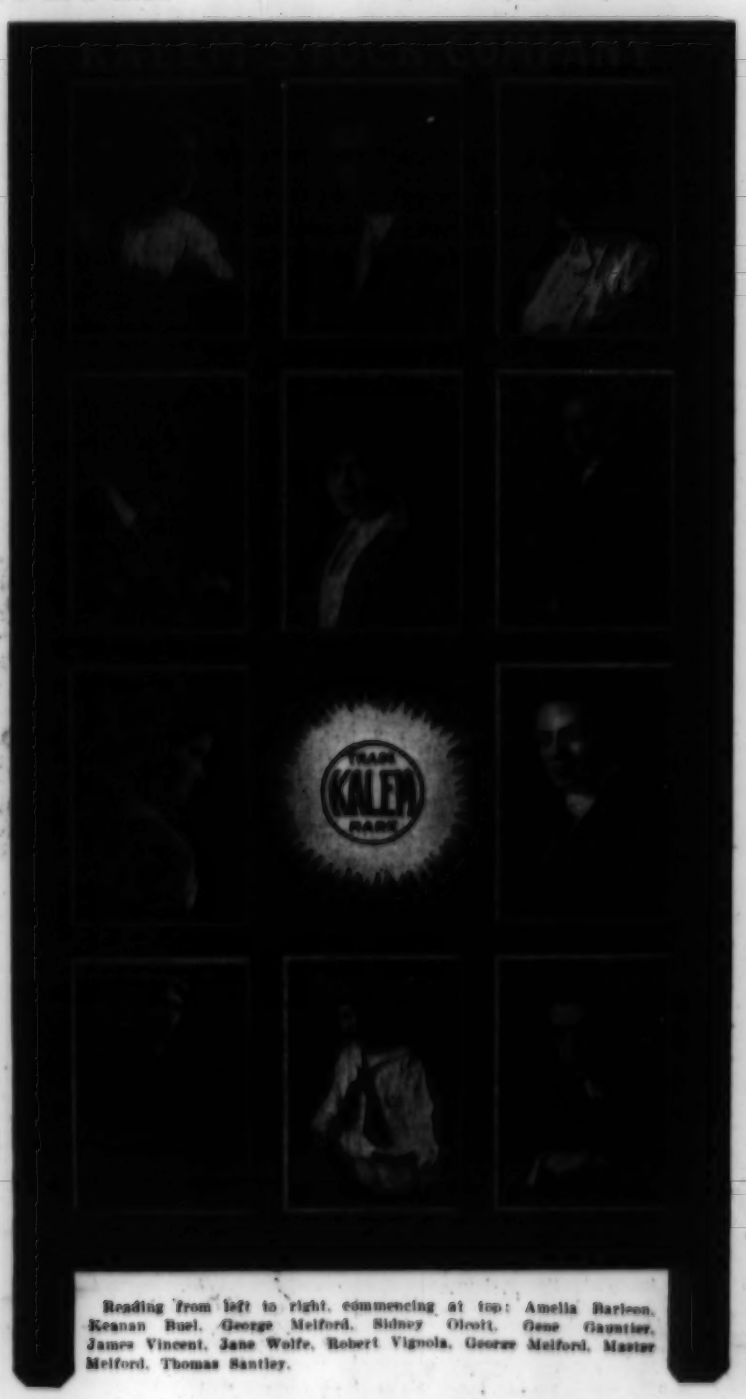
In response to this public demand and for the purpose of enabling the managers of moving picture theatres to more attractively dress their lobbies, the Kalem Company announces an innovation that should undoubtedly be seized upon by all enterprising exhibitors. The innovation is a handsome display frame for lobby use, with the photographs of the Kalem Stock company players, in all respects as expensive and ornate as the lobby display frames and photographs used by the prominent theatrical companies. The illustration published in THE MIRROR on this page is an exact reproduction of the new frame and the portraits of the Kalem players. To bring the cost down to the minimum for the exhibitor the Kalem Company has guaranteed an order of 1,000 of these frames, but it is confidently expected that more than that number of theatre managers will see the value of the idea and will avail themselves of the opportunity.

The frames are being manufactured by the firm of Menger and Ring, well known in the theatrical trade, and the photographs are by Bangs, the prominent theatrical photographer. The frame is an easel, 36 inches wide by 70 inches high, and is constructed of quartered oak, fumed finish. In the quantities usually purchased by theatrical managers they are said to cost, with the photographs, $65 each.

Heretofore motion picture exhibitors have had to rely on makeshift displays of various sorts for their lobby advertising, but with the policy which the Kalem Company is now inaugurating this will no longer be necessary. It is predicted that other film manufacturers will follow suit and that motion picture houses will soon be able to present even a better lobby display than the regular theatres. Indeed, it is known that at least one other manufacturing company has had a similar move in preparation for some time.

In discussing the new project a well-known house manager had this to say to a representative of THE MIRROR:

"You have no idea of the amount of interest our patrons take in the players they see in these pictures. I am approached for information every day, and I predict that the new Kalem idea will become very popular. This is how the thing will work, in my opinion: On days when we will have a Kalem picture you will find that frame surrounded all the time by people picking out the players who have taken part in the picture. It is the stock company worship all over again. You know how the members of any permanent stock company playing in a stock theatre become the idols of the regular patrons of the house. It is the same with the motion picture stock players, and when the public knows their names and sees their portraits properly displayed this interest will be vastly increased."



Reading from left to right, commencing at top: Amelia Barleon, Keanan Buel, George Melford, Sidney Olcott, Gene Gauntier, James Vincent, Jane Wolfe, Robert Vignola, George Melford, Master Melford, Thomas Santley.

WILL INSPECT PROJECTING MACHINES.

Jan. 10 F. H. Stewart, who was recently appointed traveling representative of the Edison Manufacturing Company, will start on a trip for the purpose of demonstrating the new Edison improved model "B" kinetoscope. His itinerary, which as yet is incomplete, will probably embrace Philadelphia as the first stop and then the Eastern States. He expects to stay in Philadelphia one week, during which time demonstrations will be arranged at convenient places throughout the city, to which local exhibitors and operators will be invited. Mr. Stewart, who is a veteran operator and expert mechanic, will also inspect machines in places of their exhibition, where agreeable, and will offer suggestions for improvement in the projection. The Edison Company is convinced that much of the blame for faulty projection that has been laid at the door of films in the past is in reality due to defects in the projecting machine, and urges that exhibitors and operators generally take advantage of Mr. Stewart's presence in their respective cities and invite an inspection of their machines in order to discover any faults in their mechanical operation. The remarkable steadiness of projection secured by the use of the new Edison improved model invites the serious consideration of exhibitors who have had trouble in this respect in their exhibition.

COMING EDISON RELEASES.

Jan. 21 the Edison Manufacturing Company will release "The Coquette," said to be a true incident of the Philippine insurrection.

Bret Harte's "Luck of Roaring Camp" will also be released on Jan. 21. In this picture the Edison Company has tried to preserve the Bret Harte flavor throughout and has followed the original story up to the last scene, where some liberty was taken with it in order to give the film a happy ending.

"A Woman's Strategy" is the subject for release Jan. 28. It is dramatic in character, having to do with the false accusation of dishonesty laid against a bank clerk by his fellow employee and rival in love.

Mlle. Pilar-Morin, the celebrated French pantomimist, who is under a year's contract with the Edison people and whose great film, "Comedy and Tragedy," will long be remembered as one of the most notable releases of the past year, is to appear in another film to be released Feb. 1. The title of the film is "The Japanese Peach Boy," and it depicts a fairy story founded on an old Japanese legend, which was put into pictorial forms for the Edison people by Mlle. Morin herself.

PICTURE HIT AT FIFTH AVENUE.

At Keith and Proctor's Fifth Avenue Theatre last week a notable exception was made to the manner of billing the moving picture with which the vaudeville bill was closed. Biograph's A Corner in Wheat was the subject and it was specially featured in the billing and programme as follows:

"A Corner in Wheat.—This picture teaches a lesson worth while. It should serve as a warning to those who undertake to corner and control the food supply. It should do much to assist in clarifying the atmosphere when the question of wheat gambling comes up for discussion. Worth waiting for."

The reception accorded the picture by the Fifth Avenue audiences during the week fully justified the billing and proves what THE MIRROR has claimed that more attention should be paid by regular vaudeville houses to the pictures with which they close their performances.

Reviews of Licensed Films

The usual number of notable productions are found among the releases of Licensed manufacturers during the week of Jan. 8-8. Chief among them may be mentioned The Rocky Road and The Dancing Girl of Butte, by the Biograph; the second reel of Moses and the film adaptation of Richelieu, by the Vitagraph; Pardners, from Rex Beach's novel, and a short film, Ashes, by Edison; The King's Command and A Victim of Circumstances, by Pathe; The Tragedy at the Mill, by Urban; The Deacon's Daughter, by Kalem; How Hubby Made Good, by Essanay; The Highlander's Defiance, by Selig, and The Wreck at Sea, by Gaumont. The other releases of the week are of average quality.

The Rocky Road (Biograph, Jan. 8).—A very powerful situation forms the groundwork of this strong dramatic picture, constructed and acted with all the consummate skill and power of the Biograph players. It is the story of a father about to wed his own daughter and only prevented at the last moment by the wife and mother arriving to disclose the secret. The story starts with the father, debased by drink, deserting his wife and little child. The mother becomes demented and follows in search of him, but fails to find him. She loses the child, who is adopted into a well-to-do family, while she herself finds a home, unknown to the child, as servant with another family. In time the child grows to young womanhood, and her father, who has reformed and lives in other parts, becomes rich and prosperous. By accident he meets his daughter, falls in love with her, and they are about to be married. The demented mother sees him passing in his automobile on the wedding day and follows to the girl's home, where she arrives after the wedding party has departed for the church. She recognizes in a lucid moment her husband's photograph and also the clothing worn by her little girl when she was lost years before, which is shown to her by the woman of the house in the course of their explanations. When the truth dawns on her bewildered brain she hastens to the church in a passing wagon and stops the wedding, falling dead at her husband's feet. His conduct at this time and previously in courting his daughter does not exhibit him as an unscrupulous scoundrel, and we are forced to conclude that he must have believed his wife dead, although we are given no direct intimation of this belief in the film. It would have rounded out this admirable subject if there had been conveyed at some time in the picture the misinformation that his wife had died.

The Victim of Circumstances (Pathe, Jan. 8).—This is a very strong dramatic film showing defective construction in one particular, but otherwise intensely interesting and effective. A man is seen to have been fatally assaulted in the street, the murderers escaping. A drunken man approaches and falls over the body, his hands and clothing becoming covered with the blood. When he realizes his condition he is sobered and avoids the police, wandering into a saloon where the murderers are drinking. A girl sees the blood and accuses him of crime, although no intimation has yet been given that the murder has been discovered. It is at this point that the story is not clear. He is taken to the police station, the girl and the two murderers going along to denounce him, and it may be assumed that he would have suffered conviction had not the dying man been brought in on a stretcher and revived sufficiently before dying to denounce the real criminals. The poor victim of circumstances has been so frightened by his experience that he loses his reason and is led away a maniac.

Marriage of the Cook (Pathe, Jan. 8).—Laughably humorous is this film, although it starts in with rambling details. An impecunious count is beset by his creditors, but his cook assists him in getting rid of them. She also wants her money, but he satisfies her by giving her 1,000 shares of stock in a mine which he believes to be worthless. She in turn gives the stock to her sweetheart, the charcoal man. The count now learns that the stock is valuable and seeks to marry the cook. She consents with droll pleasure and is at the notary's for the ceremony when she reads in a paper of the value of the stock and bolts from the room to find the charcoal man to whom she had presented the certificate. She finds him and the two start off to be married as the picture closes.

The Smuggler's Game (Selig, Jan. 8).—Lurid melodrama is presented in this picture, a little ambiguous in some of the action, but still quite interesting for this class of subject. A scoundrel who is secretly engaged in the smuggling of opium wins the heart of a young woman. Another man, who also loves the girl, appears to have suspicions of the smuggler's occupation and accuses him, but the smuggler makes him prisoner and has him conveyed to the chinese den where the opium is stored. He follows with a young woman who appears to be his mistress, but just why he takes her along and just how he proposes to dispose of his prisoner is not clear. In a quarrel over the proceeds of the smuggling deal the captain of the boat used in the operation turns against the head devil and frees the prisoner as well as the mistress, who has also been made captive. The smuggler is then exposed and arrested when he has called on the girl he has meant to marry. Greater clarity in narrative would have improved the picture.

The Chaperoned Honeymoon (Lubin, Jan. 8).—It is difficult to discover any basis for a humorous idea in this picture, although the players work hard enough to make something out of it. But one can't make a silk purse out of a sow's ear, and there you are. It is all about a newly married couple starting on their honeymoon encumbered by an aunt, who insists, for no plausible reason, on going along. She interrupts their blissful moments and they try to escape, but she follows and overtakes them and they are obliged to escape again. There is a merciful ending, of course, and it comes when the aunt, in making her last attempt to catch them, is deluged by water thrown from a window overhead.

Pardners (Edison, Jan. 4).—This is the first of the film adaptations from the stories of Rex Beach and as such its advent has attracted special attention. The result is strongly favorable to the Edison producers. They have succeeded in grasping most of the vital points of the story and conveying them with excellent clearness to the spectators. The backgrounds showing scenes in the Klondike, all of studio manufacture, are worthy of praise for the marked degree of realism that has been attained. The acting is distinguished by effective reserve and the strong point of the story, the falsification of the photograph, is well brought out, although not carried far enough to show that the print with Morrow's head pasted on in place of another was accepted before being shown to Morrow's wife, as she must certainly have discovered the deception if given the original. In one other respect, also, the film is open to criticism. The motive of Struthers in practicing the fraud is not made clear enough, as it should have been to give the story its full strength. If, as is claimed, Mr. Beach himself arranged the scenario he will doubtless be more completely successful in handling future subjects. Readers of the book will remember that the story deals with the experience of a young man, Morrow, who goes to the Klondike leaving his wife in the States. A magazine writer and photographer, Struthers, manipulates a photograph of a dance hall scene so that the young man is shown in a compromising situation. The artist gives this doctored photograph to Morrow's wife on his return, causing her to secure a divorce. Morrow and his pardner, Joyce, strike it rich and come back from the Klondike, and Joyce discovers and exposes the fraud that has been perpetrated, forcing Struthers, in true frontier fashion, to admit his guilt.

The Wreck at Sea (Gaumont, Jan. 4).—As a strong though morbid dramatic story this film is weakened by the placid appearance of the sea, inconsistent with the requirements of the subject. The acting, however, is excellent and the backgrounds attractive. The daughter of a fisherman is married to the son of a rich farmer against her wishes, as she happens to be in love with a young fisherman. The latter is wrecked and drowned at sea, and when his body is recovered the young wife by her excessive grief betrays the love she bore him, and the knowledge, coming too late, drives the husband crazy.

The Avenging Dentist (Gaumont, Jan. 4).—The droll nature of the revenge taken by a dentist on one of two thieves who have been caught robbing his office is presented in the best Gaumont style in this film. The thief is forced into the dentist's chair, where one of his best teeth is extracted despite his protests and howls of pain. The other thief is then made to disgorge his plunder and the pair is allowed to depart.

Life of Moses, Part II. (Vitagraph, Jan. 4).—Those who noted the superior excellence of the first film of this series were scarcely prepared to discover that the second reel is even better in the general effect produced. Such, however, is the case, and the reason is that the scenes appear to permit of less crowding and of better perspective. Indeed, in the matter of distance and perspective this reel is a remarkable triumph of scenic art. Only the expert can discover the difference between the studio and outdoor scenes, a number of which represent views that would have been ruined if the complete sense of vast distance had not been properly conveyed. The result is that an atmosphere is given to the picture that aids wonderfully in adequately presenting the theme. This, taken with the dignified and impressive character of the acting and the comprehensive arrangement of the narrative, combine to make the reel one of the most notable ever produced. The events in the life of Moses which are included in the reel cover that period when he fled from Egypt and was for forty years in the Land of Midian. It opens with a scene showing the Hebrews in bondage, employed in the brick fields. Moses kills the cruel slave driver of his people and buries the body, escaping soon after over the desert to the Land of Midian, where he takes to wife Zipporah. At the end of the forty years he hears the voice of God commanding him to return to Egypt to deliver his people. The closing scene shows Moses and Aaron before Pharaoh demanding the freedom of the Children of Israel.

How Hubby Made Good (Essanay, Jan. 5).—This is real comedy during the greater part of the film without dependence on so-called comedy "acting" for laughter, although it must not be construed that the Essanay players do nothing more than walk through their parts. They had a good subject to present up to a certain point and they made the most of it. Hubby has fixed himself for a good visit with wifey when a telephone message comes calling him to participate in a poker game. He gets his wife out of the room and instructs his friends to send him a telegram calling him to the office. The scheme, being a reputable one, works all right and hubby is deep in the game when a genuine business message arrives at his home. His wife calls up the office and no one is there. Then she calls up the club and hubby learns that he is discovered. Here is where the scenario writer runs out of brains. He makes hubby fool his wife by having his friends pretend to burglarize the house, with hubby arriving on the scene at the critical moment to protect his wife. Just how this would convince her he had been out on business is not apparent. There is, however, one funny moment in the last scene when hubby's friends are arrested as real burglars.

The Adventuress (Essanay, Jan. 5).—This is an extremely difficult dramatic subject to "get over" and possibly that is the reason that it fails to be appreciated. This reviewer believes, however, that the fault lies with the actress who appears as the adventuress. She evidently undertakes to display by facial expression varying emotions, as she first tries to blackmail her victim and then pretends that he has endeavored to assault her. Instead of conveying any meaning by her grimaces she only confuses us and we lose sight of the pith of the story, which is a very good one. A phlegmatic Englishman occupies an English railway compartment with an attractive woman who tries to frighten him into paying her money. He is unmoved when she musses herself up and calls the guard, accusing him of assault. He proves his innocence by exhibiting his cigar, which he has continued calmly to smoke, the undisturbed ash of the weed showing that he has been innocently quiet all the time. One of the chief reasons why the young woman fails to make herself clear to the spectators is that she is continually moving her lips. Whether she is talking to herself, to the camera (which means the spectators) or to the man is at no time clear. Possibly she is doing all three, but we have no way of telling when one object ceases and the other commences. The mistake of talking to the front at all has never been more strongly illustrated than in this film.

The King's Command (Pathe, Jan. 5).—Delightful costume comedy is presented in this picture by superior French players and with colored film. King Henry IV. of France approaches a country mill where the miller's pretty daughter is unable to convince her father that she should marry a certain rustic youth. The King sees the girl and being attracted by her beauty decides to marry her to one of his guardsmen. He gives her a note to carry to the commanding officer, the note instructing him

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Tuesday, January 18

THE TOYMAKER'S SECRET

A Remarkable Novelty Picture—with a fascinating love story. A free adaptation from the opera of Copellia.

Approximate length, 969 feet.

Saturday, January 22

A PAIR OF SCHEMERS

A High Class Comedy—with a novel ending. How a newly married couple overcame the objections of a grouchy uncle. Neat and classy. Approximate length, 743 feet.

FIVE MINUTES TO TWELVE

Short, Snappy and Screaming with Laughter—A youth running for his noon-day lunch is followed by many people who imagine his haste is from quite another cause. Approximate length, 162 feet.

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ESSANAY FILMS

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Release of Wednesday, Jan. 19

"WON BY A HOLD UP"

This Western picture outrivals "The Best Man Wins" for its pure, wholesome fun and well appointed scenes. A cowboy becomes enamored of the "daughter of the ranch," but the father objects to the match. After many vain efforts to win the old man our hero enlists two of his cowboy friends, who pose as highwaymen and waylay the obstinate, prospective father-in-law. Bill does the rescue stunt, thus winning the admiration and affections of the victim, and a speedy marriage follows. Full of funny incidents, pictured in the most faultless photography ever viewed, this film should prove a winner. The length is approx. 629 feet.

"FLOWER PARADE AT PASADENA, CAL."

This wondrously beautiful scenic picture, on the same reel with "Won by a Hold-Up," is composed of choice views of the annual flower fete in Pasadena, California, the richest and most aristocratic minor city in America. Any one fortunate to have beheld this spectacular "Festival of the Flowers" will agree that the Essanay film should be a marvel of beauty and art. Length, approx., 392 feet.

Release of Saturday, Jan. 22

"THE CONFESSION"

A dramatic film of exceedingly high art value, the product of our Chicago studios. It tells the story of a brilliant young literary man who, in self-defence, kills the guardian of his betrothed. Later he makes a confession on a phonograph record, which, however, is found by his sister, who learns that her brother killed his sweetheart's wealthy guardian. The shock kills the boy, despite the fact that the law has freed him of any responsibility. The role of the hero of this film is an highly emotional one and is played by a well-known American actor. The subject is of a Broadway quality. Length, approx., 960 feet.

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to have the girl married to the handsomest man in the regiment. She is unaware of its contents and on the way meets her rustic lover with whom she stops to spoon, inducing a fat and homely female to deliver the order. The fat girl does so and is duly tied up for life to an astonished and disgusted soldier who had been prompt enough to come forward when the "handsomest man" was called from the ranks. The King learns the truth when the pretty girl and her lover ask him to bless their union. He hastens to camp to stop the soldier's sacrifice, but too late. Whether the mill girl gets her choice or not we do not learn.

Oversealous Domestic (Pathe, Jan. 5).—A new twist is given to an old and well worn comedy idea in this film. A man and woman are preparing to go to the country and the maid is helping them pack, at the same time entertaining her policeman lover. She is at length forced to conceal him in the trunk, where he is locked up and carried along. Arrived at the country place, the family is attacked by robbers, who are about to escape with their plunder when the trunk, which the girl has been trying secretly to unlock, opens and the officer seizes the two thieves. The parts are all admirably taken and the comedy is one of the best of the week.

The Tragedy at the Mill (Urban, Jan. 5).—Some of the best Parisian players are employed in this admirably acted and strongly interesting though tragic subject. An old mill and surrounding picturesque backgrounds form the settings. A party of soldiers camp at the mill and the commanding officer falls in love with the miller's daughter. She has another lover of the neighborhood, who becomes insanely jealous and shoots the officer, wounding him. The peasant is caught and the officer identifies him, but the assailant escapes. However, he meets his due reward by falling into the millstream and going over the great wheel, his mangled body floating down the stream.

Shanghai of To-day (Urban, Jan. 5).—The educational value of this film and of others of a similar character cannot be overestimated. We learn in this instance, for example, that Shanghai in the European quarter is to all intents and purposes a large modern city, with nothing to remind us of the East except the natives drawing their queer little two-wheeled Jinrickshas. The film also shows us the native quarters in interesting detail.

The Dancing Girl of Butte (Biograph, Jan. 6).—This deeply appealing subject displays rare knowledge of human nature in the character of the theme and the manner of its handling. A pretty dancing girl in a dance hall meets one day in the park a young newspaper artist. She has slightly sprained her ankle and he helps her home. They fall in love and she, realizing that her calling if known to him might turn him against her, keeps it secret. In his joy he shows her picture to his friends in the office and they, who are rounders, recognize her face. Indignant that she should presume to marry a respectable young man, they go to her and rudely demand that she give him up. Then they return to the office where they denounce her to her lover. He refuses to believe them and knocks one of them down, but she appears at this moment and they prove their charge by taking the two to the dance hall, where the girl is identified. Overwhelmed by the blow, the lover turns from her. The cruel injustice of the situation arouses her anger. She has been a good girl despite her surroundings, and only the necessity of making a living has forced her to adopt the life she has led. She tells him all this as she tears from her neck and her fingers the ornaments she is wearing. Then she cries and his heart again warms toward her. Reconciliation follows and he folds her in his arms, conscious that he has won a jewel among women even though he has found it near the mire. Two years later the young man who had sought to regulate the affair along conventional lines see the happy couple passing with a baby in a carriage. The attitude of the men tells us plainer than words: "What do you know about that?"

The Tattooed Arm (Lubin, Jan. 6).—The opening scenes of this picture are far superior to the finish, which is rather stilted and unconvincing. Two children, a boy and a girl, visit an old fellow who makes a business of tattooing and have their arms tattooed. Their acting is admirable, the boy showing fine fortitude under the operation and the girl being delightfully apprehensive. The boy is then kidnapped by a rough fellow out of revenge for having been discharged by the boy's father. The incident itself savors of cheap melodrama and the boy's continued struggles while being dragged through the street are inconsistent, as it is only too evident that the thing could never have happened in that way in real life. The kidnapper puts the boy on board a ship and he is carried off on a voyage that appears to last fifteen years. When he returns he is beset by thugs and left unconscious on the street, being taken to a hospital where his little sweetheart of long ago is now a nurse. She draws up his sleeve and discovers the tattoo mark, after which he recovers consciousness and the two are reunited, a young doctor who has been engaged to the girl magnanimously resigning in the sailor's favor.

The Highlander's Defiance (Selig, Jan. 6).—This is another Selig military picture, hardly as pretentious as some of its predecessors, but fairly effective, nevertheless. The war scenes are supposed to be located in South Africa during the Boer War. Two Scotch youths have joined the Highland regiments and prove themselves such good fighters that they are promoted to be lieutenants. In a battle when Cronje has them surrounded it is evident that their little force will be wiped out. The Boer general sends a flag of truce and a message begging them to surrender and avoid further bloodshed, but they reply that the Highlanders never surrender and the engagement continues, until the last man falls dead. The closing scene shows the home back in Scotland, where a mother and two sweethearts are sadly waiting for two brave lads who will never return.

Alderman Kraut's Picnic (Selig, Jan. 6).—This short comic contains a number of laughable incidents, not high-class comedy by any means, but sufficiently pertinent and well carried out to prove diverting. The alderman, to improve his political prospects, takes the people of his ward for an outing. Children are there in large numbers and they make it very lively for the alderman. He falls from the swing into the water and is attacked by a swarm of hornets, and various other amusing things happen to make the day enjoyable.

The Deacon's Daughter (Kalem, Jan. 7).—We find this dramatic film of considerable excellence, as indeed nearly all Kalem productions have come to be. The story is human, the acting is good and the villain, though somewhat conventional, is not altogether unreal. A young minister is in love with the deacon's elder daughter, but she is of flighty disposition and longs to become a stage dancer. A smooth stranger arrives at the critical time and she falls in love and elopes with him. Her younger sister has been all the time secretly worshipping the young clergyman as she watched him write his sermons on his Blickens—— on his typewriter. (Almost rung in an "ad" here.) He eventually discovers this love and returns it and the two are married. Meanwhile the absent sister is having a gay time at gay suppers, but her dream ends when her husband runs off with another woman. Then her thoughts turn to her quiet country home and she returns a meek and subdued sister, to be welcomed into the hum-drum family circle. It is a merciful chance that is given to the young woman's life, but the chances are she would have done no such thing. More likely she would have hunted up another man among her wild acquaintances and would have drunk the cup of gaiety to the dregs.

The Engineer's Romance (Edison, Jan. 7).—Realistic railroad scenes with the thrilling robbery of a railroad station in a remote locality are presented in this melodramatic picture. With one exception the action is admirably and consistently carried out. The one exception is this: When the engineer is rushing to the scene of the robbery on his engine, blowing his whistle and sounding the alarm so that even the section boss hears it miles away and hurries there, too, on his hand car, the robbers at their work remain in blissful ignorance of the approaching engine, even to the time when it stops a few feet away with its blowing steam and clanging bell. The result is they are caught like rats in a trap. They must have worn ear muffs of marvelous thickness. The station agent and operator is a young girl and her father is the section boss. One day when she is alone with her two little sisters crooks try to rob the place. She locks the door, closes the safe and telegraphs for help. Then she goes to the door above for further safety. The message for help is received at a station a few miles away where her sweetheart, the engineer, has his engine in waiting to take out a train. The receiving operator is painfully slow in responding but in the course of time he does so and orders are secured for a clear track. The engineer speeds to the rescue, blowing his whistle and warning the section crew also that something is amiss, so that they, too, hurry to the scene. Meanwhile the burglars batter in the door and finding the safe closed force their way to the girl and drag her and the little sisters down stairs, trying to compel the young woman to open the safe. The engineer and the father with others arrive in time to capture the criminals as described above.

Ashes (Edison, Jan. 7).—This simple but extremely touching little subject has a strong appeal and is presented with pleasing warmth and feeling. A bachelor is smoking and musing as he gazes into his lonely fireplace. His mind reverts to his younger days and he sees himself courting the girl he loved. His affection was apparently returned but he was bashful and dared not speak. Then along came another and holder man who secured the prize while he was looking on, still unable to speak up and interfere. As the vision dies out we see the lonely bachelor again, his tobacco and the fire in the grate turned to ashes, even as had been the hopes of love that he had once entertained. The acting in the film is excellent, the work of the old bachelor being worthy of special praise.

Modern Highwayman (Pathe, Jan. 11).—A highwayman on a motorcycle practicing his profession on the road and being pursued by

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Release of January 25.

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numerous policemen in automobiles and on motor cycles constitutes a thrilling subject. The highwayman holds up an automobile, forces the chauffeur to empty his gasoline so that he cannot pursue, and then robs the occupants of the car. He is a little careless in this part of the business, as he permits the woman to get behind him while he is going through the man's pockets; but, being only an actress, she overlooks the opportunity and he gets away with his plunder. Then the pursuit commences. At one point, after sailing in the fields, he comes back and escapes in the police automobile. The reserves are called out from various stations and finally he is headed off and captured. The picture is full of lively action and holds the interest to the end.

An English Boxing Bout (Pathe, Jan. 7).—This film shows three rounds of a prize fight between Lewis and Costello, in which the latter is knocked out. It is a fine exhibition of boxing skill and is genuine enough, although it may not be considered suitable for many picture houses catering to women and children.

Richelieu (Vitagraph, Jan. 8).—This is the strongest and best produced film adaptation of a classical play the writer has ever seen from the Vitagraph studio. The acting is of the highest class, approximating the best work of the stage; the adaptation is remarkably clear and understandable and the settings are magnificent, being made all the more effective by perfect photography. The part of Richelieu is played with splendid dignity and intelligent feeling, while all the other parts are in excellent hands. The adaptation is from Booth's acting version of Lord Lytton's dramatic work, so that it will be unnecessary to go into details. Suffice it to say that it is a film subject that stands the closest critical analysis.

The Last Look (Pathe, Jan. 8).—The basis of this effective film is found in the disputed tradition that a dying man will photograph in his eyes that which he has last looked upon in life. A wealthy man whose nephew has importuned him for money and has been turned away empty handed comes upon the young man when he is trying to rob the safe. The nephew murders the old man, takes the money, destroys the will which the old gentleman had just made disinheriting him, and escapes. When the detectives arrive the next morning they question him, but his replies appear satisfactory. One of the officers then examines the dead man's eyes with a magnifying glass. The nephew is called to look also and we are shown that he sees in the eyes of his uncle a photograph of himself as he struggled with his victim when firing the fatal shot. His arrest, of course, follows.

His Opponent's Card (Pathe, Jan. 8).—There is some humor in this film, but not as much as we usually expect to see the Pathe players extract from a subject of this character. A "soused" individual jostles against a stranger and they exchange cards for a duel, after which they go their ways. The drunkard has a sloppy time of it, finally landing in the hands of the police, who find the card of the insulted man in their prisoner's pocket. Believing it is his own, they carry him to the address given on the card and deliver him to his astonished opponent, who is at that moment practicing with his wife in ridiculous costume for the coming duel. This burlesquing of the duel preparations spoils the humorous effect of the scene.

On the Bank of the River (Gaumont, Jan. 8).—This subject is scarcely as effective as Gaumont dramatic pictures usually are. Perhaps it is because one of two sisters who wanders about aimlessly pretending to play on a guitar shows by her manner of handling the instrument that she doesn't know the first thing about it. She carries it with her left hand firmly grasping the neck like a club and her right thumb strumming the strings. No wonder her sister, a hard working girl, turns her out of the house because she will not help do the housework, and no wonder also that she is unable to earn any money with her guitar on the street or in the house of an artist where she is for a time befriended. Finally she falls into the hands of wealthy people, who find that she can play the piano, and here she gains fame and wealth, being able later to come to her sister's rescue when the latter is about to be cast out into the street for non-payment of rent.

A Seat in the Balcony (Gaumont, Jan. 8).—This short comedy is very funny, showing how a young man who secures a seat in the balcony at a prominent theatre enjoys the play to the distress of a bald-headed man seated in front of him.

His Only Son (Essanay, Jan. 8).—The pith of this story appears to be in the end of it, when it becomes in a way interesting, even if not quite plausible. The early scenes only establish the fact that a rich widower whose mind is engrossed in business has a little son who has been spoiled by overindulgence. The boy accidentally shoots himself with his father's revolver and is so carefully nursed by his governess that he learns to love her more than his father. The latter, incensed at this, discharges the young woman, but the boy will not have it that way. He begs to have her retained, and the father, with a strange change of sentiment, ends the matter by asking her to marry him, which she agrees to do. The only logical excuse for this is that the father loves his boy so strongly that he will do anything to please him. Scenically the picture is fine and the acting is satisfactory.

Reviews of Independent Films

The most important releases of Independent films during the past week are from American studios. One from the new Actophone Company proves to be of exceptional worth, and the future productions of these producers will be watched with interest. The Leemmie and the Bison releases also have merit, but the releases of the Powers, the Centaur and the Carson companies are extremely discouraging. Of the imported films there is nothing of special appeal, the quality averaging about the same as during the previous week.

The Strolling Players (Raleigh and Robert, Jan. 8).—Acceptable acting and a good story make this subject a pleasing one. Two strolling players, a man and a boy, wander half famished into the grounds of a nobleman where they perform before the guests. The boy fainting from hunger is ridiculed by a visiting Count, who is rebuked for his rudeness and ordered to depart by the nobleman and his wife. In revenge the Count plots to murder the nobleman, but the strolling player with a stout club joins in the fray and saves his benefactor's life. Refusing, however, to accept any recompense for his service other than the hospitality he had received and the hearty gratitude of the nobleman and his family.

Madame's Favorite (Raleigh and Robert, Jan. 11).—The short subject is a pleasant satire on the exaggerated affection of a lady of fashion for her pet dog. Her husband is made to play second fiddle, while the dog receives all the attention that usually goes to a favorite child. The film ends rather tamely with the lady whipping the dog when the husband has declared his intention of leaving her.

The Winning Punch (Imp, Jan. 8).—Incongruous and implausible in construction and not performed with any conspicuous ability this film, half farce and half drama, is nevertheless laughable in parts and quite interesting as a whole. A young woman is courted by a foreign Count, who is favored by her father. She, however, is in love with an athletic youth, who is opposed in character and practices at boxing. The father finally informs him that he can have the girl on the unpleasable condition that he earn $1,000 in a week. Luckily he learns of a prize fight that is to take place between two pugilists, one of whom has broken his arm. He volunteers to take the place of the disabled man, and the offer is accepted gladly enough, the scrap proceeding with the $1,000 still hung up as a prize. The father and the Count are there and also the girl, who sees the battle from the dressing room. We are now shown a fight of four rounds, warmly contested, and we also see the girl at intervals, and note with amusement her intense interest in the young man here, of course, wins, receives his $1,000 and the hand of the girl with the father's assent, which is given all the more readily because the old gentleman has just won a bet on the fight from the disgusted Count.

The Salted Mine (Carson, Jan. 5).—This is the first picture with the Carson trademark The Mirror reviewer has seen, and it may be that it is not a fair specimen of the company's work. It may be also that being new in the business the company will show sufficient improvement in subsequent productions to warrant a different verdict, but, judging by this subject alone, it must be confessed that a very poor showing is made. The story is badly constructed, the acting is too rapid and of very crude quality, and the photography is wretched. Indeed, there is scarcely a redeeming feature in the picture from the first scene to the last. It tells of a pair of men who between drinks get mad to sell a mine by loading shot guns with gold dust and shooting into the side of a hill, from which the dirt is washed out for the benefit of a victim to whom the salted claim is sold. There is a girl who for some unknown reason has been spying on the schemers and who tells the swindled man how he has been "done." He demands his money back, and they bind and gag him and ride away, but the girl comes to the rescue and the two pursue and overtake the crooks on horseback, recovering the money. Even the horses are bad actors, for like the characters they insist on aimless actions, going around in circles when they should move ahead.

Excelsior (Powers, Jan. 4).—This picture has also been called Don Quixote in the announcements. It is an attempt at comedy, and about as bad an attempt as the reviewer has ever seen. There is a complete absence of any sense of humor in stage management and action, and the story itself is a jumble of pointless incidents. A tramp is hired to head a grotesque street parade, advertising a new health food. The tramp is dressed in a suit of armor, and after a number of inane experiences meets a strange looking chap reading "Don Quixote." They discuss the book, and the tramp starts out to emulate the valiant knight. He rescues various individuals from their silly difficulties, but it is all managed so flatly that one can neither laugh nor grow interested. It is a relief when the reel is finished. Surely the Powers Company can do better than this.

A Wall Street Chance (Eclair, Jan. 5).—In preparing this semi-comedy film for American circulation the French producers have made a desperate effort to give it an American flavor by calling it A Wall Street Chance and by including subtitles that refer to that center of American speculation; but as the actors are obviously French and as the speculations are referred to in pounds and shillings, instead of dollars, the effect is rather confusing. Moreover, the story is far from interesting and is short in humor. A certain wealthy young man learns that his investments in a mine have turned out worthless and he is ruined. At the same time his secretary wins a fortune by a speculative flyer he had taken on his own account, and he engages his former employer as his secretary. Then the new secretary marries the new employer's daughter and everything ends happily in a mixed-up sort of way.

A Wife's Sacrifice (Challenge, Jan. 5).—This is a new film by a new company, the Actophone, and if future productions may be judged by this first effort the film world, Licensed as well as Independent, will do well to sit up and take notice. It is in most respects the most satisfactory motion picture production any independent American company has yet turned out and would rank well up compared to Licensed subjects. The story is a powerful one, logically constructed, and the acting is finished and convincing. The photography alone is a trifle weak, but this is overlooked as the outdoor scenes are represented as night time. An army officer is making clandestine visits to a neighbor's wife and the neighbor discovers the fact. He is first minded to kill himself, but resolves on another course, going to the army officer's wife, convincing her of her husband's perfidy and demanding that she elope with him within an hour. If she refuses he threatens to kill the husband. The officer's wife wrings a confession from her husband and prepares to elope, but at the last moment concludes that death were preferable and instead of keeping her engagement, puts on her husband's hat and military coat and appears on the porch of their house. The hour has expired and the vindictive man, waiting behind a tree, sees the despoiler of his home, as he supposes, and fires, killing the officer's wife. She dies in her husband's arms.

Out with It (Moester, Jan. 5).—This is a rough "comic," rapidly acted and good for a number of laughs. A man with an aching jaw runs to a dentist who is unable to extract the offending tooth, although he tries tremendously hard. When the man goes home he talks back to his mother-in-law and she hits him over the jaw, the tooth is knocked out and the family is happy.

Patrician and Slave (Cines, Jan. 6).—As indicated by the title this picture deals with early Rome. The acting is good and the scenic backgrounds are appropriate in most cases, but somehow we realize that it is all acting and the picture fails to appeal to the sympathies. A patrician woman buys a Numidian princess who has been captured and sold into slavery. The slave has charge of the lady's daughter but rebels at the menial service, and when her countrymen appear along the shore in a boat she escapes to them, carrying the child with her. The patrician mother sends a boat in pursuit, but a storm intervenes and the Numidian boat is wrecked and lost. The mother now offers sacrifice to the goddess of the sea and is told in a vision to seek her child among the sea nymphs along the shore. She goes to a wild spot on the coast, as directed, and is rewarded by finding the child.

The Nemesis (Centaur, Jan. 6).—It would be difficult to conceive a picture more crudely constructed and worse acted than this one. All sense of dramatic value is absent, and the action is confused and meaningless. It is a long time before we discover who the different characters are, although they rant and rave around desperately trying to tell us—all except one, the young woman who is beloved by two brothers, and she is apparently so ashamed of herself that she refuses to look the camera in the face. Would that the others had been equally discreet. It is quite impossible to give the story here, as there is no bulletin at hand to enlighten us, and Solomon himself would have to throw up his hands and confess his ignorance if called on to tell what it is all about from merely looking at the film. We see two brothers quarreling about a girl, and a third man, whose identity is never disclosed, who tries to stop them. Then we see a second woman who is rudely handled by one of the brothers. An old man shows up and falls over dead for some reason or other and the woman vows vengeance. Afterward we learn that she is Nemesis. She appears in different unexplained interviews with the bad brother, who is allowed not to recognize her although he gives her checks for large sums of money. In the last scene she confronts him as he is about to be married to the shamefaced girl and displays the bunch of checks she has received, which stagers everybody, including an old gentleman who appears to be somebody's father. They are astonished, probably, because she never got them cashed. The subject ends with Nemesis blessing the good brother and the bashful girl. The photography is fairly good, sure's the pity.

The Red Girl's Romance (Bison, Jan. 7).—This is fairly good melodrama. The story is lurid and the hackneyed plot of the heavy to make way with the Indian girl is rather more picturesque than practical, but the story is clear and it is not without a touch of sentiment. A cowboy quarrels with a Mexican and his gaily dressed woman companion, and they plot to kill him. They pursue him on horseback and in a lonely spot overtake and shoot him. He falls to the ground and is left there, with his faithful horse standing guard by side of the bridle reins, which are carefully attached to his body. An Indian girl now appears gathering wood and finds the American, who is only injured, not killed. She manages to get him to the shore of a lake, where she bathes and binds his wound and then rides on his horse to get some whiskey. At the frontier store the horse is recognized by the Mexicans, who follow her back, overpower

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her and hang her to a tree overhanging some water. The rope is tied about her waist and her feet, and it is apparent that if she lets go with her hands her head will go under water and she will drown. But the binding doesn't appear effective enough to have satisfied such dreadful scoundrels, and we refuse to become excited over the situation. Events immediately justify our lack of enthusiasm, for she wriggles free and starts for her white man. She makes her struggles to gain the bank unmercifully long drawn out and illogical, but she at length crawls up and arrives at the side of the cowboy in time to help drive off the Mexicans and to be folded in the loving arms of the man she has saved.

Seal and Walrus Hunting (Raleigh and Robert, Jan. 7).—This travel picture shows realistic scenes in the Arctic regions, where the hunting of seals and walrus is graphically pictured. Excepting that the helpless struggles of the wounded animals are unpleasantly prolonged in the film, the subject is entertaining as well as instructive.

A Happy New Year (Ambrosio, Jan. 7).—New Year in Italy appears to be attended by the same sort of importunities for presents that we in this country experience on Thanksgiving and Christmas. This film makes a pleasing joke of the custom. A man is confronted wherever he goes, with people reminding him that it is New Year's Day. The maid, the butler, the messenger boy, the barber, and others ad lib., have their hands out for a tip, until the poor fellow, driven crazy and locked in a cell, sees hosts of dancing reminders of the day.

Foolhead's Christmas (Itala, Jan. 8).—This is a very good "rough-house comic" of the Foolshead series. The clownish comedian who has created this character gets into fresh trouble, this time over his Christmas celebration, to which he has invited a large number of guests. While they are assembling he goes out to buy a tree. It is a large one and he has difficulty getting it into the door of the cafe, where he stops to buy a drink. Becoming impatient, he smashes through the door with it, upsetting the astonished patrons of the place. Proceeding homeward the tree catches fire, and by the time he reaches his own door it is a bare pole. It is again troublesome in passing through the doorway, and his struggles cause the entire front of the house to cave in, to the consternation of his assembled guests.

Angler and Cyclist (Comerio, Jan. 8).—This film falls far short of the preceding as a laugh provoker. In fact, it is rather silly. A man is fishing from a stone wall when a bicycle rider falls and knocks the fisherman into the water. The cyclist jumps in to save him, but the fisherman gets out first and runs off with the wheel. There is a chase ending in another bath for both men.

The Child Benefactor (Great Northern, Jan. 8).—We find this subject strongly appealing to our sympathies, despite the fact that the action toward the end is too rapid and the story is of the child's story book variety. The acting could be improved along the line of more earnestness, but it is sufficiently good to carry the story. A wise little newsboy gives money to a beggar for something to eat, but the man starts spending it for rum. The boy interferes and persuades him to lead a different life. The man is responsive and soon secures a job, he and the boy hiring a room which they call their home. One day the man is cleaning the sidewalk in front of his employer's home when the latter's little girl falls out of a second story window. The man catching her and saving her life, but injuring himself in the act. It is called in a subtitle a noble deed, but it appears to have been rather a lucky one, as the man could scarcely have helped it. The father rewards the man liberally and the young woman he has been courting in the meantime comes to nurse him and to remain as his wife, so that all ends in great happiness.

UNCLE TOM'S CABIN IN FILMS.

Vitagraph Company Will Give It Big Production—Other Vitagraph Notes.

The Vitagraph Company has commenced preparations for an adequate film production of Uncle Tom's Cabin. The matter has been under consideration for some time, but now the plans are completed and the work is being pushed forward with all speed. It may be taken for granted, judging from the elaborate and thorough manner in which this company has always carried out its great film undertakings, that the coming Uncle Tom's Cabin film will be a motion picture event of the first importance. The subject is one that admits of unusually effective scenic, pantomimic and spectacular effects, and it is promised that no pains nor expense will be spared to do them full justice. The wonder is that no company has in recent years seized upon it for production, as it cannot fail to prove a most popular one.

The Vitagraph release for Jan. 15, "A Sister's Sacrifice," is said to be a wonderfully strong and well acted dramatic film. The theme is beautiful in its sentiment, and the novel and artistic lighting effects employed in the photography will be found of exceptional merit.

The third reel of The Life of Moses series, which comes out Jan. 25, will be specially named "The Plagues of Egypt and the Deliverance of the Hebrews." The special titles of the fourth and fifth reels, due in February, will be "The Victory of Israel" and "The Promised Land." The fourth reel is now nearly completed and the fifth reel is under way. Among the many great artists whose works have been consulted in preparing appropriate scenic backgrounds for this great biblical series are the following: Tissot, Gerome, Gustav Dore, Edwin Austin Abbey, Briton Reviere, Sir Lawrence Alma-Tadema, R. A., Joseph Israel, and Benjamin Constant.

BIOGRAPH WESTERN TRIP.

Stock Company Leaves Jan. 19 for Los Angeles, to Be Gone Two Months.

For some time the Biograph Company has had under consideration the project of sending its stock company of players on a Western trip to gain the benefit of the outdoor scenery of Southern California and the Pacific Coast mountains during the Winter, but it has not been found feasible to carry out the undertaking until the present month. It is now understood, however, that all plans have been arranged and the company will leave New York Jan. 19, to be gone about two months.

The party will consist of about thirty members of the stock company, and the objective point is Los Angeles, Cal., which will be the headquarters during the stay away from home.

As is well known, motion picture companies operating in the East are badly handicapped during the Winter months by being confined largely to studio work, and although the Biograph studio pictures have always proven eminently satisfactory there is, after all, a quality to outdoor scenes that cannot quite be equalled in the studio. There has also been much curiosity in motion picture circles to see just what results the Biograph would produce in the picturesque backgrounds of the Far West, where two other companies have been so successful. The outcome will therefore be watched with great interest.

LICENSED FILM RELEASES.

Jan. 10	(Biograph) Her Terrible Ordeal. Com. drama	952	ft.
" 10	(Pathe) Miss Money Bags Wishes to Wed. Comedy	581	"
" 10	(Pathe) Women's Life in India. Col. Scenic	377	"
" 10	(Selig) A Tale of the Woods. Drama	1000	"
" 10	(Lubin) Over the Wire. Comedy	900	"
" 11	(Edison) Bear Hunt in the Rockies. Scenic	975	"
" 11	(Vita.) The Call Boy's Revenge. Comedy	320	"
" 11	(Vita.) The Old Maid's Valentine. Comedy	575	"
" 11	(Gaumont) Shooting Pic the Haunted Woods. Comedy	570	"
" 12	(Pathe) Camille. Film d'art	1033	"
" 12	(Urban) True to His Oath. Drama	672	"
" 12	(Urban) Home of the Gypsies. Travelogue	321	"
" 12	(Essanay) Electric Insoles. Comedy	502	"
" 12	(Essanay) The Old Maid and the Burglar. Comedy	498	"
" 13	(Biograph) All on Account of the Milk. Comedy	980	"
" 13	(Selig) Under the Stars and Stripes. Drama	900	"
" 13	(Lubin) Wild Duck Hunting on Historic Reel-Foot Lake. Scenic	550	"
" 13	(Lubin) He Joined the Frat. Comedy	300	"
" 14	(Pathe) The Beggar's Repentance. Drama	992	"
" 14	(Pathe) Story of a Lez. Comedy	285	"
" 14	(Edison) A Warrior Bold. Comedy	475	"
" 14	(Edison) The Parson's Umbrella. Comedy	220	"
" 14	(Kalem) The Romance of a Trained Nurse. Drama	930	"
" 15	(Vita.) A Sister's Sacrifice. Drama	970	"
" 15	(Pathe) Stag Hunting in Java. Sport	367	"
" 15	(Essanay) Review of U. S. Troops, Fort Leavenworth, Kan. Scenic	1000	"
" 15	(Gaumont) Decorated by the Emperor. Drama	698	"
" 15	(Gaumont) Railway on the Ice Sea. Travel	812	"
" 17	(Biograph) On the Reef. Drama	988	"
" 17	(Pathe) Testing Their Love. Comedy	561	"
" 17	(Pathe) A Visit to Bombay. Col. scenic	544	"
" 17	(Selig) A New Divorce Cure. Drama	1000	"
" 17	(Lubin) He Got Rid of the Moths. Comedy	540	"
" 17	(Lubin) A Slippery Day. Comedy	320	"
" 17	(Gaumont) Fatal Fascination. Drama	580	"
" 17	(Gaumont) Getting Square with the Inventor. Comedy	393	"
" 18	(Vita.) The Toymaker's Secret. Novelty	989	"
" 18	(Edison) In the Nick of Time. Melodramatic	975	"
" 18	(Urban) The Coast Guard. Drama	747	"
" 18	(Urban) Riva, Austria, and the Lake of Garda. Travelogue	204	"
" 19	(Pathe) The Bareback Rider. Drama	735	"
" 19	(Pathe) An Aerial Acrobat. Acrobatic	226	"
" 19	(Essanay) Flower Parade at Pasadena, Cal. Educational	232	"
" 19	(Essanay) Won by a Hold-Up. Comedy	629	"
" 20	(Biograph) The Call. Com. drama	980	"
" 20	(Selig) The Courtship of Miles Standish. Drama	1000	"
" 20	(Lubin) The Usurper. Drama	900	"
" 21	(Pathe) The Painter's Sweetheart. Drama	525	"
" 21	(Pathe) Fickle Fortune. Comedy	420	"
" 21	(Kalem) The Magic Flower. Magic	880	"
" 21	(Edison) The Coquette. Drama	495	"
" 21	(Edison) The Luck of Roaring Camp. Drama	490	"
" 22	(Vita.) A Pair of Schemers. Comedy	748	"
" 22	(Vita.) Five Minutes to Twelve. Comedy	162	"
" 22	(Pathe) A Russian Heroine. Drama	761	"
" 22	(Pathe) Count Tolstoi. Personalities	213	"
" 22	(Gaumont) Swallowed by the Deep. Mystic drama	977	"

VITAGRAPH DINNER.

Employes and Friends Had a Fine Time Saturday Night.

The Vitagraph dinner and entertainment for the employes and friends at the company's studios, Flatbush, Saturday night, was a huge success. Covers for 200 were laid in one of the largest studios, which had been entirely transformed with carpets, draperies and tables. There were speeches by Messrs. Rock, Blackton, and Smith, of the company, and they received a handsomely engraved testimonial from the employes, testifying to their thanks and gratitude for the kindness and courtesies the company had always accorded them. J. B. French, superintendent of the factory, was presented with a gold watch by the employes.

About 600 additional guests had been invited to the entertainment and dance that followed the dinner, and these guests assembled in the middle studio, which had been fitted up as a parlor and reception room, with carpets, furniture and draperies. After the dinner studio No. 3 was opened and the audience of 800 was seated for the entertainment. This studio had been transformed into a well appointed theatre, with stage, scenery and footlights. The programme of twelve numbers was as follows:

1. A reel of Vitagraph pictures—the first ever made by the company.
2. Baritone Solo, Signor Corroccini.
3. Comedy Sketch, Miss Turner and Mr. Costello.
4. Dramatic reading, "Bill" Phillips.
5. Songs and Cartoons, S. M. Spedon.
6. Irish Comedy by "Van" and "Bill," Van Dyke Brooks and W. Shea.
7. Soprano Solo, Madame St. Loup.
8. Magic and Mystery, Albert E. Smith.
9. Cohen at Greenfield, Walter Ackerman.
10. Monologue of Nonsense, J. Stuart Blackton.
11. Vitagraph Review, entire stock company.
12. Vitagraph pictures.

Each number was warmly received, the Vitagraph Review, with its home "hits," being the most enthusiastically applauded. After the entertainment the studios were cleared for a dance which lasted till 3 A.M.

INDEPENDENT FILM RELEASES.

Jan. 10, w'k	(Imp.) The Right of Love. Drama	1000	ft.
" 10, "	(Cines.) The Garibaldi Boy. Drama	687	"
" 10, "	(R. and R.) Hotstuff Takes on the Champions. Comedy	220	"
" 10, "	(Aquila) The Law of Destiny	990	"
" 10, "	(R. and R.) Monarchs of All Nations	395	"
" 10, "	(Cines.) Walkaway's New Boots	390	"
" 10, "	(Cines.) The Rebel's Fate.	650	"
" 10, "	(R. and R.) The Terrors of the Family	230	"
" 10, "	(R. and R.) Toes and Teeth.	250	"
" 10, "	(Eclair) Brave Little Heart.	675	"
" 11	(Bison) A Redman's Devotion. Drama	950	"
" 12	(Itala) An Episode of Napoleon's War with Spain.	775	"
" 12	(Lux) Drama at Sea. Drama	655	"
" 12	(Challenge) Robert McCaire, or The Two Vagabonds	800	"
" 13	(Phoenix) The Celebrated Case. Part 1	1000	"
" 13	(Nestor) Mishaps of Bonehead. Comedy	450	"
" 13	(Nestor) Forgiven. Drama.	545	"
" 14	(Bison) A Forester's Sweetheart. Drama	950	"
" 15	(Great Northern) Death of the Brigand Chief. Drama	990	"
" 15	(Great Northern) Naughty Boys. Comedy	280	"
" 15	(Ambrosio) The Son of the Wilderness. Drama	925	"
" 17	(Imp.) The Tide of Fortune.		
" 18	(Powers) The Little Heroine. Drama	975	"
" 19	(Challenge) The Brothers. Drama	850	"
" 20	(Phoenix) Celebrated Case. Part II	1000	"

VAUDEVILLE PERFORMERS' DATES

(*Continued from page 21.*)

Moore, George Austin—Keith's, Phila.
Moore, Tom and Stasia—Los Angeles, Los Angeles, Cal.
Moran and Wiser—Empire, Edinburgh, Scot., 10-15, Empire, Sunderland, Eng., 17-22, Grand, Birmingham, 24-29.
Moran, Tom—Penn, Phila.
Mordella—Bullock's, Providence.
Morichini, Maurieta—Orph., Kansas City, Mo.
Morrell, Frank—Victoria, N. Y. C.
Morris and Norton—Maj., Denver, Colo.
Morris, Mildred and Co.—Columbia, St. Louis.
Morse, Mabel Valentine—Grand, Nashville, Tenn.
Morton, West and Morton—Gem, Monongahela, Pa., 10-12, Star, Charleroi, 13-15.
Mortons, Four—American, Chgo.
Moss and Stoll—Howard, Boston.
Mozart, Fred and Eva—Folly, Oklahoma City, Okla.
Mozart Musical Trio—Pike, Canal Dover, O.
Mudge, Eva—Maj., Houston, Tex.
Mueller and Mueller—Star, Chgo.
Muller, Maud—Howard, Boston.
Murphy, Mr. and Mrs. Mark—Temple, Rochester, N. Y.
Murphy, W. H., and Blanche Nichols—Chase's, Washington, D. C.
Murray, Elizabeth M.—Keith's, Boston.
Murray and Mack—Maj., Chgo., American, St. Louis, 17-22.
Myllo and Otth—Plaza, Phila.
Myosotis Sisters—Orph., Memphis, Tenn.
Naden, Lew—New Robinson, Cinti.
Navarro, Three—Maryland, Balto.
Neapolitans, The—Bennett's, Ottawa, Ont., Montreal, P. Q., 17-22.
Neff, John, and Carrie Starr—Bennett's, Montreal, P. Q.
Nelson, Artie—Victoria, N. Y. C.
Nelson and Otto—Shubert's, Utica, N. Y.
Neville, Augustus and Co.—Maj., Seattle, Wash.
Newell and Niblo—Trent, Trenton, N. J., 5th Ave., N. Y. C., 17-22.
Newbold and Carroll—Pantages', Denver, Colo.
Nichols, Nellie V.—Chase's, Washington, D. C.
Nichols, Nelson and Nichols—Maj., Montgomery, Ala.
Nichols and Smith—Maj., Knoxville, Tenn.
Nickells, Rhoda—Victoria, Balto.
Norman, Mary—Orph., Omaha, Neb.
Normans, Juggling—Grand, Syracuse, N. Y.
Nosses, Six—K. and P. 5th Ave., N. Y. C., Poli's, New Haven, Conn., 17-22.
Nugent, J. C.—Shubert, Utica, N. Y.
Ober, Camille—Alhambra, N. Y. C.
O'Day, Ida—Orph., Oakland, Cal.
Odiva—Hathaway's, Poli's, Scranton, Pa.
O'Neil, Dot Howard—Folly, Oklahoma City, Okla.
O'Neill Trio—Orph., Niagara Falls, N. Y.
Olcott, Charlie—Orph., Champaign, Ill.
Orbasany's Cockatoos—Majestic, St. Paul, Minn.
Orpheus Comedy Four—Pantages', Sacramento, Cal.
Orth and Fern—Colonial, Lawrence, Mass.
Orr, Charles F.—Cort, Chgo.
Osays, The—Bijou, Brainerd, Minn.
Palace Girls, Eight—Keith's, Boston.
Palfrey and Barton—Shea's, Buffalo.
Pantzer, Lena—Mary Anderson, Louisville.
Parent and Barrett—Lyric, Concordia, Kan., 10-12, Lyric, Junction City, Kan., 13-15.
Parrish and De Loe—Virginia, Birmingham, Ala.
Parry, Charlotte—Keith's, Providence, R. I.
Pell, Arthur C.—G. O. H., Pittsburgh, 10-22.
Pederson Bros.—Hathaway's, Lowell, Mass.
Permane Bros.—Orph., Oakland, Cal.
Phasma—Hathaway's, Lowell, Mass.
Plato's Circus—Orph., Seattle, Wash.
Post and Gibson—Minneapolis, Eau Claire, Wis.
Potts Bros.—Shea's, Toronto, Can.
Price's, John R. and Ida E.—Hall's, Phila., 17-22.
Primrose, Four—Folly, Oklahoma City, Okla.
Pringle and Whiting—Shea's, Buffalo, N. Y.
Probst—Grand, Tacoma, Wash.
Pucks, Two—Maj., Johnstown, Pa.
Quigg and Nickerson—Hathaway's, New Bedford, Mass.
Quigley Bros.—Bennett's, Montreal, P. Q.
Radin, Jerome—O. H., North Bay.
Rafayette's Dogs—Orph., Cinti.
Rajan, John—Grand, Phillipsburg, Pa.
Randlan, Prince—Huber's, N. Y. C.
Rastus and Banks—Hippodrome, Oldham, Eng., 10-15, Pavilion, Glasgow, Scot., 17-22, Hippodrome, Ilford, London, Eng., 24-29.
Ray and Nice—Keith's, Cleveland, O., Bennett's, Ottawa, Ont., 17-22.
Raymond, Alice—Empire, Leeds, Eng., 10-15, Empire, Holloway, 17-22.
Raymond, Ruby—Orph., Atlanta, Ga., 17-22.
Raymond and Elliotte—Salem, Salem, O.
Reading Sisters—Scenic Temple, Malden, Mass.
Readings, Four—Orph., 'Frisco, 10-22.
Real Widow Brown—Shubert, Utica, N. Y.
Redford and Winchester—Temple, Rochester, N. Y., Keith's, Prov., 17-22.
Reece and Rose—Garrick, Ottumwa, Ia.
Reed Bros.—Bijou, Dubuque, Ia.
Reed and Earl—Lyric, Palestine, Tex.
Reid, Gus—Bijou, Lynchburg, Va., 10-12, Lyric, Mt. Pleasant, 13-15.
Reidy and Currier—Hathaway's, Lowell, Mass.
Reiff Bros. and Murray—Grand, Syracuse, N. Y.
Reilly, Pat, and Co.—Family, White Plains, N. Y.
Renards, Three—Alhambra, N. Y. C.
Rents-Santley Co.—Gaiety, Boston.
Reynolds and Donegan—Dominion, Winnipeg, Man.
Rice, Andy—Poli's, Bridgeport, Conn.
Rice, John C.—Orph., Cinti.
Richards, Ralph A.—Yale, Kansas City, Mo.
Richmond, Laura—Circuit, Tacoma, Wash.
Ringling—Columbia, Richmond, Va.
Rippell, Jack and Nellie—Gale, Kansas City, Mo.
Roberts, Hayes and Roberts—Maj., Dallas, Tex.
Roberts, R. A.—Plaza, N. Y. C.
Robinson and Childress—National, 'Frisco, Cal.
Robison, Bobbie and Hazelle—Palace, Ft. Williams, Ont., Can.
Rocamora, Suzanne—Grand, Pittsburgh.
Roches's, Maud, Monkeys—Orph., Oakland, Cal.
Rogers, Will—Bronx, N. Y. C.
Romola, Bob—St. Marys, Pa., 10-12, O. H., Ridgeway, 13-15.
Rooney, Pat, and Marion Bent—Keith's, Columbus, O.
Rosaire and Doreto—Shea's, Buffalo, N. Y.
Rosaires, The—Habanera Theatre, Havana, Cuba, 17-22.
Rosedale Four—Orph., Salt Lake City, U.
Rossi, Countess, and Fred Paulo—Keith's, Columbus, O.
Rossow Midgets—Shea's, Toronto, Ont.
Royal Polo Team—American, Chgo.
Rubens, T.—Grand, Indianapolis, Ind.
Russell and Held—Hippodrome, Manchester, Eng., 10-15, Empire, Finsbury Park, W. England, 17-22, Coliseum, Glasgow, Scot., 24-29.
Russell and Holmes—O. H., North Adams, Mass.
Rutherford, Jim H.—Washington, Spokane, Wash.
Ryan and Douglas—Crown, Toledo, O.
Ryan and Richfield Co.—Orpheum, Paterson, N. J.
RYAN, THOMAS J., AND MARY RICH-FIELD—Greenpoint, Bklyn., 9th Ave., N. Y. C., 17-22.
SAMUEL, JOSEPHINE—Palace, London, Eng., 1-31.
Sale, Chick—Auditorium, Lynn, Mass.
Samaroff and Sonia—Keith's, Boston.
Sandberg and Lee—Orph., Seattle, Wash.
Sanford, Jere—Maj., La Crosse, Wis., Littner's, Chgo., 17-22.
Saxon Trio—Temple, Detroit, Mich.
Scott, Agnes and Co.—Maj., Chgo.
Searles, Arthur—Gaiety, Indianapolis, Ind.
Sedgwicks, Five—Electric, Mishawaka, Ind.
Selbini and Grovini—Ideal, Victor, Colo.
Seldom's Living Marble—Orph., Spokane, Wash.
Seligman, Minnie—Maj., Omaha, Neb.
Severin—Colonial, Indianapolis, Ind.
Sharp and Montgomery—American, Chgo.
Sheldon, Viola—Gaiety, Washington.
Shelley Trio—Family, Lancaster, Pa.
Shepherd, Burt, and Co.—Poli's, Bridgeport, Conn.
Siegrist Troupe—Indoor Circus, Buffalo.
Silbon's Pellnes—Grand, Pittsburgh.
Silent Tait and Aimee—American, Boston.
Simms, Willard—Bronx, N. Y. C.
Simon and Gardner—Proctor's 5th Ave., N. Y. C.
Simon and Shields—Orph., Brooklyn.
Simpson—Orph., Denver, Colo.
Simms, Willard, and Co.—Alhambra, N. Y. C.
Sisto, Wm.—Victoria, Baltimore.
Slater, Jeannette—Colonial, N. Y. C.
Small, Sloane and Sheridan—Pantages', Spokane, Wash., Pantages', Seattle, 17-22.
Smith and Arse—Main Street, Peoria, Ill.
Smith and Campbell—Keith's, Providence.
Smith and La Reese—Huber's, N. Y. C.
Smith's Aerial—Poli's, Worcester, Mass.
Smith, Chas. Cecil—Dominion, Tulsa, Okla., 3-15.
Smith, Clay—Chase's, Washington, D. C.
Snitz-Moore—Gaiety, Boston.
Snowden, Marie—Orph., Portsmouth, O.
Soler and Rogers—Maj., Chgo.
Spadoni, Paul—Grand, Pittsburgh.
Spinte, Geo., and Agnes Lynn—Poli's, Springfield, Mass.
Spissell Bros.—Colonial, N. Y. C.
Springford Twins—Arcade, Toledo, O.
Stagpooles, Four—Colonial, Indianapolis.
Stafford, Frank—Temple, Detroit, Mich.
Staley and Birbeck—Orph., Cinti.
Standish, Misses—Maj., Chgo.
Stanley and Chambers—New Murray, Richmond, Ind.
St. Clair, Minnie—Keith's, Providence.
Steele—Alhambra, N. Y. C.
Steger, Julius—Orpheum, Portland, Ore.
Stevens, Edmond—Orph., Denver, Colo.
Stoddards, Musical—Bijou, Bayonne, N. J.
Stipps, Musical—Maj., Ft. Worth, Tex.
Stuart—Shea's, Buffalo.
Stuart, Marie—Alhambra, N. Y. C.
Sugimoto, Jap. Troupe—Liberty, Phila.
Sully Family—Trent, Trenton, N. J.
Sutcliffe Troupe—Victoria, Baltimore.
Suzzal and Brazill—Orph., Evansville, Ind.
Swatt—Alhambra, N. Y. C.
Sutton, George—Maj., Milwaukee.
Syle and Syle—Family, Butte, Mont.
Sylvestre, Gaston—American, N. Y. C.
Symonds, Alfaretta—Plaza, N. Y. C.
Tamba and Tamba—American, N. Y. C.
Tanner and Gilbert—Family, Williamsport, Pa.

(*Continued on page 8.*)

THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS

PRESENTATIONS MADE FOR THE FIRST TIMES IN THE GREATER CITY.

B. A. Rolfe Offers an Entertaining Musical Playlet — Duncan's Scotch Collies Is a Novelty — Juggling Normans Score Big Hit.

The Leading Lady.

This, The Leading Lady, is the first new production B. A. Rolfe has made since his return from Europe some time ago. It is a worthy production from many viewpoints, and took at least five more than certain calls at the Bronx Theatre last week. Presented in tabloid musical comedy form, and surrounded by fairly good scenic and costume effects, it includes a half dozen clever women who are not too obtrusively pretty and a noteworthy cast of principals. Among the latter Marguerite Haney is featured, and deservedly so. She is billed as from the Casino, London, and is sprightly, good looking, with a full clear voice and dresses with an elegance and grace that is truly delightful. The plot is slight. Cheny Lee is a supposed heiress, who in reality is a leading lady, and a young earl becomes pretty deeply entangled with the intention of marrying her money. When the girl reveals her identity he decides marrying the woman and becoming her leading man, more preferable to helping the heiress have a good time on her own money. A slim plot, but enough to carry the action and songs. Ralph Lynn portrayed the part. He played the character as the usual farcical, irresistible type of Englishman, and though at times it was a trifle overdrawn, still in spots of the role a capital funmaking character. His entrance was particularly good. Ed Osborne was seen as the Butler, with a certain accent, and Jack Henry as the bell boy. The opening chorus is so noisy it is wasted and finished without a hand. Why must acts of this sort be opened with a slap bang that spoils the effect of what follows. That is a burlesque trick at its best. "The Football Game" was the best song number, and was headed by Miss Haney, backed by the chorus in football togs. Each had a round football, and they were kept spinning between stage and audience, to the enthusiastic enjoyment of both contending parties. The retrospective song of Mr. Lynn's sung in the limelight with the chorus forming single and double pictures of girl types was well liked, and entitled "My Purple Picture Maid." The love duet between Miss Haney and Mr. Lynn was an artistic little bit, and completed the score. With a little strengthening of the comedy the act will compare favorably with the best acts of its kind, and is certainly one of Mr. Rolfe's best efforts.

The Juggling Normans.

The Juggling Normans, an act that uses five men, was seen for the first times in town at the Fifth Avenue last week, and to say that it scored a big hit is putting it mildly. The jugglers appeared in natty white knee-length trousers, white negligee shirts, loose flowing black ties, black hose and shoes. Their work is exceptionally fast and several feats are far away from the usual run of such offerings. Among these might be mentioned two tricks of hand-stand juggling, one with one man over another, in two teams, the fifth on the stage in between, and the other with two above the understanders and two on the stage. Figure and formation changes were rapidly made, and at times it was almost impossible to follow the course of the clubs. Applause was frequent throughout the act, which ran about twelve minutes on Wednesday afternoon.

Duncan's Scotch Collies.

Professor Duncan has somewhat of a sensation in the way of a dog act and his Royal Scotch Collies scored a pronounced hit when shown for the first times in America at the Colonial last week. There are nine Scotch collies in the act, each a beautiful animal of this breed. Their work consisted of jumping over one another on the hind feet of the jumpers, somersault bounds, rope skipping with the trainers, three and four dogs skipping at once, playing upon harmoniums, and a closing dog pantomime which called for the use of a small fac-simile automobile and a tiny ambulance pushed by one of the dogs. The automobile was remarkably well worked, the man who evidently worked it from the inside being entirely invisible to the audience. Professor Duncan and his two assistants appeared in Scotch kilts.

Walter Bedell and Company.

Using an old theme but in a somewhat different form than usual, Walter Bedell and company presented a rural sketch at K. and P.'s 125th Street Theatre the first half of last week. The sketch tells the story of a young man who had wronged a girl, the former having been away from home for years and his father and maiden aunt have been waiting for his return. The aunt is of the typical, straight-laced sort and of an unforgiving nature. The girl appears on the scene and appeals to the father for work, at the end her identity becoming known and the son, who returns, meets her and promises to make her his wife. On Wednesday night the act was appreciated and received two curtains. It was well played. The scene was an exterior showing a farmhouse and garden.

Augusta Phelps.

With two costume changes, Augusta Phelps made her first metropolitan appearances in a singing act in one at the K. and P. 125th Street Theatre the first half of last week and scored a fair sized hit. Her songs included "I'd Like To Be the Girl That Boy is Waiting For," "You for Me When You're Sweet Sixteen," and "The Boy Who Stuttered and the Girl Who Lisped."

Straub Sisters.

At the K. and P. 125th Street Theatre the first part of last week, the Straub Sisters made their first appearances in a new singing act which, though not entirely new in theme, is deserving of praise. They offered a series of character songs, each making costume changes alternately, one accompanying the other at a piano while the other sang. The characters included a boop skirt girl, a modern society girl, a "kid," and a straight singing number. The songs included "At Twilight," "The Girl of the Olden Days," "The 1910 Girl" and two others, the titles of which were indistinguishable. On Wednesday night they received three curtains.

John Ford and Company.

John Ford, the well-known dancer, presented a new three comedy skit at the American Music Hall last week, supported by a company consisting of James Kearney and Carrol Daly. The offering is too weak, as to plot, to be taken seriously, and the lines and jokes are all of a most ordinary type. The scene is in the keeper's house of a zoo, cages showing various animals being painted at the back and sides. An eccentric type of character woman is brought in for the sake of the comedy element as well as an exaggerated sort of Englishman. Mr. Ford's dancing is the only part of the offering that is worthy of any praise, and this is not as good as some of his past work in this line. Two songs, evidently written for the act, were rendered by the star. On Friday afternoon the audience applauded the offering mildly.

Harvey DeVora Trio.

In second position on the bill at the Colonial last week the Harvey DeVora Trio made one of the big hits of the entertainment. Three persons appear in the skit, a man and woman, and a small colored boy. They worked in one, offering a series of songs and dances and showing a number of costume changes. These consisted of evening clothes, brown suits and dress and a Yama costume at the close, when a tiny white dog was led up attached to a huge rope. The "pick" scored the biggest hit and his dancing and singing were loudly applauded.

Austin Davis's Models.

Austin Davis showed his models at the K. and P. 125th Street Theatre the first half of last week. His subjects are all done in white and included the following poses: A Night With the Sculptor, Nisbe Protecting Her Daughters, The Wandering Minstrels, A Thorn in the Flesh, The Lion's Bride, The Ancient Athletes, A Nymph of the Shell, Phryne and Her Counselor, Children of the Sun, and The Racer and the Race. Two girls in white satin knickerbockers worked the draw curtains in front of the black draperies surrounding the frame.

Marcel and Boris.

This is one of the cleverest equilibristic acts yet seen here. They are billed as "saloon equilibrists—only original tricks." The former is dubious in meaning, unless because of the fact that they do a little of everything—mandolin, piano and trick violin playing, juggling five balls, dancing and acrobatic work. The boy does all the "stunts" and is exceptionally clever in his versatility; the man does all the heavy equilibristic work. The latter involved some very difficult and unique tricks. They appeared at the Bronx Theatre.

The Three McGregors.

Working with full stage, the Three McGregors were seen for the first times in town at the Colonial last week. The act consists of two men and a woman, all garbed in Scotch kilties. They opened with a selection upon concertinas, following this with selections upon three xylophones and two harmoniums. The act ran twelve minutes and scored a fair sized hit on Wednesday night.

NOTES OF THE VAUD. M. P. CO.

The Liberty Theatre, Brooklyn, under management of the Vaudeville Moving Picture Company, was compelled to delay its opening on account of the gas fitters' strike. It is expected to open this week. The acts booked for last week were placed elsewhere on their circuit.

The All Rags Brothers are a new find of this management, and are turning away crowds at the Palace, Philadelphia. The act is similar to that done by the Pays, and will be seen at the Manhattan following their engagement in Philadelphia. They are held over for this week.

Rossi's Elephants have been booked for the Circle, New York, and the Victoria, Philadelphia. This is the big Hippodrome act, and shows that no act is too big for their feature attractions.

Normwood's Bears, the O'Brien Troupe (five people), Musical Huehn, Ralston and Son, and Willing Sisters are the attractions for the Circle next week.

Robert Hilliard's The Littlest Girl will be the attraction commencing Thursday at the Circle. A competent company will present it, marking another departure in the offering of high-class dramatic acts at small prices.

ELTINGE IN FAR WEST.

Julian Eltinge, who is now on a four weeks' tour as co-star with Harry Lauder, playing all the larger cities of the West, will undoubtedly create a furore in his new act. Mr. Eltinge has not been west of Chicago in four years, so William Morris is giving the Westerners a double treat in the Lauder-Eltinge combination. During this tour Mr. Eltinge will introduce all of his new songs, which were written for him by William H. Penn and Raymond Brown, so on his return over the Morris circuit his act will be all new. He will play out his present contract with Mr. Morris, and will open in September in a comedy in three acts under the direction of A. H. Woods. Mr. Eltinge will sail for Europe in the latter part of May, and will play four special matinees in a London theatre, giving the afternoons entirely alone.

BERNHARDT IN VAUDEVILLE.

It was stated in a morning paper last week that Sarah Bernhardt would shortly appear in vaudeville in London, presenting scenes from some of her most noted plays. Yesterday this was confirmed. She will first appear at the Coliseum, and may later appear here.

PENCILED PATTER.

Life is what you make it, but some of us don't make it much.

Henry Frey and May Fields have been reunited and are going to produce a new act entitled The Introducer. Frey was formerly one of Al. H. Wood's stars.

It is said two young men entered an agent's office, met the agent and told him their act was now ready to be booked. "Have you rehearsed your stuff?" asked the agent. "Yes," said the young men. "Well, how much money do you want?" Simultaneously one said "Forty" and the other one "Sixty." The agent looked at them a moment and said "Go home and rehearse your salary."

Tommy Dugan, the monologist, bought something new, not material. Tommy's memory is too good for that; he bought a new hat.

The Long Acre Building is lonesome since Joe Wood moved away. The elevator men are delighted, they don't have half so much work to do.

They were "breaking in" some new waitresses at Codington's last Friday, and there were a number of "stage waits" between "eats." Two comedians rehearsed a new act twice while waiting for a cup of coffee.

William E. Meehan has left The Three Twins and is considering an offer from one of the Broadway musical comedies. He may go into vaudeville.

The city of Yonkers has been officially declared to be out of America! There is an act playing at Hammerstein's this week billed as its "first appearance in America," that "broke in" up at Yonkers a few weeks ago. What will they do in Yonkers now?

There is an actor who never books a week ahead. He gets around early every Monday morning and fills "disappointments."

It's harder to book two days from some of the small time agents than it is to get the Orpheum Circuit. The latter people know a good act when they see one, anyway.

Izzie Ward has now taken the place of "Doc" Steiner with the theatrical paragraphers who are short of paragraphs.

As we rush to press Sam Kenny says he has "nothing to say for publication." Who is Sam Kenny? Ask the natives of Englewood, N. J., or anybody in the U. B. O.

L. Wolfe Gilbert has opened an office in the Long Acre Building to write parodies. Wolfe is very clever in this line and should do well. His writings all bear the stamp of originality, something many people in his line lack.

An agent's criticism on a fellow doing a single act, who wears a high silk hat throughout his performance, was that "if he ever lost his high hat he couldn't get any work." And the fellow thinks he's really good.

"Fally" Marcus, the busy little booker of the Leo Circuit, is still receiving Christmas presents from his various lady friends. Some heart-breaker, that boy.

It is said the Astor Estate has changed the name of the Long Acre Building to the Putnam Building, the owners of the Times Building objecting to the former name.

Whether they took "type" or "grease paint actors," the majority of the shows that left here are back or on their way back by now. And it looked so good in September.

We have only one life to live, though popular song melodies have many.

To make sure you are not behind the times, keep away ahead of them.

THOMAS J. GRAY.

WOMAN MANGLED BY LEOPARD.

While endeavoring to train a fractious leopard in one of the vacant top-floor rooms of Huber's Museum on Fourteenth Street last Sunday afternoon, Mrs. Pauline Russell was knocked down by the beast and severely mangled. The animal bit her throat badly, severing several blood vessels, as well as scratching her with his paws. She was rescued through the quick action of her assistant, who, standing outside of the cage, was able to seize the leopard's tail and hold the beast long enough to allow the woman trainer to get away. She was sent to Bellevue Hospital, where her recovery was expected.

CECELIA LOFTUS SAILS.

Cecelia Loftus, who with her husband, Dr. A. H. Waterman, sailed on the S. S. "Barbarossa," Dec. 8 for Naples, Italy, will go on an indefinite tour through that country and France, playing a month or more in Paris enroute to England. It will be a pleasure trip combined with business.

BESSIE DE VOIE'S VAUDEVILLE DEBUT.

Bessie De Voie made her vaudeville stellar debut at the Victoria Theatre last week, where she drew large crowds on account of her recent prominence in a law suit. She offered a singing act.

K. AND P.'S UNION SQUARE.

The bill at Keith and Proctor's Union Square Theatre last week offered: First half: Ethel Carpenter and company, Semon Duo, Daniel Harrington, Grace C. Burnette. Second half: Straub Sisters, Walter Bedell and company, Marie Bergere, Nichols and Croix.

AMERICAN MUSIC HALL.

With George Lashwood heading the bill here business was at the top of the ladder at every performance, Mr. Lashwood offered no new songs, but his now familiar ones proved most entertaining, and on Friday afternoon he was called out again and again after his close. Johnny Ford and supporting company presented a new act, coming third on the bill. (See New Acts.) Wilfred Clarke and company held over a second week, presenting No More Trouble, which provoked almost continuous laughter throughout its presentation. The capable support included Eleanor De Mott, Archie Gillies, Gus Keegan and Grace Meighen. Sophie Tucker made her usual pronounced hit and sang seven songs in all. These included, "If You Want a Little Bit of Love Just Send for Me," "When You Play That Piano Rag," "Don't Waltz Me Past Mamey," "That Yiddisha Rag," "Cubanola Glide" and "Wild Cherry Rag." Miss Tucker at one time had a big chance of becoming a musical comedy artist of real note, but she has missed it. Her present method, though it wins great outbursts of applause from a certain class of vaudevillegoers, is too rough and "loud" to be classed as artistic. The magnetism is there and the ability to sing "coon" numbers exhuberantly. But the method is too broad and at times is almost offensively vulgar in its apparent double entendre of rendition of certain phrases and songs. Sydney Grant, with most of his old stories and a few new ones, proved himself a favorite, and his vocalizations of "Trouble-eeble-ible-ible" and "Which Would You Rather Have, a Grand Baby or a Baby Grand?" were applauded. De Witt Young and his sister offered their juggling act, which compares favorably with the work of any other similar act now before the vaudeville public. Mr. DeWitt has combined the best tricks of many of his contemporaries, from the coat and handkerchief trick to the balancing of a brass bedstead. Burns and Burns opened with their comedy juggling and trick rope walking act, which latter created much amusement. Zay Holland played upon the violin effectively and sang "Cuddle Up a Little Closer," "Yama Yama Man," and "Yip I Addy I Ay" quite pleasingly. Hardeen closed the bill with his handcuff act and held the interest in spite of the position. His feat of getting out of a can filled with water and padlocked from the outside caused somewhat of a sensation and is a most clever trick, no matter how it is accomplished. The Abou Hamid Troupe of Arabs had the fifth position and as heretofore won much applause for their rapid ground tumbling and pyramid building.

BRONX THEATRE.

The Juggling Bannons opened the bill and their rapid work was well earned applause. Gillihan and Murray, the irrepressible, came second and, though severely handicapped, made a considerable hit. There isn't much to their specialty, but what there is pleases because of its originality and the fact that Gillihan, as a blackface wench, is second to none. "Next to Your Mother Who Do You Love" was their best vocal offering. Harlan Knight, ably assisted by Lillian Volkman and George Neville, presented The Chalk Line and caused both laughter and tears. Pathos doesn't usually appeal to this audience, but the Harlan Knight company held their attention closely and were roundly applauded after each sentimental outburst. Andy Rice followed and as soon as they became used to a Hebrew character monologist minus the whiskers the audience was with him to a man and ready to laugh at even the twist of his mouth. Rice has some daring selections, but the balance of it is clean, good parody material. His peculiar style of delivery and interesting personality have made him a big favorite already on this his first trip over the circuit. The "beans and duplicate" gag that he is using may not be original with the Conroy-Lemaire company, but it is pretty well identified as one of their best bits of business. B. A. Rolfe's The Leading Lady came next. (See New Acts.) The "always working" trio, Waterbury Brothers and Tenny, followed intermission and made their usual hit. It is always an interesting gamble figuring on the presence or absence of the brothers' mustaches, and when nothing else in the act is new it can invariably be counted on. Hetty King was well received on her first appearance here, offering a repertoire of songs, including "Beside the Seaside," "Follow the Car Tracks" and patter, "My Birthday" in full stage, "I'm Going Away," and "I Must Go Home To-night." The last number is the only risque song of the lot. "My Birthday," difficult because of the acting and pathos it calls for, proved almost as popular as the "Car Track" number, but not as catchy. Lancton, Lucier and company in their nonsensical comedy act were unusually late on the bill, but held up their position ably. The act hasn't changed since previous presentations at other houses. Marcel and Boris closed. (See New Acts.)

DUPLICATE NAME CAUSES TROUBLE.

The International Trio, composed of three acrobats named respectively Meeh, Devoe and Loch, were playing Lynn, Mass., last week. When they arrived at the Lynn Theatre they found letters addressed to Ed. Johnson and Mr. Lisbie, of the International Trio. They paid no attention to the matter at first, except to wonder who was using the same name as themselves. Later they were approached by local constables, who demanded settlement under the Massachusetts dog law for the purchase of some jewelry from a Buffalo firm. They declared they were not the parties wanted, and it was only after severe warm debates between the local manager, Mr. Burke, and other players on the bill and the officers that they were allowed to go unmolested. The constables threatened to have them arrested when they played Brockton this week. The incident and subsequent action will be watched with interest, as it turns a new light upon the present laws of that State.

STAPLETON HOUSE CLOSES.

The Richmond Theatre, Stapleton, Staten Island, which was formerly a stock house and recently devoted to vaudeville, securing its acts from the United Booking Offices, closed on last Saturday night, Jan. 8. It is stated that the acts billed for this week were not notified until the last moment.

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NEW COLUMBIA THEATRE.

LATEST NEW YORK PLAYHOUSE A BEAUTIFUL AND MODERN STRUCTURE.

Columbia Amusement Company Adds Another Resort to Its Already Large Burlesque Wheel—The First House to Offer Such Attractions Consecutively on Broadway—Follies of New York and Paris.

With the usual throng of first-nighters and a large showing of professional people, the Columbia Amusement company opened its new Columbia Theatre at Broadway and Forty-seventh Street on last Monday night, Jan. 3.

Hurtig and Seamon's Follies of New York and Paris was the opening attraction. The book is by Frank Hatch, the music by W. H. Vodrey, and the lyrics by Henry S. Cremer. As a burlesque offering it more than compares favorably with others being presented on the two wheels. It would hardly compare with a two-dollar musical attraction familiar to Broadway, however, and such was not the intent of the authors or the producers. The work of the chorus girls, though, is a credit to the management, and many a "Broadway" manager could learn a valuable lesson in the art of staging chorus numbers by seeing the attraction. The girls were busy every minute, and while one group was making a change another was on the stage going through a song or a dancing number.

Charles Howard, who is featured, won most of his laughs through his falls rather than through his ability as a comedian. Ida Emerson received a big reception on her first appearance, showing that she is still a big favorite with burlesque attendants. Sammy Brown did creditable work in a straight part. Bert Capman played a "Nance" role in an inoffensive manner, and provoked much merriment.

The big hits of the entertainment were scored by the Six Abdallahs in their acrobatic tumbling, the Juggling Bannons, and Powder and Capman, who did one of the neatest singing and dancing turns seen hereabouts in many a long day.

The theatre is a part of a twelve-story office building in the Italian Renaissance style of architecture. The main entrance is on Broadway, with a roomy lobby which leads to the auditorium, which latter is in hyperbole shape, greatly adding to the visual and acoustic properties. There are about seven hundred seats on the main floor, two balconies and six boxes, the entire seating capacity amounting to 1,800. The stage dimensions are 40 x 75 feet. The interior decorations are of the Louis XVI. period, the predominating colors being old Roman gold and French gray. The upholstery is in Du Barry rose color, as are the draperies. Over the proscenium arch is a beautiful mural painting by Arthur Thomas.

The Columbia is the result of the energies of J. Herbert Mack, president of the Columbia Amusement company; L. Lawrence Weber, of the firm of Rush and Weber, and the other directors of the Columbia company. Mr. Mack is the active manager of the house, with A. H. Shelton as treasurer, D. R. McCloy as press representative, and William Hickey as musical director.

On the opening night the following prominent theatrical people were seen in the audience: F. F. Albee, Frank Vincent, Joseph Hart, Leon Berg, Chris Brown, Col. W. F. Cody, Maurice Goodman, Joe Hanty, Harry Seamon, Joe Weedon, Pat Casey, Melville Ellis, Joseph Lawrence Webber, Cliff Gordon, Joe Pincus, Moss Gumble, Charles Vance, Webber and Allen, Eddie Darling, Joe Webber, Jack Burnett, Frank McKee, Sandy Dingwall, Harry Dasian, James Killduff, Arnold Daly, Joseph Hurtig, Walter Moore, Archie Selwin, Gus Dreyer, Gus Hill, Charles Vandiver, Fred Irwin, Bobby North, Jesse Lasky, "Pawnee Bill," Bob Manchester, Mr. and Mrs. Sam Harris, Mr. and Mrs. Max Marks, Charles K. Harris, Robert L. Dailey, Bert Cooper, Mortimer M. Thies, Myer Cohen, and James Plunkett.

SULLIVAN AND CONSIDINE NOTES.

Carlotta, the daring bicycle rider; Bradlee Martin and company, Grimmins and Gore, and Billy Clark are among the big hits over this circuit.

Will Gallagher is playing The Battle of Bay Rum and Mathews and Bannon The Battle of Tea Soon to big success everywhere in the S. and C. territory.

Lora, the human bird, is one of the latest European importations for this time. The act is of the mind reading style, in which Lora impersonates a parrot. The act everywhere has been received with great interest.

The Ralton Troupe, of six women, direct from the Hippodrome, opened at Winnipeg Dec. 27 and will play through to the West.

Pero and Wilson were recently booked.

Smith and Harris in a new act, entitled At the North Pole, is reported to be one of the big recent finds. The act opened to big success at Winnipeg week of Dec. 27.

Stephen Grattan, formerly identified with vaudeville in the presentation of an act called Locked Out at Two A. M., will open on this circuit Feb. 14 in a new act entitled The Affinity, by Oliver White. He will be supported by a cast of three.

Daniel F. McCoy, former manager of the Seattle Theatre at Denver, has taken managerial charge of the new Empress at Cincinnati. J. R. Brousson succeeds him at Denver.

M. J. Burns is successfully succeeding Harry Leavitt in the S. and C. office in Seattle.

PAULINE THREATENS SUIT.

Pauline, the hypnotist, has threatened to sue William Morris, Inc., for an alleged breach of contract. Pauline was booked for twenty consecutive weeks on the Morris time, and he has now played twelve of the weeks. He is threatening his suit because of a lay-off, and he claims $16,000 is due him for the additional eight weeks' time. In a statement to a representative of THE MIRROR yesterday (Monday) Pauline said: "My contract, drawn by my own attorney, called for twenty consecutive weeks' time. I have been laid off several times and was forced to make a jump from New York to New Orleans and back to Boston. Mr. Morris has asked me to lay off again for an indefinite time and I am proceeding, through Moses Saxe, my attorney, to force him to pay me $16,000 due me for the eight weeks remaining of my time. My original contract expires in two weeks."

A representative of Mr. Morris said to a MIRROR man on Saturday: "We expect to settle the matter out of court and will probably continue to play Pauline shortly."

FIFTH AVENUE THEATRE.

Albert Chevalier headed the programme here last week and, as was to be expected, his artistic character singing renditions were appreciated to the full. On Wednesday afternoon he received his usual allotment of curtain calls. He was preceded by Edna Phillips and company in Una Clayton's amusing skit, Lost—A Kiss. Miss Phillips was almost bewitchingly attractive and her exhuberance of animation made the impersonation of Henrietta Smyth one not soon to be forgotten. Frances McLeod was seen as the maid, doing excellently with the part. Everett Butterfield was the lover, he, too, giving good account of himself. Francis Fay played the almost pantomimic part of Skylark effectively, while Claude Siezas did a good bit of character acting as Tony. Anderson and Goines opened the bill. They sang "Baby Doll," "When I Commenced," and "There's a Big Cry-Baby in the Moon." The character dancing by one of the team was fully appreciated. Frank Trenor and Joe Barrett were next seen in Edward F. Gallagher's The Battle of Too Soon. While Mr. Trenor did not get quite as much out of the role of General Mulberry as Mr. Gallagher formerly did, he made the part an excellent "feeder" to that of Careless Casey, played by Joe Barrett. The latter was as funny as he always has been. If Mr. Trenor would be a little more careful in his enunciation and at the same time would put a little more enthusiasm in some of his scenes and lines he would greatly improve the impersonation. The Wilson Brothers, coming third, were entertaining in their German comedy nonsense, songs and song parodies. The latter included travesty renditions of "Pride of the Prairie, Mary," "Just Because She Made Those Goo Goo Eyes," "I Love My Wife, But Oh, You Kid," and "If I Had a Thousand Lives to Live." The yoddle song by one of the team was effectively rendered. Bert Levy offered his cleverly and rapidly drawn sketches and, as is usual with him, scored a pronounced hit. Suzanne Rocamora did not, for some reason, score as big a hit as she should have. She is a woman of exceptionally good looks, in fact of a rather "striking" appearance, while she has a soprano voice of considerable depth, power, tone, coloring and range, and she uses it well. Miss Rocamora appeared in a gown that is deserving of at least a mention. It was of old rose silk, ankle length, cut decollette, with shoulder sleeves and a pointed bodice. Overhanging sashlike loops of orange colored chiffon gracefully fell from the shoulders and wound around the waist, running under another sash and reaching to the ankles with a tasseled end. At the neck a rounded facing of lace and sparklets gave an added touch that made the gown one to be remembered. Black cloth shoes and a light colored "picture" hat completed the effect. The artist's songs were "If I Had the World to Give to You," "When the Music Starts to Play," the song that scored such a hit in The Merry-Go-Round; "The Message of the Rose" (?), and Gus Edwards' latest one, "Be the Light of the Silvery Moon." The Juggling Normans closed the bill effectively. (See New Acts.)

OVER THE ORPHEUM CIRCUIT.

Martin Beck is now on a tour westward, accompanied by Mark Leuscher and his secretary. After a stop in Chicago, where they will look over the interests of the Western Vaudeville Association and the small time bookings of the Orpheum in that territory, the party will move on to the Coast.

Valerie Bergere and her company are a big hit on the Orpheum time. She is this week at St. Paul.

Anna Laughlin is at Evansville, Ind., this week, playing the Orpheum Circuit.

Morris Freeman and company is presenting his successful sketch in the South at present. This week he is at Birmingham, Ala.

Clara Belle Jerome and Winona Winter are two of the headliners at the Orpheum, Des Moines, this week.

At Spokane, Wash., this week are Seldom's Venus and Toby Claude. The latter is doing a new single act.

At the Majestic, Chicago, this week, Virginia Harned and her company are appearing as headliners. Herman McIntyre and R. C. Hers are also on the same bill.

Jesse Lasky's rollicking musical skit, At the Country Club, is now on the Orpheum time. It is at the Haymarket, Chicago, this week.

At the Orpheum, Milwaukee, this week, are George Beban and his company in The Sign of the Rose. Bayonne Whipple is again with the sketch, playing the part of the wife. On the same bill are Frank Fogerty and George Sutton.

Will M. Cressy and Blanche Dayne are playing the Orpheum, Indianapolis, this week, with Edna Aug on the same bill.

Joe Hart is presenting his Bathing Girls at the Orpheum, Cincinnati, the current week.

At the Orpheum, San Francisco, are to be seen Bernardi, Una Clayton and company, and Mr. and Mrs. Volker.

Excellent business is reported at Oakland. This week's bill at that house offers Alice Lloyd, the McNaughtons, and the Orpheum Road Show.

Eva Taylor, Harry Fox and the Millershin Sisters, and Florence Bindley are heading the bill at the Orpheum, Los Angeles, this week.

The Devil and Tom Walker, Ben Welch, and Donald Bolles are three of the big feature acts being shown at the Orpheum, Salt Lake, the current week.

In Denver are to be seen Walter C. Kelly, Edmond Stevens, and McConnell Simpson.

Julius Steger and his excellent supporting company is drawing big business to the Orpheum, Portland, Ore., this week. Others on the bill with him are Vilmos Westony and Claude and Fanny Usher.

Dunn and Glasier, Mauricia Morichini, a new prima donna in vaudeville, and Barnes and Crawford are the chief drawing cards at the Orpheum, Kansas City, Mo.

Minnie Seligman and William Bramwell head the programme at the Omaha house, with Mary Norman and Felix and Barry as close seconds.

The Sioux City, Ia., bill for the present week contains Charles the First, the educated monkey; Hal Godfrey and company, and Martinetti and Sylvester.

Benjamin Chapin and company lead the list of acts at the Orpheum, Seattle. Others appearing there are the Country Kids and Plato's Circus.

In Minneapolis are to be seen Captain Auger, the giant actor; Mlle. Blanca, and the Ahearn Troupe of Cyclists.

HOUDINI OFF FOR AUSTRALIA.

Harry Houdini sailed from New York on Dec. 8 for Australia for the Harry Ricketts' tour for ten weeks. He will return via San Francisco, but before returning he will try sailing in his aeroplane and is entered for the aeroplane races which will be held in Australia during Mr. Houdini's short stay.

PLAZA MUSIC HALL.

One of the most pleasing bills of the season was offered at this house last week, but on Monday night the business was not what it should have been. If, instead of offering a big headline "box office" attraction one week and then giving a poor bill the next to make up the difference, the management were to give a series of as entertaining bills as this one, unquestionably the business would in time reach the desired standard. Herman Lieb and company were the headliners in Joseph Medill Patterson's dramatic playlet, Dope. The sketch created the same sensation that it has done at the other houses where it has been shown. The work of Mr. Lieb and his company was greatly enjoyed and applause was frequent throughout the act, even William T. Warren, as the first "dope fiend," and Louise Kelly, as another one, receiving a round of applause after their short pantomimic scenes. Cliff Gordon was as funny as ever and could have stayed on longer than he did. Lucy Weston sang her repertoire of double entendre songs and, though she received some applause, at the close she finished weakly. Magneto gave his demonstrations in electricity, which proved interesting and held the audience to the last of the bill. Tudor Cameron and Bonnie Gaylord scored heavily in On and Off the Stage and the acrobatic dance of Mr. Cameron was a feature of the act that did not fail to win favor. Larola opened the bill with his rapid-fire juggling, balancing and acrobatic tumbling. For the position he was something of a sensation. Further along on the bill he would have been one of the big hits of the evening's entertainment. Dorsch and Russell gave an enjoyable fifteen minutes or more of instrumental music and their special setting and trick instruments caused the usual surprise out front. Other acts that helped round out the bill were Alice Loretta and her posing dog, and Williams and Walker's Chocolate Drops, with King and Bailey.

COLONIAL.

Three new acts were presented at the Colonial last week, all of them passing favorably. These were the Three McGregors, who opened the bill; the Harvey DeVora Trio, coming second, and Duncan's Collies. These are reviewed under New Acts. Then came Cook and Lorenz, who scored a very big hit with their nonsensical comedy talk, songs and business. Lillian Shaw in fourth position was another heavy applause winner. Her repertoire was the same as that offered at the other houses in which she has recently appeared. The Eight Kellinos came next to the intermission, scoring the heaviest hit that any acrobatic act has made this season, due possibly to the fine position as well as to their remarkable work. Applause followed nearly every feat and at the end the eight acrobats were called out for several bows. Bert Kalmar and Jessie Brown pleased with their singing and dancing, offering the same repertoire of character songs as when they were last seen in town. Gus Edwards came next. He remained on for a very long while and had the house with him most of the time. His song selections included "Just Because You Are Early, Little Girl," "By the Light of the Silvery Moon," "Sunbonnet Sue," "Schoolmates," and a number of his older numbers. A girl in a box helped "push" "Schoolmates." Why she did not help the newer ones along is a question. Willard Simms, assisted by Edith Conrad and Eugene Robinson, was as funny as ever in Flinder's Furnished Flat, and hilarious laughter was constant throughout the offering. The close in one with Miss Conrad was a bit long drawn out and might better have been cut down, especially as there were nine acts on the bill and it was nearing eleven o'clock on Wednesday night when he finished. Professor Duncan's Scotch Collies closed the bill.

THIS WEEK'S BILLS.

ALHAMBRA.—Valeska Surratt, White and Stuart, Camille Ober, Al. Jolson, Forbes and Bowman, Trenor and Barrett, El Cota, Three Renards, Paul La Croix.

BRONX.—Carrie De Mar, Futurity Winner, Willard Simms, Leonards and Anderson, Three Leightons, Long Acre Quartette, Will Rogers, A. O. Duncan, Jetters and Rogers.

COLONIAL.—Fannie Ward, Rolfe's The Leading Lady, Stuart Barnes, Lillian Shaw (second week), Tom Edwards, Spissell Brothers and company, Sadie Jansell, Village Choir, Hathaway's Monkeys.

AMERICAN MUSIC HALL.—Ma Gosse, Empire City Quartette, Cameron and Gaylord, Ed. Latell, Bertie Fowler, Lamb's Mannikins, Tambo and Tambo, Bennington Brothers.

PLAZA MUSIC HALL.—R. A. Roberts, Wilfred Clarke and company, Sophie Tucker, Maurice Libby, Jones and Grant, W. E. Whittle.

FIFTH AVENUE.—Nat M. Wills, Laddie Cliff, Six Musical Nosses, Simon and Gardner, Barry and Wolford, Wentworth, Vesta and Teddy, Dixie Serenaders, Bernac's Circus.

VICTORIA.—Hetty King, Paris by Night, Dr. Hermann, Frank Morrell, Belle Blanche, Silvers Oakley, Flying Martins, Herbert and Warren, Wilson.

KEITH AND PROCTOR'S UNION SQUARE.—First half: Florence Parker and company, Jordan and Gervaise, Chinese Johnny Williams and company, Banda Rossa. Second half: Miller and Atwood, Raymond and Hess, George W. Gotthold and company, Alfaldo's Monkeys.

BROOKLYN.

FULTON.—Svengali Trio, Meholson and Norton, Clayton Kennedy and Mattie Rooney, Fred Revenhall, Joseph F. Sheehan, Mlle. Alice Lorette, Tom McNally, Brown and Navarro, The Operator.

ORPHEUM.—Awake at the Switch, High Life in Jail, Duncan's Scotch Collies, Bert Levy, Lola Merrill and Frank Otto, Carter and Bluford, Marcel and Boris, the McGregors, Maggie Cline.

GREENPOINT.—Ernest Lack and company, the Martette, Johnson and Harty, Kerne and Briscoe, Harry Breen, Ben Beyer and Brothers, Ryan-Richfield company, Lacky's The Twentieth Century.

MORRIS IN KANSAS CITY.

Arrangements were completed last Sunday whereby vaudeville booked by William Morris, Inc., of this city, will be placed in the Auditorium Theatre, Kansas City. After a conference between the officials of William Morris, Inc., and representatives of C. D. Woodward, owner of the Western theatre, held in the American Music Hall Building, it was announced that contracts for the new home of Morris Independent vaudeville had been signed. Harry Lauder will inaugurate the Auditorium's new policy Jan. 27, and Jan. 30 an entire change of bill will occur, with weekly changes thereafter. It is hoped that before the season is over theatres now being built by William Morris, Inc., in San Francisco, Los Angeles, Omaha and Salt Lake City will be completed.

CHARGES OF GRAFT

H. H. FEIBER WITHDRAWS AS DIRECTOR OF THE I. B. A. AFTER MAKING CHARGES.

Produces a Letter Addressed to One of the Men Connected with the Concern Which He Alleges Insinuates Underhanded Methods—Declarations by Others.

On Wednesday last H. H. Feiber, of the firm of Feiber, Shea and Coutant, stated that "graft" was being practiced by a certain official of the Independent Booking Agency, and insinuated that a certain act had been charged two commissions for booking. These charges and a letter which he declared had been written to this official by a certain performer and which contained a promise of money were brought before the board of directors, and Mr. Feiber demanded the dismissal of the officer in question.

At this meeting Mr. Feiber was outvoted by the other members of the board and M. R. Sheedy was elected general manager in the place of Mr. Feiber. After this the latter stated that he might withdraw from the agency, if he could do so without forfeiting his $1,000 bond, which each member of the agency was required to deposit as a sign of good faith. This the board refused to allow.

The firms and men in the concern are Feiber, Shea and Coutant, Frank A. Keeney, James Madison, A. M. Bruggemann, the Mozart Circuit, the Sheedy Circuit, and the Quigley Circuit.

On Monday afternoon a representative of THE MIRROR interviewed Mr. Feiber in his offices in the Long Acre Building:

"I am perfectly willing to talk," said Mr. Feiber. "In the first place when the Independent Booking Offices was organized it was with the purpose and desire to conduct a booking agency that should be operated along strict business lines, and which would facilitate each member and concern in routing acts. I was elected the general manager and I placed in charge of the office Nick Norton, who is known throughout the theatrical world as a man of integrity and absolute honesty. The word 'graft' was to be unknown in our offices. For several weeks past there has been friction between the other directors and the Bijou circuit, of which I am the director. I soon found that I was being overruled by the other members of the Independent Booking Agency and methods that I would not countenance were being practiced.

"The matter culminated last Wednesday when I presented to the Board of Directors a copy of the following letter, which was directed to an official of the I. B. O. I think that the letter speaks for itself. If the writer actually owed this man certain money for legitimate commissions, then why should he write as he did? Why not state outright that he owed the money, and why state that he would mark his letters? Here is a copy of the letter":

"'Friend ——:

"'I haven't forgotten your commissions. No doubt you remember the last time I was in New York you hinted it would be better for me not to send the money each week. I will send you the money for four weeks from Wilmington, Del., next week. I will not register the letter, but will put my name on the envelope so you will know when you receive it what is inside.

"'Wishing you a Happy New Year, I am as ever,

"'——'

"Such a letter to me is too plain on its surface. At the meeting when I brought the matter up the man to whom it was written was called in and shown the missive. He declared there was nothing in it. The Board of Directors then present outvoted me and gave him additional powers in the conduct of his duties. I tendered my resignation as general manager, and have today sent in my resignation as a director. The Bijou circuit will continue to book through the I. B. A. until such time when we can see our way to doing otherwise. We will not, however, work in harmony with the other members who are booking through the same offices. I offered to give the I. B. A. our share of the office furniture, our share of the money in bank, and our share of the present bookings already made, but requested that we withdraw our bond of $1,000. They declined my offer, hence our present stand."

An official of the I. B. A. was also seen by the MIRROR man, and he stated that the charges of graft were groundless, as the letter quoted related to legitimate commissions due the receiver of the letter from the writer, which were for certain weeks' work booked last Summer before the formation of the I. B. A. He also showed an affidavit signed by the sender of the letter in which the writer stated that the letter referred to legitimate commissions which the writer owed the receiver of the letter. He also showed a contract made at that time between the two concerned.

A third man interested in the I. B. A., and one of the officials of that organization, stated on Saturday to a MIRROR representative that there would probably be a serious break in the concern before long.

A meeting of the directors was scheduled for to-day (Tuesday), and it may be possible that the matter will be settled definitely at that meeting.

Charles Fitzpatrick has in the meantime opened an agency in the Knickerbocker Annex and he is already booking acts for some of the houses which formerly booked through the I. B. A. It is possible that later he may do the booking for the Bijou Circuit.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

A-Ba-Be's Post Card Album—Jeffer's, Saginaw, Mich.
Abbott, Clayne, and Co.—Arcade, Toledo, O.
Adami and Taylor—American, Chgo.
Adams, Al.—Scenic, E. Boston.
Adams and Alden—Orph., Salt Lake City, U., Orph., Ogden, 17-22.
Ahearn Troupe—Orph., Minneapolis, Minn.
Alburtus and Altus—Maj., Dallas, Tex.
Allen, Violet, and Co.—Maryland, Baltimore.
Allen, Eva—Tabb, Mt. Sterling, Ill.
Allright, Little and Co.—Grand, Cleveland, O.

Almond, Tom and Edith—Keith's, Providence, R. I.
Alpha Troupe—Hippo., Cleveland.
Alpine Troupe—Arcade, Niagara Falls, N. Y.
American Newsboys' Quartette—Gaiety, Springfield, Ill.
Ametа—Folies Bergere, Paris, France, 1-31.
Anderson and Anderson—Colonial, Wilkinsburg, Pa.
Angel, Lou—Mary Anderson, Louisville, Ky.
Apdale's Animals—Orph., Atlanta, Ga.
Appleby, E. J.—Grand, Nashville, Tenn., Bijou, Atlanta, Ga., 17-22.
Arkansas Trio—Orph., Denver, Colo.
Arlington Four—Columbia, St. Louis.
Artols Bros.—Maj., Chgo.
Atkinson, Harry—Maryland, Baltimore.
Atlantis and Fisk—Electric, Pittsburgh, Pa.
Atwood and Terry—American, Boston.
Augers, Geo.—Orph., Minneapolis, Minn.
Aug, Edna—Orph., Indianapolis, Ind.
Avoloa, Five—Mary Anderson, Louisville, Ky.
Awake at the Switch—Orph., Bklyn.
Baader-La Velle Trio—Bijou, Oshkosh, Wis.
Bachelor Club—Empire, Paterson, N. J.
Bacon, Mr. and Mrs.—Garrick, Burlington, Ia.
Ballots—Grand, Syracuse, N. Y.
Bandy and Fields—New Mission, Salt Lake, U.
Bannons, Juggling—Keith's, Phila.
Barlow's Ponies—American, N. Y. C.
Barnes and Crawford—Orph., Kansas City, Mo., Orph., Sioux City, Ia., 17-22.
Barnes and Edwins—Princess, Columbus, O.
Barnes and Reming—Orph., Canton, O., Orph., Newark, 1-22.
Barnes, Stuart—Colonial, N. Y. C.
Barnum and Silvers—Victoria, N. Y. C.
Barnum, Magician—Dupont, Butterville, Ind.
Barrows and Lancaster—Poli's, Springfield, Mass.
Barry, Edwina, and William Richards—Orph., Lincoln, Neb.
Barry and Wolford—Proctor's 5th Ave., N. Y. C.
Barshaw, Walter—Madison, Wis., Beloit.
Bartlett, Guy, and Co.—Blaney's, Baltimore.
Bartholdy's Cockatoos—Majestic, Ft. Worth, Tex.
Basque Quartette—Orph., 'Frisco, Cal.
Bathing Girls—Columbia, Cinti.
Barto and McCue—Luzerne, Wilkes-Barre, Pa.
Baum, Willis—New Britain, Conn.
Beban, Geo.—Orph., Milwaukee, Wis., Maj., Chgo., 17-22.
Bedell, Walter—K. and P. 23d St., N. Y. C.
Beeson, Lulu, Trio—Shea's, Toronto, Ont.
Be-Gar Sisters—Maj., Galveston, Tex.
Bells, Four Dancing—Grand, Tacoma, Wash.
Beaumont Sisters—Temple, Rochester, N. Y., 17-22.
Bennington Bros.—American, N. Y. C.
Benningtons, Four—Orph., Lima, O.
Benton and McKenzie—Premier, Chgo.

BERGERE, VALERIE—Orph., St. Paul, Minn.

Bergere Sisters—Barrison, Waukegon, Ill., 10-12, Bijou, Kenosha, Wis., 13-15, Bijou, Green Bay, Wis., 17-19, Bijou, Marinette, Wis., 20-22.
Beresford, Helen—Mission, Salt Lake City, U., Denver Theatre, Denver, Col., 17-22.
Bernardi, Arturo—Orph., 'Frisco.
Bernar's Ponies—5th Ave., N. Y. C.
Bernae's Circus—Mary Anderson, Louisville, Ky.
Bettis, Leslie Wm.—Arcade, Toledo, O.
Bianci, Mlle.—Orph., Minneapolis, Minn.
Big City Quartette—Lyric, Mobile, Ala., Columbia, St. Louis, 17-22.
Bigley, Jimmie—Keller's, Bridgeville, Del.
Billy, Little—Keith's, Phila.

BINDLEY, FLORENCE—Orph., Los Angeles, Cal., 3-15.

Binns, Binns and Binns—Hippo., Cleveland, O.
Bison City Quartette—Temple, Grand Rapids, Mich.
Black, Violet—Shubert, Utica, Beanet's, Hamilton, Ont., 17-22.
Blanche, Belle—Victoria, N. Y. C.
Blood, Adele—Temple, Detroit, Mich., Temple, Rochester, N. Y., 17-22.
Bloomquest, George—Orph., Lincoln., Neb., Maj., Des Moines, Ia., 16-22.
Boiles, Donald—Orph., Salt Lake City, U.
Bonhalrs, Seven—Columbia, Cinti.
Bonner and Meredith—Jewel, Paris, Texas., 10-12, Gem, Texarkana, Texas, 13-15.
Booth Trio—Bijou, Battle Creek, Mich.
Bowers, Walters and Crooker—Orph., Harrisburg, Pa.
Bowman Bros.—Colonial, Norfolk, Va.
Breats, Selma—Poli's, Hartford, Conn.
Brady and Mahoney—Grand, Syracuse, N. Y.
Bramwell, Wm.—Orph., Omaha, Neb.
Brandona, Musical—Maj., Houston, Tex.
Brengk's Bare Bronze Beauties—American, Boston.
Brennan, John E.—Warren, Pa., 10-15.
Brenon, Herbert, and Helen Downing—Keith's, Columbus, O., Lyric, Dayton, O., 17-22.
Brooks, Franklin A.—Grand, Elmira, N. Y.
Brown, Gil—Orph., Portland, Ore.
Brown, Harris—Orph., Portland, Ore.
Buckley, Louise—Bijou, Piqua, O., 10-12, Dome, Middletown, 13-15, London, London, 17-22.
Budd Aerial Trio—O. H., Sunbury, Pa.
Budevear Trio—Wm. Penn, Phila.
Bush and Peyser—Maj., Houston, Tex., Maj., Galveston, Tex., 17-22.
Bush, Frank—Colonial, Indianapolis.
Butler and Bassett—Grand, Indianapolis.
Cadets de Gascogne, The—Poli's, Springfield, Mass.
California Girls, Three—Columbia, Cinti.
Calude—Orph., Portland, Ore.
Cameron and Gaylord—American, N. Y. C.
Cameron, Ella—Family, Davenport, Ia., 10-12, Rock Island, Ill., 13-15.
Camille Trio—Hippo., Cleveland.
Charles the First, Monkey—Sioux City, Ia.
Campbell, Prof. and Mlle. Electria—Huber's, N. Y. C.
Capitaine, Alcide—Hippo., Cleveland.
Carlisle's Dogsown—Columbia, Cinti.
Carmen and Eaphey—Wm. Penn., Phila.
Caron and Farnum—Maj., Ann Arbor.
Carpenter, Frankie and Co.—Keith's, Phila.
Carr—Alhambra, N. Y. C.
Carrolton and Van—Family, Indianapolis.
Carson Bros.—King's, South Sea, Eng.
Carson and Willard—Columbia, Cinti., O., Orph., Evansville, Ind., 17-22.
Cartmell and Harris—Colonial, Indianapolis.
Casey and Smith—Mosart, Elmira, N. Y.
Cellini's Animal Circus—Grand, Cleveland.
Chantrell and Shuyler—Hippo., Charleston, W. Va.
Chapin, Benjamin—Orph., Seattle, Wash.
Chevalier, Albert—Maryland, Balti., Md.
Chip, Sam, and Mary Marble—Grand, Pittsubrgh.
Circumstantial Evidence—Temple, Rochester, N. Y.
Clarke, Wilfred—Plaza, N. Y. C.
Clark's, J. W.—Orph., Omaha, Neb.
Clark, Minstrel Billy—Queen, San Diego, Cal.
Clark and Bergman—Bennett's, Montreal, P. Q.
Clark and Duncan—Acker's, Bangor, Me.
Clarke, Harry Corson—Lyric, Phila.
Claude, Toby—Washington, Spokane, Wash.
Clayton, Una—Orph., 'Frisco.
Clemens, Margaret—Bullock's, Providence.
Clemens Bros.—Blaney's, Baltimore.
Cliff, Laddie—5th Ave., N. Y. C.
Clinord and Burke—Proctor's, Newark, N. J.
Clipper Comedy Four—Star, Toronto, Can.
Clipper Quartette—G. O. H., Pueblo, Colo.
Clure, Raymond—Keith's, Columbus, O., Lyric, Dayton, 17-22.
Cody, Arthur—Savoy, New Bedford, Mass.
Cobb, Mr. and Mrs.—National, Steubenville, O.
Cohen, Sally—Orph., Cinti.
Collins and Brown—Bijou, Duluth, Minn., Miles, Minneapolis, 17-22.
Comer, Imogene—Maj., Chgo.
Coulin—Alhambra, N. Y. C.
Conroy and Le Maire—Grand, Indianapolis, Ind., Orpheum, Memphis, Tenn., 17-22.
Coogan and Parkes—Grand, Cleveland.
Cook and Lorenz—Grand, Pittsburgh.
Coombs, Frank, and Muriel Stone—Colonial, Lawrence, Mass.
Cooper and Robinson—Grand, Syracuse, N. Y.
Copeland and Phillips—Family, York, Pa.
Cordua and Maude—American, Boston.
Corrigan, Irene, and Co.—Wm. Penn, Phila.
Cotton, Lole—Princess, Wichita, Kan.
Country Kids, The—Orph., Seattle, Wash.
Courthope, Jane—Grand, Syracuse, N. Y.
Cota, El.—Alhambra, N. Y. C.
Cox Family—Cooper, Mt. Vernon, Ind.
Cox, Ray—Temple, Detroit, Mich., Temple, Rochester, N. Y., 17-22.
Crane and Finlay—Maj., Cedar Rapids, Ia.
Crane, Mr. and Mrs. Gardner—Columbia, Cinti., Columbia, St. Louis, Mo., 16-22.

CRESSY, WILL M., AND BLANCHE DAYNE—Orph., Indianapolis, Ind., Columbia, Cinti., 17-22.

Crouch and Welch—Orph., Memphis, Tenn.
Cubanola Trio—Star, Chgo.
Cumings, Grace—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 17-22.
Cunningham and Marion—Columbia, Cinti., 17-22.
D'Alisa, Flor—Pantages', Seattle, Wash.
Dagwell Sisters—Orph., Salt Lake City, U., Orph., Ogden, 17-22.
Dale and Boyle—Hathaway's, Lowell, Mass., Maryland, Baltimore, 17-22.
Daly, Ralph—Howard, Boston.
Danze, Noire, La—American, N. Y. C.
Darmody—Majestic, Washington.
Davis, Edwards—Temple, Detroit, Mich., Temple, Rochester, N. Y., 17-22.
Davis, Josephine—Orph., Cinti.
Dazie, Mlle.—Poli's, Wilkes-Barre, Pa., Hippo., Cleveland, O., 17-22.
De Coe, Harry—Temple, Rochester, N. Y.
de Faye Sisters—Majestic, Butte, Mont.
De Groote, Ed and Leah—Gem, Canton, Miss.
De Haven Sextette—Orph., Ogden, U.
De Mar, Carrie—Bronx, N. Y. C.
De Mont, Robt.—Poli's, Springfield, Mass.
De Mora and Graceta—Temple, Grand Rapids, Mich.
De Veaux, Wells G.—Pantages', Seattle, Wash.
De Velde and Zelda—Washington, Spokane, Wash.
De Witt, Burns and Torrance—Proctor's, Newark, N. J.
De Witt, Young and Sister—Penn, Phila.
De Wolfe, Lanier and Linton—National, Dayton, O., 10-12, High St., Columbus, 13-15.
Dean, John—Colonial, N. Y. C.
Dean and Price—Poli's, Bridgeport, Conn.
Denman, Louise—Orph., Lima, O.
Dilla and Templeton—Academy, Scranton, Pa.
Dixie Serenaders—5th Ave., N. Y. C.
Donald and Carson—Columbia, Cinti.
Donovan and Arnold—Orph., Ogden, U.
Downey, Leslie T.—Crystal, Oconomowoc, Wis.
Doyd, William H.—Colonial, N. Y. C.
Drew, Sydney—American Music Hall, Chgo.
Duggan, Henry—Colonial, N. Y. C.
Dunedin Troupe—Gaiety, Boston.
Duncan, A. O.—Bronx, N. Y. C.
Dunn, Arthur, and Glanler, Marie—Orph., Kansas City.
Dupres, Fred—Poli's, Hartford, Conn., Poli's, Springfield, Mass., 17-22.
Drake and Morgan—Gordon's, Chelsea, Mass.
Dyllyn, G. Bernard—Trinidad, Colo.
Edwards, Gus—Shuberts', Utica, N. Y.
Edwards, Gus—Orph., Seattle, Wash.
Edwards, Tom—Colonial, N. Y. C.
El Cota—Alhambra, N. Y. C.
Eldon and Clifton—Pantages', Vancouver, B. C., Pantages', Tacoma, Wash., 17-22.
Elmore and Raymond—Elks', Pine Bluff, Ark.
Elmore and Jermon—Poli's, Wilkes-Barre, Pa.
Elite Musical Four—Lynn, Lynn, Mass.
Ellsworth and Lindon—Mary Anderson, Louisville, Ky.
Emerson and Baldwin—Apollo, Dusseldorf, Ger., 1-15, Pavilion, Glasgow, Scot., Feb. 7-19.
Empire City Quartette—American, N. Y. C.
Empire Comedy Four—Empire, Holloway, Eng., 10-15, Empire New Cross, 17-22, Empire, Stratford, 24-29, Empire, Shepherd's Bush, 31-Feb. 5.
Emmett, Gracie—Keith's, Boston, Bronx, N. Y. C., 17-22.
Englebreth, Geo W.—Columbia, Cinti.
Ernests, The—Chase's, Wash., D. C.
Espe, Leonard and Louie—People's, Chicago.
Evans and Evans—Victoria, Baltimore.
Exposition Four—Temple, Rochester, N. Y.
Fadettes, The Boston—Bennett's, Montreal, P. Q.
Fagan and Merriam—Quebec, Can.
Fairchild, Lucius, and Helen Van Buren—New Sun, Springfield, O.
Farrell-Taylor Trio—Bennett's, Ottawa, Can., Bennett's Ottawa, Ont.
Faye, Elaie—Orph., Duluth, Minn.
Fay, Two Coleys and Fay—Orph., Los Angeles, Cal.
Felix and Caire—American, Boston.
Ferry—Bennett's, Montreal, P. Q.

FIELDS, W. C.—Shea's, Toronto, Can., Temple, Detroit, 17-22.

Finneys, The—Keith's, Boston.
Fletcher, Chas. Leonard—Keith's, Phila.
Folsom, Gertrude Lee—Ft. Worth, Tex.
Ford, Elsa—Bullock's, Providence.
Fowler, Bertie—American, N. Y. C.
Fox, Harry, and Millership Sisters—Orph., Los Angeles, Cal., 3-15.
Fox, Margaret—Academy, Suffolk, Va.
Fitzgibbon and McCoy—Poli's, Wilkes-Barre, Pa.
Flanagan and Edwards—Poli's, Bridgeport, Conn.
Fogerty, Frank—Maj., Milwaukee, Wis.
Fox, Imro—Keith's, Columbus, O.
Francellas, Great—Unique, Minneapolis, Minn.
Franklin, Irene, and Bert Green—Temple, Rochester, N. Y.
Franks, Two—Bijou, Calumet, Mich.
Freeman, Morris—Maj., Birmingham, Ala.
French, Henri—Lyric, Dayton, O.
Frobel and Ruze—O. H., Pueblo, Colo.
Fuller, Margaret—Colonial, N. Y. C.
Futurity Winner—Bronx, N. Y. C.

FISHER, MR. AND MRS. PERKINS—Colonial, Lawrence, Mass., Keith's, Boston, 17-22.

Galvin, Wallace—Keith's, Boston.
Gardiner, Georgia, and Co.—Hippo., Lexington, Ky.
Gardner and Golder—Grand, Tacoma, Wash.
Gardner and Stoddard—Alhambra, London, Eng., Dec. 6-Feb. 7.
Garson, Marion—Shubert, Utica, N. Y., Temple, Detroit, 17-22.
Gasch, Erna and Jenny—Chase's, Washington, D. C.
Gassimier—Huber's, N. Y. C.
Genaro and Bailey—American, Chgo.
Genaro's Band—Maj., Madison, Wis., Majestic, Kalamazoo, Mich., 17-22.
Georgalas, The—Victoria, Balto., Md.
Georgia Campers—Savoy, Fall River, Mass.
Gildon Sisters—Scenic, Marlboro, Mass.
Girls from Melody Lane—Orph., Sioux City, Ia.
Glendower, Monda, and Raymond, Marion—Colonial, Indianapolis, Ind.
Glose, Augusta—Hippodrome, Cleveland, O., Maryland, Balto., 17-22.
Godfrey, Hal—Orph., Sioux City, Ia.
Goldsmith and Hoppe—Temple, Ft. Wayne, Ind.
Goodman, Joe—Gaiety, Elizabeth, N. J.
Gordon-Eldrid Co.—Grand, Pittsburgh.
Gordon and Marx—Columbia, Milwaukee, Wis.
Gorman, Eleanor—Keith's, Phila.
Granville, Bernard, and Wm. F. Rogers—Poli's, Springfield, Mass., Poli's, New Haven, Conn., 17-22.
Greatrix, Helene—Temple, Rochester, N. Y.
Griffith—Shea's, Toronto, Can.
Grigoiati's Aerial Ballet—Temple, Rochester, N. Y.
Gruber, Max—Maryland, Balto.
Haines and Vidocq—Poli's, Wilkes-Barre, Pa.
Hale and Earl—Plaza, N. Y. C.
Hall Bros.—Bennett's, Hamilton, Can.
Hall and Staley—Blaney's, Balto.
Hall, Alfred—American, Boston.
Hamlins, The—Empire, Pittsfield, Mass.
Hammonds "Homops."—Cedar Rapids, Ia.
Hamilton, Estelial B.—Gaiety, Springfield, Ill.
Hampton and Bassett—O. H., Biloxi, Miss.
Hanning and Bayles—Winter Garden, New Orleans, La.
Haney, Marguerite—Colonial, N. Y. C.
Hardts, Two—Colonial, Milwaukee, Wis.
Harmonious Four—Gem, St. Louis.
Harned, Virginia—Maj, Chgo.
Harrahs, The—Bijou, Hot Springs, Ark.
Harrington, J. W.—Maj., Little Rock, Ark.
Harris and Hilliard—Colonial, Richmond, Va.
Harvey, Elsie—Washington, Spokane, Wash., Maj., Seattle, 17-22.
Hastings, Harry—Gaiety, Washington.
Hatfield, Fannie—Bullock's, Providence.
Hawthorne, Hilda—Shea's, Buffalo.
Hawkins, Lew—Howard, Boston.
Hayward and Hayward—Orph., Harrisburg, Pa., Colonial, Norfolk, Va., 17-22.
Hedge, John—American, Chgo.
Hefron, Tom—Lyric, Terre Haute, Ind.
Heid, Jules—Gaiety, Indianapolis, Ind.
Henry, Carl and Co.—Shea's, Buffalo.
Herbert—Maj., Seattle, Wash.
Herman, Dr.—Victoria, N. Y. C.
Herrman, Mme.—Hippo., Cleveland.
Herrmann, Adelaide—Keith's, Cleveland.
Herron, Tom, Family—Lyric, Terre Haute, Ind.
Hers, R. C.—Maj., Chgo.
Hickman Bros.—Washington, Spokane, Wash.
High Life in Jail—Orph., Brooklyn.
Hibbert and Warren—Victoria, N. Y. C.
Hill and Whitaker—Empire, Hackney, Eng., Colleseum, London, 17-22, Palace, Bristol, 24-29.
Hill, Cherry and Hill—Poli's, Scranton, Pa.
Hilton and Lewis—Bullock's, Providence, R. I.
Hoey and Lee—Shea's, Toronto, Ont.
Hoey and Mozac—Grand, Sacramento, Cal., American, San Francisco, 17-22.
Hofman and Dolores—Bijou, Escanaba, Mich., 10-12, Bijou, Ishpeming, 13-15.
Holdsworth, The—Poli's, Bridgeport, Conn., 17-22.
Holmes Bros.—Majestic, Evansville, Ind.
Hood, Sam—Varieties, Terre Haute, Ind.
Hood and Good—Penn, Phila.
Hoops, Hammond—Cedar Rapids, Ia., Albia, 17-22.
Hopper, Lightning—Maryland, Baltimore.
Hopkins and Axtell—Orph., Salt Lake City, U.
Hornumann—Temple, Ft. Wayne, Ind.
Houston, Fritz Ryan, and Napanee—Cedar Rapids, Ia., Waterloo, Ia.
Houston, Fritz Ryan—Syndicate, Waterloo, Ia.
Howard Bros.—Shubert's, Utica, N. Y.
Howard and Collinson—Colonial, Lawrence, Mass.
Howard, Bernice—Maj., Houston, Tex., Majestic, Galveston, 17-22.
Howard and Coulter—Griffith, Toronto, Ont.
Howard and Howard—Orph., Kansas City, Mo., Orph., Omaha, Neb., 17-22.
Howley and Leslie—Maj., Houston, Tex.
Hughes, Johnnie—Bijou, Santa Fe, New Mexico.
Hughes Musical Trio—Lyric, Terre Haute, Ind., Temple, Ft. Wayne, 17-22.
Hughes, Adelaide and Jonnie—Grand, Pittsburgh.
Hyams and McIntire—Maj., Chgo.
Hylands—Royal, San Antonio, Tex.
Idanias, Four—Bennett's, Ottawa, Can.

INGRAM, BEATRICE—Poli's, New Haven, Conn., Poli's, Bridgeport, Conn., 17-22.

Ishikawa Japs—Empire, Paterson, N. J.
Italian Trio—Temple, Detroit.
Ito Japanese Troupe—Casto, Ashtabula, O.
Jackson Family—Empire, Paterson, N. J.
Jackson, Gillie—Arcade, Toledo, O.
Jackson, Frank—Colonial, N. Y. C.
Jacobs and Hottinger—Pastime, Chgo.
Jacobs and Sardell—Pantages', Sacramento, Cal.
Jarvis, Mann and Jurende—Pantages', St. Joseph, Mo.
Jenniers, The—Colonial, Erie, Pa.
Jennings, Jewell and Barlowe—Maj., Paris, Ill.
Jeter and Rogers—Bronx, N. Y. C.
Jerome, Clara Bells, and Winona Winter—Orph., Des Moines, Ia.
Jewell's Manikins—Arcade, Toledo, O.
Johnstone, Ralph—Colonial, Indianapolis, Ind.
Johnston, L. T.—Maj., Houston, Tex.
Johnstons, Musical—Lyric, Mobile, Ala., Hippo., Cleveland, O., 17-22.
Jolly and Wild—Temple, Grand Rapids, Mich.
Jolson, Al.—Alhambra, N. Y. C.
Jones and Grant—Plaza, N. Y. C.
Jones and Jones—Bennett's, Ottawa, Can.
Jones and Mayo—Orph., Lincoln, Neb., Orph., Des Moines, Ia., 17-22.
Jordans, Flying—London, Eng.
Julian and Dyer—Bijou, Racine, Wis.
Kane, Leonard—Maj., St. Paul, Minn.
Kane and Cantor—Hathaway's, Lowell, Mass.
Kara—Orph., Cinti.
Kaufman and Kenilworth—Colonial, Norfolk, Va.
Kaufman, Reba and Ines—Orph., Budapest, Hungary, 1-31.
Keane, J. Warren, and Co.—Maryland, Balto.
Keeley Bros.—Hansa, Hamburg, Ger., 1-31, Central, Magdeburg, Ger., Feb. 1-15.
Keife, Zena—Airdome, Chattanooga, Tenn., 10-15.
Kellermann, Annette—Grand, Syracuse, N. Y.
Kellum and Wilson—Theoscope, St. Johns, P. Q.
Kelly, Joe K.—Olympic, Chgo.
Kelly, Walter C.—Orph., Denver, Colo.
Kennedy and Lee—Gem, Lancaster, O., 10-12, Gem, Washington, 13-15.
Kenna, Chas.—Orph., Winnipeg, Man.
Kenton, Dorothy—Empire, London, Eng., Dec. 6-Jan. 15, Calais du Beaux Arts, Monte Carlo, France, 20—indefinite.
Kessler and Dunn—Poli's, Springfield, Mass.
Kimball and Donovan—Bijou, La Crosse, Wis.
King, Hetty—Victoria, N. Y. C.
Kitamura Japs—Garrick, Wilmington, Del.

KNIGHT, HARLAN E., AND CO.—Grand, Syracuse, N. Y., Keith's, Cleveland, O., 17-22.

Kobers Bros.—Keith's, Prov., R. I., Poli's, New Haven, Conn., 17-22.
Kramer and Ross—Orph., Salt Lake, U.
Kramer, Annie and Maude—Her Majesty's, Walsall, Eng., Grand, Birmingham, 17-22.
La Crandall—Syndicate, Waterloo, Ia.
La Mount, Harry H.—Shubert, Utica, N. Y.
La Petite Revue—Mary Anderson, Louisville, Ky., Orph., Memphis, Tenn., 17-22.
La Vine, Gen. Ed.—Orph., Kansas City, Mo.
Lane and O'Donnell—Keith's, Prov., R. I.
La Rue and Holmes—Lyceum, Yorkville, N. Y. C.
La Titcomb—Orph., Oakland, Cal.
Lasere, Fred—Bijou, Flint, Mich.
Laveen, Cross and Co.—Orph., Butte, Mont.
Laselle Trio—Temple, S. Omaha, Neb., 9-12, Michelson, Grand Island, 13-15.
La Shee—Gem, Minneapolis, Minn.
Lamb's Manikins—American, N. Y. C.
Langdon, Lucille—Maj., Chgo.
Lasky's At the Country Club—Haymarket, Chgo., Grand, Indianapolis, Ind., 17-22.

LASKY'S PIANOPHIENDS—Poli's, Meriden, Conn.

Lasky's At the Waldorf—Poli's, Springfield, Mass.
Lasky's Imperial Musicians—Keith's, Prov.,
Lasky's Twentieth Century—Greenpoint, Bklyn.
Latell, Ed.—American, N. Y. C.
Latina, Mlle—Main St., Peoria, Ill.
Laughlin, Anna—Orph., Evansville, Ind.
Lawrence, Bert—Liberty, Pittsburgh.
Le Croix, Paul—Alhambra, N. Y. C.
Le Dent, Frank—Moss and Stoll Tour, London, Eng.
Lee Brothers—Chase's, Washington, D. C.
Leick, John S. and Mabel Keith—Stockton, Eng., 10-15.
Leightons, Three—Bronx, N. Y. C.
Lena, Lily—Shea's, Buffalo.
Leo, Jolly—Washington, Boston.
Leonard, Chas. F.—Star, Charleroi, Pa.
Leonard, Eddie, and Mabel Russell—Columbia, Cinti.
Leonard and Anderson—Bronx, N. Y. C.
Leslie, Bert—Maj., Des Moines, Ia., Orph., Spokane, Wash., 17-22.
Leslie, Geo. W.—Grand, Fort William.
Leveloss, The—Pantages', Kansas City, Mo.
Libbey, Marius—Plaza, N. Y. C.
Lieb, Herman—Am. Music Hall, Boston.
Lind, Homer—Hathaway's Maj., Johnstown, Pa., 10-15.
Linton, Tom—Los Angeles, Los Angeles, Cal.
Lloyd, Alice—Orph., Oakland, Cal.
Lloyd, Mr. and Mrs. Hugh—Shea's, Toronto, Ont.
Lohse and Sterling—Arcade, Toledo.
Loissett—Orph., Denver, Colo.
Longworths, Mr. and Mrs.—Grand, Cleveland.
Lopez and Lopez—Poli's, Bridgeport, Conn.
Loraine, Oscar—Proctor's, Newark, N. J.
Loraine and Dudly—Bullock's, Providence.
Loretta, Mme. Alice—Fulton St., Bklyn., Am. Music Hall, Boston, 17-22.
Lucca, Luciano—Mary Anderson, Louisville, Ky.
Lucas, Ed. and Hazel—Lyric, Dallas, Tex.
Lucas, Jimmie—Columbia, Cinti., Columbia, St. Louis, 17-22.
Lucier, Lacy, and Chas. Elsworth—Garrick, Flint, Mich.
Lukas, Alexander—Empire, Hull, Eng., 10-15, Hippodrome, Norwich, 17-22, Hippodrome, Ipswich, 24-29.
Lukens, Four—Colonial, N. Y. C.
Lukushimas, The—Edinburgh, Scot., 10-15, Empire, Glasgow, 17-22, Empire, Belfast, Ire., 24-29.
Lyall and Raeburn—Orph., Marion, O., Orph., Portsmouth, 17-22.
Lynch, Dick—Bennett's, Ottawa, Can.
Lyons, Fisher and Lyons—Arcade, Toledo.
Mack and Gardner—Shea's, Buffalo, N. Y.
Mack and West—Columbia, Cinti., O.
Mack, Wilbur, and Nella Walker—Columbia, Cinti., O.
Madden and Fitzpatrick—Keith's, Columbus, O.
Magneto—American, Boston.
Magosee—American, N. Y. C.
Maguire, H. S., and Horse—Mobile, Ala.
Mahoney, John—Howard, Boston.
Makarenka Troupe—Shea's, Buffalo, N. Y.
Maktro and Co.—Sun, Springfield, Ill.
Mallia and Bart—Grand, Syracuse, N. Y.
Mansell's Mystic Maids—Park, Livingston.
Marabini, Luigi—Keith's, Phila.
Mario Trio—Bennett's, Montreal, P. Q.
Marshall and King—Colonial, Indianapolis, Ind.
Marshall Bros.—Star, Ilion, N. Y.
Martha, Mlle.—Los Angeles, Los Angeles.
Martinette and Sylvester—Orph., Sioux City, Ia.
Martin and Doyle—Howard, Boston.
Martin, Dave and Percie—Pantages', Calgary, Can.
Martins, Flying—Victoria, N. Y. C.
Mason, Wilbur and Jordan—Maj., Chgo.
Mathieus, The—Bowdoin Square, Boston.
Marva—Grand, Cleveland, O.
McCaffrey and La Salle—Maj., Houston, Tex.
McConnell Sisters—Orph., Spokane, Wash., 17-22.
McConnell and Simpson—Haymarket, Chgo., 17-22.
McCune and Grant—Hippo., Utica, N. Y.
McDonald, Crawford and Montrose—Keith's, Boston.
MacDowell and Trescott—Maj., Dallas, Tex., Majestic, Houston, Tex., 17-22.
McGarry and McGarry—Plaza, Norwood, O.
McGrady's—Maj., Chgo.
McIntyre, Herman—Maj., Chgo.
McIntyre and Groves—Keith's, Boston.
McClellan-Carson Duo—Plaza, N. Y. C.
McNamee—Orph., Portsmouth, O.
McNaughtons, The—Orph., Oakland, Cal.
McPhee and Hill—Howard, Boston.
McSorley and Eleanor—Fritz, Portland.
McVey, Babe—Huber's 14th St., N. Y. C.
Melnotte Twins and Clay Smith—Chase's, Washington, D. C.
Melrose and Ingram—Orph., Cleveland, O.
Melville and Higgins—Orph., Oakland, Cal.
Menetekel, William Denz—Columbus, Chgo.
Merritt, Hal—Orph., Memphis, Tenn., Orph., New Orleans, La., 17-22.
Mietta' Dogs—Maj., Little Rock, Ark.
Miller and Weston—Orph., Duluth, Minn.
Millitzan, Swat—Grand, Pittsburgh.
Mitchells, Three—American, N. Y. C.
Millman Trio—Orph., Des Moines, Ia., Orph., Omaha, Neb., 17-22.
Minar, Mina—Victoria, N. Y. C.
Mitchkoff, C. B.—Indoor Circus, Buffalo, N. Y.
Moffatt and Clare—Maj., Chgo.
Moffat, Marg., and Co.—Orph., Bklyn.
Mollon, Edna—American, N. Y. C.
Montague, Mona—Club, Tuolumne, Cal.
Montague's Cockatoos—Ideal, Fond du Lac, Wis.
Montgomery, Marshall—Orph., New Orleans, La.
Montrose Troupe—Washington, Spokane, Wash.
Moon and Philippi—Hathaway's, Lowell, Mass.
Moore, Carlyle, and Ethelyn Palmer—Maj., Butte, Mont., 17-22.

(Continued on page 17.)

ALHAMBRA.

Jesse Lasky's At the Waldorf shared the bedtime honors with Rajah at the Alhambra last week. On Monday night the house was well filled, though the usual near capacity business was not in evidence. The first named act was as well liked as always and the handsome setting was greatly admired. Robert Newbold, however, gave a very bad performance of the part of Harry Blake, failing to read his lines distinctly and singing his songs in a careless and slipshod manner. He appeared to flounder in his lines in one scene with Knute Erickson and later with Frank Merrill. The boots worn by the boys in the first scene are sadly in need of polishing and the gowns the girls appear in should be sent to a cleaner. Rajah, coming sixth on the programme, offered a very different act than that which she presented a year ago at the Victoria. Her setting is of a lighter coloring, caused partly by the lighting effects, and she now uses six girls in place of the Oriental musicians. Her dance was not as "wiggly" as before and the movements were graceful and entirely pleasing. Her chair swinging feat was loudly applauded. The Quartette were fully appreciated. They rendered eleven songs and parts of songs all told. These included "Good-bye, Brown Eyes" (?), "I Wonder Who's Kissing Her Now," "When the Band Strikes Up Dixie-Land," "Oh, You Kid, Tell It to Me," "I Didn't Mean to Hurt Your Feelings," "I'll Take My Stand Right Here" (base solo), "I'd Like to Be the Fellow That (girl) is Waiting For," "I've Lost My Girl," "Be Jolly, Molly," and "Huanita Is In Love with Me" (?). If they would only wear conventional evening clothes instead of those tawdry black-faced gray suits! Beatrice Ingram and company were seen for the first time at this house in Porter Emerson Browne's comedy dramatic sketch, The Duchess. The excellent offering went right home and at times the more dramatic bits held the intense interest of the audience, while Mr. Browne's broad comedy caused hilarious laughter. Miss Ingram's impersonation of the role of Mary Dudley was an exceptionally fine piece of work. As an example of character acting Blanche Holt's portrayal of the part of Mrs. Mulligan should be seen by every dramatic student in the country. It is a gem, both from a viewpoint of make-up as well as from one of pure acting. The other roles were well sustained by Claire Victor and Emile Collins. The Four Huntings were a screamingly amusing quartette, as they always are, and The Pool House caused no end of laughter. Netta Vesta failed to score any sort of a hit. The most remarkable thing about her was the arrangement of her hair. How it stayed in place is one of those miracles about women's attire that no man can fathom. Vocally she was exceptionally weak and did not receive any sort of a "hand" at her finish. She rendered "If I Had the World to Give You," "Lady Love," and "My Little Kangaroo." Gray and Peters opened the bill with their bicycling act. They went through the usual feats of trick riding, all of which held the interest. The comedy work by the clown comedian might be eliminated. Others appearing were Charles Leonard Fletcher and the Kitamura Japs.

KEITH AND PROCTOR'S 125TH ST.

At the above house last week the usual business prevailed. The following were the acts seen during the first half of the week: Straub Sisters (New Acts), Walter Bedell and company (New Acts), Jack Lyle, the monologist, who scored a goodly sized hit, Austin Davis's Models (New Acts), Augusta Phelps (New Acts). Second half: Ethel Carpenter and co., the Four Fords, Daniel J. Harrington, Gracie and Burnette, Henry Brothers.

WILFRED CLARKE TO MARRY.

Wilfred Clarke, the well known comedian, who is now playing the William Morris' Circuit, secured a marriage license at the City Hall last Wednesday. He is to wed Grace A. Meinken, a member of his present vaudeville company. Mr. Clarke gave his age as forty-two and that of his bride-to-be as seventeen. Mr. Clarke did not state when the marriage would take place, but said that it might occur within the next few weeks.

VAUDEVILLE CORRESPONDENCE.

CHICAGO.

A happy combination of acts made the bill at the Majestic last week a strong attraction which kept the big auditorium filled day and night. The Musical Cuttys, George McKay and John Cantwell, Ida Fuller, Frank Fogarty, Amy Butler, Tony Wilson, Mlle. Heloise and Minnie Dupree vied for popularity.

There was a good bill at the American Music Hall, with a decided novelty, which was quickly appreciated—Ralph Johnstone's daring and original bicycle act. Joseph Sheehan was in high favor, singing opera selections, and Cartmell and Harris were popular in a bright sketch in which dancing was the feature. Sidney Drew presented a new comedietta, which was fairly successful. Fred Niblo had a good monologue, and Kara, McWatters and Tyson, and Charles H. Sweet also received much applause. Mr. and Mrs. Clarke's banjo playing was excellent and appreciated.

At the American Music Hall this week: Stansby Williams, the English actor; the Four Mortons, Montgomery and Moore, Sharp and Montgomery, Admiral and Taylor, Three Richardinis, Sidney Drew and co., Polo Team, and others.

Majestic this week: Virginia Harped, Ralph C. Herz, Innocene Comer, Hyams and McIntyre, Agnes Scott, Artists Brothers, World and Kingston, Evans and Lee, the McGradys.

Star: Fanny Rice, Mr. and Mrs. Jack McGreevey, Dixie Brothers, Muller and Muller, Cubanola Trio, Floyd Mack, Christmas at Higgins' and Kamekichi Japs.

Hagenbeck: Joe Tinker, ball player; Lasky's Country Club, Raymond and Caverly, Royal's Horse Statues, Bissett and Scott, Ollie Young, Cavana and other acts.

Bush Temple: Herbert Lloyd and co., Ralph P. Cummings and co., Ed. Gilmore, Viola Kravitz, Great Simmons, Elizabeth Hart, Mansing Trio.

Fay, Two Coleys and Fay, whose blackface act has become a headliner on the Coast, after continued success will begin their New York engagement at the Fifth Avenue Theatre May 16.

Manager Shaver, of the Columbia, who has secured the Bush Temple also for vaudeville, a nearby theatre, plays some acts at both houses the same week by taking them back and forth in autos.

It is said the old power house on North Clark Street, near Division, will be remodeled and used as a hippodrome theatre.

PHILADELPHIA.

Keith's bill last week pleased immensely, not only because of its attractive features, but also because there were so many local favorites to be found on the programme. While not regarded as a top-notcher in the vaudeville field, there was no act that received a heartier reception than that presented by Charles Dooin who has just been elected manager of the Philadelphia baseball club. Associated with him in the act was James McCool, another local favorite. Between them they made quite a hit in a singing and talking act called After the Game. Dooin has a good singing voice and uses it well. McCool is an old timer, and is also a good singer. Their bit of talking between times was clever enough, but can be improved decidedly. Their act met with uproarious applause, but it was for Dooin, of course, and the ball player was visibly affected by the reception tendered him. Sam Chip and Mary Marble made a big hit in their droll musical comedy, In Old Edam, while Laddie Cliff, the English boy comedian and grotesque dancer, proved to be a winner, his act provoking repeated recalls. Cliff Bersac, with his unrideable mule, Maud, elicited much laughter. The Bennett Trio, comedy acrobats and balancers, were clever. Gracie Emmett and co., in Mrs. Murphy's Second Husband, furnished about twenty minutes of good, solid fun. Binns, Binns and Binns and T. Nelson Downs were back again and repeated their former successes. Alcide Capitaine proved to be an adept gymnast. The attendance during the week was large.

Standing room was practically at a premium at the William Penn last week. Charles Potter and co., in a rollicking comedy, Splitting Even, was the headliner, and deserved the distinction. Others who scored were Harvey and Lee, Hebrew comedians; the Three Deike Sisters, European contortionists; Dill and Ward, singers and dancers; Mickey Feeley, the grotesque pantomimist, and the Staddards, who introduce an eccentric comedian.

The Bennie Franklin Minstrels presented a good bill at the New Auditorium last week, a feature being a little sketch, entitled Friends. Business was good.

The week's attractions at the leading burlesque houses were the Empire Show at the Bijou, Golden Crook co. at the Gayety, the Charles Robinson Crusoe Girls at the Casino, and Morning, Noon and Night, a cross between burlesque and musical comedy, at the Trocadero.

The big Christmas tree at the Eleventh Street Opera House, where Dumont's Minstrels hold forth, was finally dismantled at a special matinee last Monday afternoon, and the last of the candies and toys were distributed. The performance, as usual, was made up of good singing and a lot of comicalities by the half score of comedians.

An unusually pleasing and well varied bill was presented to the patrons of the Liberty last week. It included Adair and Dahn, novelty tight wire; Irene Law, prima donna; Hank and Lillie Whitcomb in a "rube" sketch entitled From the Barnyard, and Heveper and Clark in the farcial skit, The Wrong Man. An appropriate series of pictures was presented.

Business was reported as unusually good at the Plaza, People's, Majestic, Empire, Park, Lubin's Palace, Victoria, Forepaugh's and other leading combination houses. The vaudeville acts at the several places were up to the average.

The Unique (combination house) is no more. The building it formerly occupied has been leased to a drug firm, and necessary alterations are now under way.

The Manheim and Gem (combination houses) are coming into prominence and are putting on some very good bills.

May and Belle Connolly will appear in a sister act at Young's Pier, Atlantic City, this week.

If present plans do not miscarry the building occupied by the New Philadelphia Athletic Club and the property adjoining, which is owned by F. Gianniani, the grand opera tenor, will be thrown into one, and a moving picture show installed. Monday nights, however, will be reserved for boxing exhibitions.

The new Franklin (combination house), Fifty-second Street and Girard Avenue, will open today. Taylor and Kaufman will do the booking.

The Moving Picture Co. of America, which operates the Victoria and Palace, will open a new combination house at Broad Street and Erie Avenue about Feb. 1. Capacity about 3,000.

William A. Barritt, formerly of the Victoria, is now manager of the Palace, succeeding Leader Schwartz, who has been transferred to Baltimore by the Moving Picture Co. of America, which controls the Victoria and Palace.

Denman Thompson, dean of the American stage, comes to Keith's during the midweek of February, in the character which made him famous, Joshua Whitcomb.

BOSTON.

Denman Thompson remains for one more week at Keith's, with a strong vaudeville bill.

At the American Music Hall the headliners are Felix and Caire.

The Rents-Santley Troupe is the attraction at the Gaiety.

Waldron's Casino has quickly taken its place as a favorite, Fred Irwin's Show is this week's attraction.

The Howard Athenaeum has a house olio in addition to Miner's Americans.

The Kentucky Belles are at the Columbia, with the special rights of the house.

Manhattan Girls and variety bills divide interest at Austin and Stone's.

PITTSBURGH.

The Grand offers the following bill 10-15: Sam Chip and Mary Marble, Mike S. Whalen, Adelaide, Roseman Bulger's farce, Swat Milligan; Paul Spadoni, Silbon's Felines, Susanne Rocamora, Gordon-Eldrid co., presenting Won by a Leg; Cook and Lorens. Continued large business.

Chocoets, the dancer, is the feature of the Yankee Doodle Girls co. at Harry Williams Academy.

The Gayety has Rose Sydell and Her London Belles co., of which the feature is the Royal Tokio Japs. Next week, Mardi Gras Beauties.

CINCINNATI.

The new Orpheum bill 2-8 included Severin, Genaro and Bailey, Juliet, Nellie Wallace, Carroll and Cooke, McDonald and Huntington, Nicholson and Norton, and the Fassio Trio.

The Columbia had Annette Kellerman for a second week, Edna Aug, Fred Walton, World and Kingston, Franklin and Standards, Hersae's Circus, Mildred Morris, Avon Comedy Four, and Marshall Montgomery.

The Empress had a strong bill headed by James J. Morton, and with its excellent location this new house is making a strong bid for public favor.

The Auditorium, New Robinson, and American are doing a good business with pictures and popular priced vaudeville.

WASHINGTON.

Chase's this week offers a commemorative bill in honor of its eleventh anniversary, which includes Albert Whelan, Australia's impressionist comedian in A Merry Symposium; William H. Murphy and Blanche Nichols and their comedy co. in The School of Acting; Nellie Nichols, the songstress comedienne; the Three Ernests, grotesque entertainers; Melnotte Twins and Clay Smith, sketch artists; Erna and Jennie Gasch, German artists, and Lee, Allen and Lee, dancing experts. Next week, Albert Chevalier, S. Miller Kent and co., Gruber's London Hippodrome, and others. Peter, "the chimpanzee with the human brain," broke all records for attendance at this house last week.

The Harry Hastings Big Show, headed by the songstress Viola Sheldon, is at the Gayety, presenting two burlesques, Americans in London and A Paris Model. In the co. are Harry Hastings, Tom Coyne, the Clarion Four, Harvey and Curtis, Bohannon and Curtis, and the Pelots. Next week, Robinson Crusoe Girls.

Watson's Big Show, headed by Billy Watson, presenting two of Watson's up-to-date burlesques, In Beautiful Clover and The Bashful Venus, is the attractive week's bill at the Lyceum Theatre Next week, The Yankee Doodle Girls.

New arrivals at the Majestic include the Four Musical Cates, William Burt and co. in Cattleland; Joe Hart, character comedian, and Freda Hasebiel, singer and dancer.

The Virginia Theatre presents Spellman and Summers, comedy acrobats; William Silver "Creatore," the magician; McIntyre and Winslow, knockabout comedians, and John Rovello's Italian Orchestra.

BALTIMORE.

Albert Chevalier heads the Keith bill at the Maryland. Among the other numbers are Gruber's animals, the Dolly Sisters, the Juggling Wheelers, and Warren Keene.

The Ducklings hold the stage of the New Monumental where, at the close of the week, they will give place to Billy Watson.

Robinson Crusoe Girls are at the Gayety Next week, the original Billy W. Watson, with Girls from Happyland.

Moving pictures and vaudeville are presented at the Victoria. Blaney's, Lubin's, and the Wilson.

KANSAS CITY.

A well-balanced bill at the Orpheum 2-8 found ready favor with the big crowds. The Tuscany Troubadours were given the headline position and their splendidly rendered selections from the various grand operas proved one of the musical treats of the season at this theatre. An attractive staging and costuming of the act was a feature. Mary Norman with impersonations and monologue was a decided hit also, while other acts included Chas. W. Bowser and Edith Hinkle, Martinettie and Sylvester, Subers, Coakley and McBride, Crouch and Welch, and Les Myosotis, all of whom pleased.

The Globe Theatre, formerly the Majestic and Pantages', opened its doors 2 as a continuous vaudeville and moving picture house. The theatre has been almost entirely done over both inside and out and now complies strictly with the fire laws, etc., which were the account of its closing some time ago. The performance runs from 10 a.m. to 10.30 p.m., and included in its opening bill some very meritorious acts. Peree H. Benton and Annette Gray in a sketch The Cowboy Girl were the topliners and scored heavily, other acts including The Levers, bicyclists; Billy Browning, monologue; Griffin and Louis, and Avery and Auten, musical turns, all winning applause. The Atlas Amusement co. are the new lessees of the theatre with G. E. Braddock as manager.

A North Pole Party was one of the features of the week at the Hippodrome, while the vaudeville bill was composed of Harold Yates, Chas. J. Nielson, the Krama Brothers, and Fry Richards, all pleasing.

OMAHA.

For the week of 2-8 the Orpheum offered: Ballerini's Canine Tumblers, John Well, Mlle. Bianci, Kelly and Kent, Ed. F. Reynard, Witt's Girls From Melody Lane, The Gliscerettis. The programme was a popoular one and business was excellent. 9-15: Seligman and Bramwell, Mary Norman, Henry Clive, Felix and Barry, Paul Kleist, Curtis and Clark, Clark's Monkeys.

NEW ORLEANS.

Three vaudeville houses are now in the field—St. Charles Orpheum, American Music Hall and Blaney's Lyric Theatre.

For week 2-8 the features at the American Music Hall consisted of Frank Bush, monologist; Glendower and Manion, in a sketch entitled A Christmas on the Comstock; Marshall and King, singing and dancing; Adamini and Taylor, musicians; Tom McGuire, singer; Montgomery and Moore, musical entertainers; The Stagpools, acrobats; the Divine Myrma.

Manager McSties, who is managing the present vaudeville venture at Blaney's Lyric Theatre, presented 2-8 Eleanor Wisdom, Arthur Byers, Monte Wilks, Mr. and Mrs. Huntley, F. P. Kirk, Newton, Ashton and Newton, Mabel Hampton and Newton Bassett.

The St. Charles Orpheum bill for 3-9 was a good one, with the following offerings: Walsh, Lynch and co., Big City Quartette, Musical Johnsons, xylophonists; Brothers Mascagno, gymnasts; Four Dancing Bugs, Carson Sisters, aerial artists; Helen Grantley, in The Agitator; Jim Harrigan, the tramp juggler.

PORTLAND, ORE.

The act featured on bill at Orpheum Dec. 27-2 was that of Arturo Bernardi, an Italian impersonator and quick change artist. The Chadwick Trio had an amusing farce comedy, For Sale, Wiggins' Farm. The Four Readings, acrobats and equilibrists; Monroe Hopkins and Lola Axtell presented a unique offering, Trolley Troubles. The Dagwell Sisters in a singing act. Mr. and Mrs. Voelker presented a high-class musical act called Twilight in the Studio. Una Clayton, with Mona Ryan and Francis Morey, presented a tabloid play, His Local Color. Orchestra and pictures completed the bill.

The headline act on bill at the Grand Dec. 27-2 was Hickey's Comedy Circus. Le Brun Grand Opera Trio was another act featured. Other acts on the bill were those of Ray Fern in a singing monologue, Gertrude Van Dyck in a singing act, Val Trainor and Myrtle Dale in a skit, A Strenuous Pupil; Robisch and Children, Brothers Whitman, and pictures.

The topline act on bill at Pantages' Dec. 27-2 was Arthur Huston's Roosevelt in Africa. Following came Zinka Panna, violin virtuoso; Kiernan, Walters and Kiernan, in A Royal Cook; Jacobs and Sardel, acrobats; Orpheus Comedy Four in a singing act; Cora Hall; illustrated song and pictures.

INDIANAPOLIS.

A good bill was enjoyed by a large audience at the opening matinee at the Grand 3-8. Rosario Guerrero, assisted by Sig. L. Pagliei in The Rose and the Dagger, was the attractive and unusual headliner. Tom Waters, in his pianologue, stories, songs and mimicry, made such a big hit that he was obliged to give more than the alloted number of encores. Mrs. Gardner Crane and co. in Pixley's Prodigal Parents, written by Mrs. Crane, was another laugh producer and hit. The sketch is cleverly written and abounds in fun and several laughable situations. The Seven Boshairs, gymnasts, offered a good act. The xylophone playing of the Five Avolos was greatly enjoyed. Lena Pantzer opened the bill with a novel dancing and tightrope walking act. Carson and Willard spotted a funny act, The Dutch in Egypt, by vulgarity. Patrice and co. in The Lobbyist pleased.

At the Colonial a first-rate bill with Consul as a big card drew large houses throughout the week. Consul is so perfectly trained that he gives much of his act unassisted by his trainer, and is a wonder. Tyler and Berton offered one of the most graceful and difficult roller skating acts ever seen here. John C. Rice and Sally Cohen in Our Honeymoon was one of the bright and amusing acts of the bill. Staley and Birbeck, the Musical Blacksmiths, although seen here before at the other house, surprised and pleased with their transformation scene. Josephine Davis pleased with her songs. Wilton Bros.' novelty bar act went well. J. W. Winton, ventriloquist, proved an able and agreeable entertainer. George Wilson scored.

Empire 3-8 Pat White and his Gaiety Girls. The Tiger Lilies 10-15.

At the Gayety were Georgie Gardner and co., Musical Harringtons, Marie Heelow, Kessler and Jones.

Norman Hackett and the members of the Clammates co. who were at the Park last week were guests of Manager Owen at the Colonial afternoon Dec. 31. Mr. Hackett and Mr. Owen formerly played together in James O'Neil's co.

PROVIDENCE.

A number of new acts and performers were slated at Keith's and with the ones that are more familiar to this city made up another fine bill. Among the new ones were Kathleen Clifford in a clever sketch, Betty in Dreamland, which was well received. Little Billy also made a decided hit with the first night audience which made necessary a number of encores. The Three Ernests contributed an acrobatic act of unusual merit and Frankie Carpenter and Jere Grady and co. presented a sketch The Toll Bridge which is full of bright dialogue. George Moore was successful in songs and recitations and Nellie V. Nichols scored in some good imitations. Gladys and Maud Finney repeated their success of last season exhibiting unusual feats in a tank of water, and Oscar Lorraine, violinist; Wilson, the cyclist; Brady and Mahoney concluded the bill.

Russell's Minstrels topped the bill at the Scenic with a good old time minstrel show. Edwin George, juggler; Jules Harron, comedian, and the Redding Sisters, dancers, also held prominent positions.

Bullock's Temple offered The Four English Dolls as the feature act. Following were Rose Shannon, character comedienne; La Rose Brothers, acrobats; Arthur Cats, dancer; Herman Fuller, and the Mexicys, in their sketch On the Way to Zanzibar. The Nellie B. Chandler Orchestra continued its "pop" concerts.

The Nickel and the Bijou continue to do their share of the business with fine subjects for films. The illustrated songs, too, are always features.

DENVER.

The vaudeville houses had immense business New Year's week. The bills for 2-8 were:

Orpheum: Bert Leslie, Our Boys in Blue, Emma Francis, Edwina Barry, Jack McKay, the Hiltons, and the Bootblack Quartette.

Pantages': Herbert's Dogs and Cats, Eddie Redway and Gertrude Lawrence, Delforelli and Glissando, Keene and Adams, Coyne and Tinlon, James R. Waters.

Majestic: John Stamper and Adelaide Fairchild, Colby and May, Al Spaulding and Louise Dupree, La Velle and Grant, Al Williams, and Josephine Ainsley.

SAN FRANCISCO.

Harry Lauder will be featured at the Dreamland Rink Monday evening, Jan. 10, and accompanying him will be Julian Eltinge and the special Lauder orchestra. There seems to have been some clash between the Orpheum people and the Lauder management. It seems that the Scottish Society invited Mr. Lauder to appear at its entertainment, which is to take place at the Garrick. The Garrick is controlled by Mr. Meyerfeld and the Orpheum Co. It was said that upon hearing that Mr. Lauder was to appear at the Garrick for the Scottish Society that the lease for that night was refused and Mr. Lauder was discriminated against. Mr. Meyerfeld states that he made no discrimination, and that he had been misinformed about the matter. Learning that Mr. Lauder was to be a mere guest of the society, he gave orders that the Scottish Society should be permitted to hold its entertainment there.

The Chutes had a grand opening New Year's Eve, after having been dark for one month. A new theatre has been constructed, with a seating capacity of 1,000, 1,000 seats on the ground floor and 600 seats in the balcony. Ten and twenty cents will be asked for the orchestra and box seats. The opening bill was: Feichtl's Alpine yodlers, Fred Fisher and Maurice Burkhart, who sing their own songs; Crempon, ventriloquist, and Hirschon Troupe of Russian Singers and Dancers. Mayor McCarthy gave the opening address.

The bills at the other houses for week Dec. 26-2 were:

The Orpheum: Alice Lloyd, first appearance of the McNaughtons, the Brothers Permance, and last week of Orpheum Road Show.

The National: Delmore and Lee, Nick Lenz and Idaline Cotton in The Banker and the Thief, Whitehead and Grierson, clever dancers; De Mondeville in the German comedy, A Thanksgiving Eve; Jimmy Wall, Kathleen De Vole, and Jones and Lake, comedy acrobats.

The American: Carlotta, the woman cyclist; Bradee Martin and co., Jessie Courtney, Josephine Cassman and Her Pickaninnies, Dan Cummins and Rose, and Billy Clark, blackface monologist.

The Wigwam: Sydney Dean and co. in Christmas on Blackwell's Island, the Brothers Damm, Nellie Court, George H. Wood, Mr. and Mrs. O'Brien, Myrtle Byrne and co.

The Pantages' Central: The Three Luciffers,

Fisher and Burkhart, Silvern and Emerie, Crenyon, ventriloquist; Moore and St. Claire.

LOUISVILLE.

At the Mary Anderson 2-8 a bill of novelty, art and mirthfulness which has not been equaled this season was offered. It included the following: Gus Edwards' Night Birds, Matthews and Ashley, James H. Cullen, Suratsall and Rarall, Barry and Halvers, Walter Lewis and co., Bennett Sisters, and Maxim's Parisian Models; business excellent.

Miss New York, Jr., was the attraction at the Buck 2-8, drawing large business. In the co. are some of the best and most successful comedians and artists entertaining, among whom are Dave Ferguson, Abe Reynolds, Lilla Breman, John C. Hart, and Nelson, Barger and Oswald. Next, Pat White and his Gayety Girls.

At the Gayety, the Trocaderos, introducing Frank Finney and a large co., in which were Olga Orlof, Minnie Burke, Tillie Cohen, Lillie Waters, Harry Buckley, Frank Ross, Charles Madden, and Elliott, Bellair and Elliott, drew excellent business 2-8. The Jersey Lilies 10-15.

MILWAUKEE.

Last week's bill at the Majestic 3-8 was a very enjoyable one and the first performance was witnessed by good-sized house. There were a number of good acts and the headliner, At the Country Club, seemed to please all, but two other acts on the bill followed closely for first honors, namely, Eddie Leonard and co. and Mr. and Mrs. Gene Hughes. Other acts which were of uniform excellence were Raymond and Caverly, Lew Wells, Thalia Quartette, Rose Royal and her trained horse and the Bimbos.

The bill at the Crystal 3-8 was composed of the following acts: Famille Mercdia, Bedini's Horses, Yule and Simpson, Lahl, Cecil and Lenox.

The Frolicsome Lambs were at the New Star 2-8.

The Gay Masqueraders played at the Gayety 2-8.

JERSEY CITY.

The Kentucky Belles played a return date at the Bon Ton Theatre Dec. 30-1 to good patronage. The show is unchanged since its former appearance here. The Cozy Corner Girls came 3-5 to packed houses, and gave a good show. The olio is the strong feature, Richy W. Craig being the particular hit in his "Dutch" monologue. Jess Mardo and Belle Hunter are second in a sketch. The Americans return 6-8. The Jolly Girls 10-12. The Imperials (return) 13-15.

Appearing at the Hudson Theatre (Union Hill) 3-9 were the Four Nelson Comiques, Sanford and Darlington, Bernard and McAvoy, Godfrey-Henderson co., Williams, Thompson and Keefe, Loney Haskell and Billie Burke's Foolish Factory. Business was immense.

The Academy of Music is all to the good with pictures and vaudeville. Business continues at top notch.

Keith-Proctor's Theatre is still doing a big business, and use the little house next door for the overflow. The pictures and vaudeville are kept up to date.

Anna and Mazie Yale are a hit with the Cozy Corner Girls.

Loney Haskell and Matt Keefe set 'em going at the Hudson Theatre, where they made a hit 3-9.

LOS ANGELES.

An excellent holiday bill was offered by the Orpheum Dec. 27-2 with Wm. H. Thompson and co. in the clever little sketch Pride of Regiment. This was followed by Donald Bowles and co. in Guilty. Quinlan and Mack created much fun and laughter in their Traveling Dentist monstrosity. The Two Bobs appeared in a bunch of nonsense called Before the Party. The holdovers were The Devil and Tom Walker, Ben Welch, Katchen Loisset, Vittoria and Georgetta.

At the Los Angeles Theatre were to be found Harry Thomason, Belle and Caron, The Laugh-o-Scope, Ed. Gallagher and co., Rosedale Four, Bandy and Fields, Steeley and Edwards.

MONTREAL.

Nat Wills in his well-known tramp specialty was the headliner at Bennett's 3-8 and made his usual hit. Lola Merril and Frank Otto did excellent work in their sketch. Thomas J. Ryan-Richfield co. in Mag Haggerty's Reception provoked much laughter. Lulu Beason Trio did a neat dancing act and Spencer Kelly and Marion Wilder a good singing turn.

The New Century Girls were at the Royal. Tom Baretto and May Belle in Dooley's Tavern, Abe Goldman's songs, Early and Laight in a sketch and Arthur and Ladalilia were the chief features of the olio. The chorus and marching effects were good.

Bert Hervey in songs and Kellum and Wilson instrumentalists were the features at the Lyric Hall.

SALT LAKE CITY.

Orpheum 2-9: Potter-Hartwell Trio, Mr. Cross and Miss Josephine, Constant Arkansas, Lulu McConnell and Grant Simpson, Bobby Pandur and Brother, Tempest and Sunshine Trio, and the brilliant military spectacle, Our Boys in Blue. Houses packed.

The Mission: The Stellings, comedy hat throwers; Harry and Kate Jackson, Edna Davenport, the Labakans, Morris and Morton, the Godlewsky Troupe.

NEWARK.

Carrie De Mar is the headliner at Proctor's Theatre 3-8. Others were Barry and Wolford, Lane and O'Donnell, Four Lukens, Wormwood's Circus, the Three Leightons, Imperial Musicians, the Braithwaites.

They are doing great things at the American Music Hall. Last week the following appeared: Felix and Caire, Irving Jones and C. Burt Grant, Ed Latell, Mitchell and Cain, Boyd and Gillvain, Blanch Sloan, Mr. Blondell and co.

"Everpoe," the hypnotist, recently exonerated of the charge of manslaughter brought against him after the death of one of his subjects, is the headliner at the Arcade Theatre.

"Dalvine," the hypnotist, is the headliner at the Belmont Square Theatre.

BUFFALO.

At Shea's 3-8: Gypsie Life and Carnival of Venice, Potts Brothers co., W. C. Field, Edna Luby, Hoey and Lee, Bonnow Midgets, Marvelous Griffith, Hugh Lloyd.

The Brigadiers with the Five Marvelous Martells, were at the Lafayette 3-8.

Columbia Burlesquers, headed by the Jessie Keller Troupe, held the boards of the Garden 3-8.

DETROIT.

At the Temple Theatre 3-9 it was primarily Irene Franklin who was responsible for the crowded houses, her number receiving unstinted applause at each performance. Mr. and Mrs. Mark Murphy renewed acquaintance with a lot of old friends. Others on the bill were the Exposition Four, Hernog's Horse Show, Wright and Dietrich, Redford and Winchester, Helen Greatrex, Rosaire and Doretto.

TORONTO.

An excellent bill was presented at Shea's 3-8, the headliners being the Arthur Saxon Trio, Jack Wilson and co., Artois Brothers and Roy Cox. Other good features were: Phil Staats, the Alpine Troupe, Warren, Lyon and Myers.

At the Majestic the Empire City Quartette needed no introduction to the Toronto public. Zarne's Aerial Wonders pleased well, as also did Dio's Circus. The Three Dancing Mitchells, Mortimer Bamsett, Fiske and McDonough, Rocoland Travers and Lamb's Manikins all received that hearty support which bespeaks sincere appreciation.

ST. LOUIS.

The Tiger Lilies co. played two burlesques at the Standard. A Hot Night in the Rockies and The Burlesque Stars on Parade. Chorus was well selected.

The Gayety furnished The Girls of Beautyburg. "My Abyssinian Maid" was a great song hit. A horizontal bar stunt by Bower, Lina and Moll went well.

MINNEAPOLIS.

Valerie Bergere and co. headed a fair bill at the Orpheum 3-8. Other numbers included Winona Winter, Stelling and Revell, Avery and Hart, Faye, Miller and Weston, Charlene and Charlene, and Clark's Simians.

Gerard, the "Herculean idol," headed the bill at the Unique and Anna Eva Fay drew large houses at the Miles.

Sam T. Jack's own co. drew the usual crowded houses at the Dewey, and Rice and Barton's co. was the attraction at the Gayety.

SPOKANE.

Eight Geisha Girls and Vilmos Westony, pianist, divided the honors at the Orpheum Theatre the week of Dec. 26, playing to big audiences. Others: Brown, Harris and Brown, Claud and Fannie Usher, Veronica and Hurl Falls, Gil Brown, Cook and Stevens.

Nord, in a swimming and diving act, and Bessie Valdare and Her Pony Cyclists split the headline honors at the Washington. Others: Roberts and Fulton, Alfred Jackson, Miller and Mack. Big business.

The Great Svengali, in hypnotism, was featured at Pantages. Others: The Four Deltons, Halligan and Ward, the Three Lyers, Eldon and Clifton. Big business.

MONTGOMERY, ALA.—Majestic (W. K. Couch, mgr.): Dec. 27-1: The Murdos, Pelzer and Whyte, Gertrude Fitzhugh Lee and co., Mann and Franks, Musical Stipps, Norton and Russell, Bartholdi's birds; very good bill, to large business.

MOBILE, ALA.—Lyric (Gaston Negbrik, mgr.): 3-8: Maurice Freeman and co., Three Sisters Kico, Chassino, Wilson and Pearson, Spaulding and Riego, Bell Boy Trio; good bill; to fair business.

FORT SMITH, ARK.—Lyric (W. B. Russell, mgr.): Dec. 27-29: Lamont and Millham, Anna Beckman, Theo and Her Dandies. 30-1: Burch and Hall, Anna Beckman, Elliott, Fassett and co.; large business.

JONESBORO, ARK.—Majestic (W. Mack, mgr.): 3-5: Aubrey-Abbott co., Clements Jackson, John Collins.

LITTLE ROCK, ARK.—Majestic (S. S. Harris, mgr.): Dec. 27-1: McDowell and Trescott, Harry Jolson, Roberts, Hayes and Roberts, Miss La More; good performance to big business. 3-5: Bartholdis, Norton and Russell, Gertrude Fitzhugh, Folsom Lee co., Mann and Fronks, Pelzer and Whyte, the Murdos, Musical Stipps.

BRIDGEPORT, CONN.—Poli's (W. H. Black, res. mgr.): "Same old story; "It's a good bill this week!" 3-8: The Top o' th' World Dancers were clever, and Ed Morton's song, "Ireland Isn't Ireland Any More," got 'em going. Liane de Lyle's novelty billiard ball act scored heavily. Ordinary ventriloquists are something of a frost, but Hilda Hawthorne isn't. Gordon and Pigden's sketch and Evans and Lee just "got by," and Lamont's Australian Cockatoos acted as "bill openers" in a double sense. Lottie Williams and co. 10-15.—Item: A new and much improved two-color edition of the *Poli News* appeared with the new year. It's a good move, and an appreciated one.

NEW LONDON, CONN.—Lyceum (Walter T. Murphy, res. mgr.): 3-5: Lass o' Lock Lamond, Clemenzo Brothers, Felton, Hammond and Forrester; excellent bill, to big business. 6-8: John J. Black and co., Armstrong and Ashton, the Hassmans, and Danny Simons to continued big houses.—Orpheum (Bullock and Davis, mgrs.): 3-5: The Sidonias, Rose Lewis to good houses.—Empire (Moran Brothers, mgrs.): 3-5: Black and Jones, Josie Dahl, Seymore and Allen. 6-8: Klister and Lewis, Katherine Potter, Willus and Angus; business good.—Items: The Empire is now booking with the U. B. O. six acts each week.—James Nisson, formerly property man at the Lyceum, was married 5.—Royal E. Lester is now treasurer of the Lyceum.

NEW BRITAIN, CONN.—Russwin Lyceum (T. J. Lynch, mgr.): Poli's Vaudeville 6; crowded house.—Keeney's (F. A. Keeney, mgr.): 3-8: Ishikawa Japs, Musical Irving, Sherwood Sisters, Dorothy Williams, Guy Bartlett and co.; good returns.—Scenic (Hallaby and Co., mgrs.): Vaudeville and pictures 3-8 to well filled houses.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Oliver Edwards, mgr.): An excellent bill 3-8 drew the customary big and well pleased attendance. It consisted of High Life in Jail, Work and Ower, Ila Granson, Mr. and Mrs. Hamond, Lopez and Lopez, Bert Shepard, and Kessler and Dunn.—Scenic (H. C. Young, mgr.): Good business 3-8 greeted Jack Stockton, Nellie Lytton, Louis Blemel, Henri Therien.

STAMFORD, CONN.—Lyceum (A. Geromo, mgr.): 3-5: Hesra and Rutter, Gilmore Sisters, Gates and Blake, Miller and Atwood; to good business. 6-8: Hamilton and Bonsa; to-day and Mrs. James T. Powers, Fields and Hanson, Four Little Comedians and Jennie Day.—Alhambra (Beacon Amusement Co., mgrs.): 6-8: Countess Leontina, Johnstone and Cooke, Serpentello, Hagen and Westcott, and Ceretta Rosa; good bill and business.

NORWICH, CONN.—Broadway (Ira W. Jackson, mgr.): 3-8: To good sized houses, Lass of Lock Lomond, Felton (Lilly athlete), Clemenzo Brothers, Hammond and Forrester.—Auditorium (Harry Shannon, mgr.): 3-8: Excellent bill, consisting of Sabine, Mille, Vera and Burke; Marion and Dean, Guy Lester, Kimble and Lewis, Morelle Sisters; business very good.

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POSITIVELY THE LARGEST—THE ONLY INDEPENDENT BOOKING OFFICE

TAMPA, FLA.—Orpheum (George Ortagus, mgr.): Dec. 27-1: Tom Rees, La Petite Laurie, Berney Smuckler, Carberry and Stanton. 3-8: Female Minstrels.—Pathe, Ybor City (Jerry Ratcliff, mgr.): 3-8: Motion pictures and Spanish vaudeville.—Pathe, West Tampa (George Ortagus, mgr.): 3-8: Motion pictures and Italian and Spanish vaudeville.—Sans-Souci (Ed Tarbell, mgr.): 3-8: Motion pictures and Spanish and Italian vaudeville.

JACKSONVILLE, FLA.—Dixie (J. H. Bugbee, mgr.): Closed.—Majestic (A. H. Hoyt, mgr.): Vaudeville.—Pastime: Vaudeville.—Amusu: Vaudeville and moving pictures to excellent returns.

PENSACOLA, FLA.—Orpheum: 3-8: Azella May Fowler and co., Pickett and Whipple, Toni Martin.—New Theatre: 3-8: Ethel Hunter, Billy Falls, Billy and May Owens.

AUGUSTA, GA.—Wells' Bijou (Charles Rex, mgr.): 3-5: Lawrence and Wright, Harry Richroe, Musical Tremaines; crowded houses well pleased. 6-8: Blair and Yost, Shelley and Jones, Kathryn Martin, Masked Singer.—Superba (Felix Lack, mgr.): 3-8: The Ellisons, Stanley and Rice, May Mulligan; good bill; fine business.

ATLANTA, GA.—Orpheum (Hugh Cardoza, gen. rep.): Dec. 27-2: Excellent bill. Les Dumonds, Christy and Willis, Russell and Church, J. K. Murray and Clara Lane, Marina, Remo, Jordon and Leno; fine business.—Bijou (H. L. Degive, mgr.): 27-2: Charley York, Bert Lawrence and Ruth Wright, Arthur Barr, Levitt and Falls, Henry Rickroad; crowded houses.

PEORIA, ILL.—Main Street (E. C. Burroughs, mgr.): 3-9: Gorman and West, Sam Hood, Crane-Finlay co., Bessie Browning, Eckert and Berg, American Newsboy Quartette, Gennaro's Venetian Gondolier Band; S. R. O.; pleased. 7-13: Latina, McFarland and Murray, Jupiter Brothers, Fox and Clark, Charles F. Semon, Smith and Arado, Wormwood's monkeys.—Items: Manager Burroughs, of Main Street Theatre, left 8 for New York city, where an important meeting of theatrical managers is being held.—No statement is given out, but rumor says Peoria may have a new vaudeville house.—Messrs. Rodgers, Malcolm, and Zimmer, Chicago theatrical managers, have been recent Peoria visitors. Plans are on foot for a new vaudeville house to be erected by them.

GALESBURG, ILL.—Gaiety: 3-8: Monita Five, Wilber and Wilber, Mahoney Brothers, Claire Maynard, Keizley; pleased good houses.

CHAMPAIGN, ILL.—Orpheum (M. Hiemann, mgr.): 3-8: Kahl, mgr.): Dec. 27-29: Deep Stuff McKee, Stewart and Marshall, Zena Keefe, Frank and True Rice; well pleased houses. 30-1: Musical Bentley, Dave and Percie Martin, Hazel Rice, the Bimbos; good houses. 3-5: The Baldens, Kathleen Rooney, Charlotte Ravenscroft, Flanagan and Edwards. 6-8: Dometa, Melrose and Kenedy, John P. Reid, Captain Treat's seals and sealions.

DANVILLE, ILL.—Lyric (H. J. Allardt, mgr.): Dec. 27-29: Dave and Percie Martin, the Bimbos, Musical Bentley, Hazel Rice. 30-1: Stewart and Marshall, Frank and True Rice, Deep Stuff McKee, Zena Keife; performances and business good.

DECATUR, ILL.—Bijou (A. Sigfried, mgr.): 3-5: Four Musical Millers, Margaret Ryan, Robert Carter and Kathryn Waters, Jack Atkins, Great Jupiters. 6-8: Frank and True Rice, Latina, Twin Blossoms, Goldsmith and Hoppe, Christmas at Higgins; business enormous.

ELGIN, ILL.—Star (Charles Prickett, local mgr.): 3-8: Reene Family headliner in five comic opera productions with special scenery; five other good acts; excellent business.

QUINCY, ILL.—Bijou (W. N. McConnell, mgr.): Dec. 27-3: Tom Heffron, Grace Robinson, George Paul and co., Dixon Brothers, J. V. Mitchell; good houses. 3-10: Venetian Street Musicians, Merriser and Rich, Stewart and Marshall, Fallar and Fisher.

JOLIET, ILL.—Grand (J. H. Le Voy, mgr.): Dec. 27-2: E. S. Norton and co., Petre and Budd, X. Keiter, Eugenie Ray, Wahlumb Telka and co., Five Gaffney Girls, Billie Mebreem, W. J. Mack; good bill.

AURORA, ILL.—Star (Frank Thielen, prop.): Dec. 27-3: Rennee Family, Howard and Esher, Takahira, Dubey's Trained Animals, Charles Banks; splendid bill, to capacity.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Good business but rather weak bill 3-8. Buckner's Bicycle Act, Daly and O'Brien, Six Mascots, Petrie and Budd, Charles C. Mills, the Millards.

MUNCIE, IND.—Star (C. R. Andrews, mgr.): 2-8: Jules Held and co., Stanley and Chambers.

FORT WAYNE, IND.—Temple of Vaudeville (Frank E. Stouder, mgr.): 3-9: Excellent bill to packed house. Ten Dark Knights, Mr. and Mrs. Connelly, Three Kuhns, Demora and Graceta, Lowell and Esther Drew, Buford, Bennett and Buford, Russell and De Verne.

SOUTH BEND, IND.—New Grand (Ford Wautier, mgr.): 2-8: Walter Kelly, Conroy, Le Maire and co., Keno, Walsh and Melrose, Grif, Harry M. Richards, Jimmie Lucas, Herr J. Reubens.—New Majestic (Edward Raymond, mgr.): 2-8: Four Marmans, Four Dancing Belles, Dave Rafael, Rinaldos, Eddie Leslie.

TERRE HAUTE, IND.—Varieties Theatre (Jack Hoeffler, mgr.): 3-9: Alice Van, Richards and Grover, Williams and Gordon, In Lugon; business and bill good.—Lyric (Jack Hoeffler, mgr.): 3-9: Bud Farnum, Smith and Arado, Five Imperial Russian Dancers, Mick Santoro co.; bill and business good.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Dec. 27-1: Mr. and Mrs. Edwin Connelly, Lydell and Butterworth, Margo's Manikin Actors, the Gilsandos, Johnson, Marvelle and Mike; fine business. 3-8: Carl Emmy and his pets, Flo Adler and Boy, Neuss and Eldred, Al. Lawrence, and Ella Cameron and co.—Princess (William L. Bradley, mgr.): 27-1: Tetsuwari Japanese Troupe, Dawson and Booth. 3-8: John Ennor and the Porto Rican Quartette.

OWENSBORO, KY.—People's (J. C. Rogers, mgr.): 2-8: S. R. O.: Lowery and Duel, Edna Merriel, Kraemer and Elliot, Fred Sterling.—Orpheum: Dec. 27-1: Good business: Hardy and D'Almaine, Henderson and Sheldon, Earl Jordon. 3-5: Hillard and Phillips, Billy Doss, Billy Weaver and Eddie Rhodes.

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PHANTASTIC PHANTOMS
In Vaudeville

LEXINGTON, KY.—Hippodrome (L. B. Ramsey, mgr.): Excellent business 4-9; strong bill: Eldora, Mack and Shafter, Bertha Thorne, Moyer and Hyott, Ching Ling Foo.

BANGOR, ME.—Gaiety (Stephen Bennett, mgr.): Dec. 27-1: Elmer and Dewitt, Swan and O'Day, Dubois and co., Moss and Stoll, Cartelli Brothers. 3-9: Greggs Circle of Death, Horton and Lea Trixie, Dennis Mullen and co., Berenice and La Due, Leroy.—Academy (Actors and Blood, mgrs.): 27-1: Big Maximo, Musical Bunkigh and co., Heinsel and Welsh, Moyer and Tennell. 3-8: Gretta Byron, Diotta and Moran, Kennedy and Vincent, Joe A. Hardman.—Gem (R. W. Spear, mgr.): 27-29: Two Trents, Morris and Ritter, James Bretton. 30-1: Seven Russels, Dumpolo and Bella, Riley and Flemming, Jordan. 3-5: Ashbora's Dog and Pony Circus, Ostrado. 6-8: Edmund and Carr, Cole and Maythe. 6-8: Jack Marsa, Carroll Sisters, Frank and Sadie Harrigan. 10-12: Gordon and Kays, Jack Marsa. 13-15: The Trillers, Martelle and Garfield, Jackson and Long, Golden and Golden.

LEWISTON, ME.—Music Hall (Jeff Callan, mgr.): 3-5: Dubois and co., Moss and Stoll, Cartelle Brothers, Shorey-Campbell co., Swan and O'Day; excellent bill; capacity.

AUGUSTA, ME.—Augusta Opera House (Thomas H. Caddy, mgr.): 3-5: Hamilton, Clifton and Cornwell, the Tolliers. 6-8: Golden Brothers, Jacklyn and Lenz.—Theatre Comique (Henry L. Merrill, mgr.): 3-5: Leon and Dolly Wills. 6-8: Plunket and Keene.

WINNIPEG, MAN.—Dominion (W. B. Lawrence, mgr.): Dec. 27-31: Strong bill and big business. 3-8: The Hawaiian Trio, Newbold and Carrol, Terry and Lambert, Wilson, Franklyn and co., Ben Brant, Seymour and Dupree, Royal Polo Teams.—Bijou: Usual strong bills and continued big business.

FALL RIVER, MASS.—Savoy (Sheedy and Cook, booking mgrs.; George S. Wiley, res. mgr.): An excellent bill 3-8, with Volta, the Electric Marvel, as the feature. Joseph Madden and Katherine Nuzent (the latter a native of this city) in a clever one-act comedy, Heart to Heart Talks, Al. H. Weston and Irene Young, Donat Badini and dogs, Alfred K. Hall, Bert and Lottie Walton, Sam Curtis and co., to large attendance.—Bijou (L. M. Boas, mgr.): 3-5: Anna Blanche and co., Fred Rivenhall, James Maxwell, Jackley and Bunnell, Gertrude Daley and co., the Burrisses, Sylvan and O'Neill, to large attendance.—Premier (L. M. Boas, mgr.): 3-5: Premier Stock co., Owley and Randall, Sadie Graham, Lester Barnard, Sam Barber, to good attendance.

NORTHAMPTON, MASS.—Cook's (W. B. Cook, mgr.): 3-5: Edna La Salle, Dobson and Lucas, Louis Jerve, James McDuff, Three Pattens, Jimmy Logue; good business.

BROCKTON, MASS.—Hathaway's (McCue and Cahill, mgrs.): 3-5: Elite Musical Four, Parson Sisters, Wood and Ray, Honey Johnson, Prince Masculin, Green Brothers to large houses.—Sheedy's (J. L. Owens, res. mgr.):

3-8: Gertrude Dudley and co., the Bruces, Jimmie Gardner, Sylvan and O'Neal to good business.—Orpheum (F. U. Bishop, mgr.): 3-8: Bob Barrow Trio, Elmer and De Witt, Martin and Fabbrini, Lawrence and Brown, Harris and Hale, the Holdens; pleased capacity houses.

GLOUCESTER, MASS.—Olympia (E. O. Lord, mgr.): Dec. 20-25: Clemenso Brothers, Jack Little, Stewart and Parsons, the Chamberlains, Fitzgerald and Odell, Musical Irving, Arline Wiseman and co.; crowded houses. 2 -1: Earle and Bartlett, Two Roses, Si Jenks; pleased large houses.

HAVERHILL, MASS.—Orpheum (L. A. Mayer, mgr.): Dec. 30-1: Pat and May Touhey, Juliet Wood, De Voie Trio; very good bill, to usual big attendance. 2: Green Sisters, Joe Daniels, James McGrath; clever bill; packed houses. 3-5: Helen Pingree and co., trained lions, Ballo Brothers; full satisfaction to crowded houses. 6-8: Lee, Beggs and co., Gere and Delaney, Ward and Scott.

LAWRENCE, MASS.—Colonial (J. Fred Lenz, mgr.): 3-8: Howard and North, Charles B. Lawlor and his Daughters, Van and Hughes, Lew Hawkins, Hennessey and Son, Mr. and Mrs. Perkins Fisher, Phasma; very good bill; large houses.

LOWELL, MASS.—Hathaway (John L. Shannon, mgr.): 3-8: Homer Lind and co., Goff Phillips, Ethel Fuller and co., Alva Magill, Quigley Brothers, Lacompt, Casting Dunbars; good bill; capacity business.—Academy (P. A. McNamara, mgr.): 3-8: De Voe Trio, Hanson, magician; good bill and houses.

BATTLE CREEK, MICH.—New Bijou (W. S. Butterfield, mgr.): 2-8: Ethel Whitesides and her "picks," Frank Maltese and co., Chartres Sisters, Great Harriman; fair houses; fairly pleased. Midnight performance Dec. 31 (amateur night): Crowell Cornet Band, the Andersons, Yeager and Meyers, Clapp Sisters (local), Frank Furner (local), Paul Eberstein (local); large house; pleased.

ATLANTIC CITY, N. J.—Young's Pier Theatre: 3-8: E. Frederick Hawley in The Bandit, Four Koners Brothers, Ford and Swor, Six Giovanni, Frosseno, Joe Goodwin, Marvin Brothers.—Items: Atlantic City Lodge, No. 276, B. P. O. E. will have their annual minstrel show in the Apollo 14, 15.—Fred Dane, who for a number of years was associated with the various theatres of this city, died in his home here 4, aged forty years.

TRENTON, N. J.—Trent Theatre (Montgomery Moses, mgr.): 3-8: Violet Black and co. in the Subway, Frank Morrell, Tasmanian Troupe of Women Gymnasts, Rosal and Paula, Kid Gabriel and co., Helen Carman, Wentworth and Vesta; houses fair.—State Street (Herman Wahn, mgr.): 3-8: Four Musical Cates, Herbert Crowley, Chinese Johnny Williams, Welling Sisters, 6-8: Zendo, Rhyno and Emerson, Major Smith and Mae; business very large.—Items: Kid Gabriel and co. and Violet Black and co. scored heavy hits.

BURLINGTON, N. J.—Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.): Dec. 27-1: The Van Cooks in an original musical act, entitled Harmony in a Chinese Laundry as the topline feature, captured the audience by the novelty of the act. Others who came in for a full share of approval were: Mr. and Mrs. Frank Fairchild in a comedy offering that "took," Elizabeth Wilson Harris, who pleasingly rendered "Some Day"; George Tichenor, and pictures to excellent business.—Majestic (Carl Schwarz, prop. and mgr.): 27-1: Ruby Caldwell, Andy Harris, Harry Foster, Helen Gray, Bill May, Josephine Pierce, Laura Adelina, and dog "Rubber"; pleased large houses.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, owner and mgr.): 3-8: Alexas and Schale, Minnie Lee, Paul Sanders, Tom Gillen, Mildred Fern, Williams and Rose, Venetian Opera Trio, Alexandroff Troupe; big crowds; bill O. K.—Lyric (Grant S. Rizer, mgr.): 3-8: Traymore and Hunt, Marzello and Wolfe, Stewart and Parsons, George Alexander, Lester Brothers and Creigton Sisters, Bennett and Clear, California Trio, Weber Family, Kraft and Myrtle; excellent business.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): The customary capacity business prevailed 3-8. Pannie Howard in her novelty act, The Eagle and the Girl, topped the bill; Keane and Briscoe, Bedini and Arthur, Dyrk and Fern, Lillian Ashley, The Horse Tamer, and Young and La Dell also pleased.—Majestic (Emil Deiches, prop. and mgr.): An entertaining vaudeville programme and motion pictures packed the house 3-8.—Proctor's Annex (Guy A. Graves, mgr.): Pictures and songs; full capacity business.—Item: It has been announced here that F. F. Proctor intends building a new theatre in the West End, to be devoted to vaudeville and motion pictures. It is reported that the property has been secured and work will soon be commenced; the new house will have a seating capacity of 2,000; the site is believed to be an excellent one.

ELMIRA, N. Y.—Mozart (G. W. Middleton, mgr.): 3-8: Pat Reilly and Flo Weels, Corcoran and Dixon, Musical Mynos, Thea Leighton, Kett and Demont, Echo Four; excellent bill; good business.—Rialto (F. W. McConnell, mgr.): 3-8: Chester Sisters, Dolly Bland, Cora Cherry, Frances Manne, Rose Dupree, Dorothy Hughes, Bert Stephens and Max Bruno; good bill and business.—Family (C. F. Dunbar, mgr.): 3-8: Thomas, bicyclist; Harrigan and Gilles, Tom Mahoney; good.

SYRACUSE, N. Y.—Grand (The Grand Co., mgrs.): 3-8: Models of the Jardin de Paris, Howard Brothers, Madden and Fitzpatrick, Dougherty and Harlowe, Fitzgerald's Juggling Girls, De Mont Trio, Sam Stern to good business.—Crescent (John J. Breslin, mgr.): 3-8: Crouch Richards Trio, Coogan and Parks, Haynes and Redmond co., Jordan and Gervaise, Smith Brothers; to large houses.—Savoy (L. Desmond, mgr.): 3-8: Jane Cooper and co., Mints and Palmer, the Belmonts, Caillonette; drew well.

COHOES, N. Y.—Proctor's: Vaudeville and four reels of pictures; please at each performance; capacity business.

SARATOGA SPRINGS, N. Y.—Pontiac (John C. Grant, lessee; Louis Schaefer, mgr.): Dec. 31-6: Helston and Hood, Mayo, Rivers, Dumas and co., Fred K. Knaff, the Le Claires, Korf and Van Valkenburg, Frank Richardson, Quigg and Burnell, Clark B. Felgar, Florence Short Wise Sheridan, Sisters Filmore; good bill, to excellent attendance.

WATERTOWN, N. Y.—Antique (Gilmore Amusement Co., mgrs.; E. Bruce Frasier, res. mgr.): 3-8: Joe McNally, the Belmonts, Miles and Marceley; fine, to big business.—Wonderland (Karl R. Willes, mgr.): 3-8: Dave Black, Harry Burns; pleased big business.

GREENSBORO, N. C.—Bijou (W. H. Slater, mgr.): 2-8: Longwed Sisters, Harry Taylor, Springer and Church, E. J. Appelby, Costello Le Croix, Karshain; S. R. O.; excellent bill.—Item: The management has just beautified theatre by painting the walls with landscapes and water scenes, as well as having the ceiling frescoed.

BISMARCK, N. D.—Gem (A. Hirsch, mgr.): Dec. 26-2: Sixty Trained Birds pleased very good business.—Grand (Temple and Miller, mgrs.): Vaudeville 26-2; pleased good business.

ZANESVILLE, O.—Orpheum (C. P. Hamilton, mgr.): 3-8: Harvey-Case co., Alpha Quartette, Broadway Comedy Four, Hoosier Girls, Evan Evans, Avalon Family; delighted great business.—Hippodrome (W. E. Deacon, mgr.): 3-8: Joe Marsh, Grieve and Greene, the Murthalers, Betty McVey, Hippodrome Singers.—Item: James Ball Naylor, novelist and poet, is giving readings from his works at this theatre meeting with great favor.

PORTSMOUTH, O.—Orpheum (Sun and Murray, lessees; R. R. Russell, mgr.): Dec. 27-29: Willie Hale and Brothers, Ben Turpin and co., the Lamvunts, Ollie Jackson. 30-1: Eddie Adair and Girls, the Belfonts, Baltrah and Beltrah, Jeanette Depret; good business.—Majestic (Strauss and Frowine, lessees; Floyd Lewis, mgr.): 27-29: C. J. Barnes' Minstrels, Toledo, Doyle and Fields, Two Puris. 30-1: Greve and Green, Vera Barrett and co., Lizzie Wheeler; good business.

ELYRIA, O.—Theatre (H. A. Dykeman, mgr.): Dec. 30, 31: Ross and Shaw, Royer and French; business fair; acts pleasing. 2-5: Gus Sun's Minstrels to good patronage. Tommy Donnelly and Nick Hufford held down the ends and with the assistance of six others gave an enjoyable entertainment.—Electric (J. F. Durham, mgr.): 30-1: Phillips and Evelyn, Tom Kumm; very good; business satisfactory. 2-4: Chloe Domode, Sloan Duo; very good. 3-5: Kai and Heise, Ruth Talford; good; business fair.

LIMA, O.—Orpheum (Will G. Williams, mgr.): 3-9: Gypsy Serenaders, Fred and May Waddell, Gilmore, Lemoyne and Perry, Happy Jack Gardner, Mable Starr; good business.

CAMBRIDGE, O.—Orpheum (Hammond Brothers, mgrs.): 3-8: Arthur Guys' Minstrels pleased crowded houses.—Princess (Taylor and Clark, mgrs.): 3-8: Cheyene Charley, Harley and Harley, Eugenia A. Wood; business good.

STEUBENVILLE, O.—National (W. G. Hartzhorn, mgr.): 3-8: Reese and Alfrey, Al. Hessle, Barnes, Reming and co., Dailey Brothers, Apollo Quartette, pleasing excellent business.—Palace (A. C. Irons, mgr.): Pomfrey, Myers and Holmes, Davis Brothers, Julia Edwards; good bill; business very good.

OTTAWA, ONT.—Bennett's (Gus S. Greening, mgr.): 2-8: Ferry, Sam Dody, John Neff and Carrie Starr, Porter J. White and co., Ryan and White, Gus Edwards' School Boys and Girls, Mario Trio; excellent business; very good.

SCRANTON, PA.—Poli (J. H. Docking, mgr.): A very enjoyable bill 3-8, with Dasie and co. in L'Amour de L'Artist as a headliner and Agnes Scott and Herbert Yost in The Wall Between; Thurber and Madison in On a Shopping Tour; Esmeralda, A. S. Brown and N. P. Ayer in Undiscovered Genius; Haines and Vidocq, Hill, Cherry and Hill to excellent business. 10-15: Annie Abbott, Macart and Bradford, Latoy Brothers, Jarrow, Ward, Klase and Ward, Three Dumonds, Callati's Monkeys.—Academy (H. H. Bliss, mgr.): Excellent bill 3-5: Harry Botter and co. in A Matrimonial Blizzard; Shorty De Witt, Avolo and Athelo, Patterson and Titus, Roberti's Animals. 6-8: Snyder and Buckley, Erney and Fay, the Sterlings, Lillian La Van, Elwood, Perry and Downing to good business.—Wonder (F. J. Herman, mgr.): 3-8: Wallie Fitzgibbons, Elisabeth Herold, and Eddie Dwyer; bill and business excellent.—Hippodrome (Dave Cohen, mgr.): 3-8: Trixie Comedy Four, and Dumont, the sword swallower; bill and business good.—Orpheum (Fred Hummler, mgr.): 3-8: Boyd Brothers and George J. Gregor; bill and business good.—Wonderland (H. G. Ward, mgr.): 3-8: A. B. Wohlman, Frank Casesbarra, tenor; bill and business good.—Columbia (G. Nelson Teets, mgr.): Williams' Imperials in The Imperials Abroad and Office Hotel La Joy 3-5; co. and business excellent; Harry L. Cooper and Violet Hilson were featured. Moulin Rouge Burlesquers 6-8. Empire Burlesquers 10-12. Morning, Noon and Night 13-15.

JOHNSTOWN, PA.—Majestic (M. J. Boyle, mgr.): 3-8: Swat Milligan, with Venie Boulton; Gasch Sisters, Charlotte Coate and Marguerite, Bowman Brothers, Ward, Klare and Ward, Musical Fredericks, Jeters and Rodgers; bill rich in comedy values.—Globe (J. G. Foley, mgr.): 3-8: The Three McKees, Rajan, Holland-Webb co., Jean Baugere; bill good in spots; business fine.

READING, PA.—Orpheum (Wilmer and Vincent, mgrs.; Frank D. Hill, res. mgr.): 3-8: One of the best bills of the season; business very good. The Lady and the Tiger, Louis Chevalier and co., Harry Seeback, President of the Thirteen Club.—Grand (Reis Circuit and N. Appell, mgrs.; C. O. Keeney, res. mgr.): 3-8: Fred Hamill and his Three Bathing Girls (return), C. Newmoyer, Welda and Serrano, the Macks, Harry Dare, Keeley and Parks, Breeze Brothers, Herbert Crowley.—Bijou (Frank M. Erickson, res. mgr.): Closed for six weeks to undergo repairs; to open under new name.

WARREN, PA.—Woodard (J. D. Woodard, prop.; P. R. Elliott, mgr.): 3-5: Bob Homola, Emmett and Lower, "A"-Quartette, Ransetta and Lyman. 6-8: Billy Munn, Arnold and Rickey, John E. Brennan, Roland and Moran; excellent bill; good attendance.

NORRISTOWN, PA.—Garrick (A. and L. Sabinsky, lessees and mgrs.): 3-8: Four Musical Elephants, Keely and Parks, The Boston Newsboys' Quartette, Zinka, the xylophonelst; John Getterman; good business.

TARENTUM, PA.—New Star (J. B. Boyd, mgr.): Dec. 27-29: Conser's Dogs, Kamplain and Bell. 30-1: Eddie Leonard, Holland, Webb and co.; good crowds; pleased.

WILKES-BARRE, PA.—Nesbitt (Harry A. Brown, mgr.): 3-8: Snyder and Buckley, Emrey and Fay, the Sterlings, Ruby Caldwell, Elwood, Perry and Dowing; good bill and business. 6-8: Harry Botter and co., Shorty De Witt, Avolo and Athlo, Patterson and Titus, Roberti's Animals.

HARRISBURG, PA.—Orpheum (C. Floyd Hopkins, res. mgr.): 3-8: Howard Cullies and co., Silbon's Cats, the Two Vivians, Jarrow, Anna Chandler, Johnson and Hardy; attendance good.

BUTLER, PA.—Lyric (W. Buhl, mgr.): 3-5: Edmonds and Gaylor, Boyd and Moran. 6-8: Marks and Verner, Farrell and Le Roy; excellent satisfaction to capacity houses.—Star (L. H. Guelich, mgr.): 3-5: Ashton and Earle, Karl Zeno; pleased large houses.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, owner and mgr.): 3-8: Three Nemos, Johnny Small and His Little Sisters, Bachelor Club, Burt Jordon, Breuck's Bronze Statues, Three Lamasar Brothers; to good sized and appreciative audiences.

POTTSVILLE, PA.—Slater (Harry Slater, prop.; Lloyd Neal, mgr.): 3-8: Etta Hyland, Two Lemuels, Bennett and Darling, Bensetta and La Rue, Harry Bloom, Little Ethel.—Item: Another fire, the second in three weeks, broke out 2. Burned for half hour before put out. Under stage.

CHATTANOOGA, TENN.—Airdome (W. S Albert, mgr.): Dec. 27-1: Franz Cesar and co., Mr. and Mrs. Jack Wyatt, Fred Lewis and Martha Chapin, Ward Baker and Dorothy Dayne; pleased good business. 3-8: Hennings, Lewis and Hennings, Great Trolley Car Trio, Naomi Ethardo and George Yeoman.

MEMPHIS, TENN.—Tulane: 3-8: Bush and De Veretuo, Carrie May Delmas, Joe Adria, Laredo and Blake, Clarence Sisters, S. Kattinelli, Mrs. F. C. Lewis and co.; nice houses.—Orpheum: 3-8: Mr. Hymack, Olivittis Troubadours, Hayes and Johnson, Herbert and Willing, Watson's Farmyard Circus, The Shields, and Wheelock-Hays Duo.

NASHVILLE, TENN.—Fifth Avenue (F. P. Furlong, mgr.): 3-9: Splendid business. Jon Air Trio, Deckers, Wernick and Waldron, Matheys and Matthews.—Auditorium (De Long Rice, mgr.): Richards and Pringle's Georgia Minstrels 6-8.

SAN ANTONIO, TEX.—Royal (Lloyd Spencer, mgr.): Dec. 26-1: Bill was not as good as that the week previous, but business was much better. Brunswig Brothers, Cris Christopher, John and Alice McDowell, Claus and Radcliffe.—Star (Wyler and Kennedy, mgrs.): 26-1: Business good. Ed. Warren, Doc Emmet's dogs, Newcomb and Williams.—Happy Hour (T. S. Mills, mgr.): 26-1: Splendid business. Miss Edwards, Franco, the impersonator; Harward and Cornell.

LA CROSSE, WIS.—New Majestic (F. Koppelberger, mgr.): The formal opening of New Majestic, the largest and most handsome vaudeville house in the State, outside of Milwaukee, took place 3 with the Mayor, Common Council and city officials occupying the boxes, and the house packed to the doors. Attractions for this house are booked through Hall Goodwin, of Chicago, who was present at the opening performance. The bill for week of 3 follows: Miss Vallecita's Leopards, Les Theodors, Marie Gearin, Scott and Wilson, Vera de Bassini, Brooks and Carlisle.

SHEBOYGAN, WIS.—Unique (L. H. Williams, mgr.): 3-9: High-class vaudeville to capacity houses. Blossom Robinson and Nell Brinkley Girls, Alice Berry, Hutchinson Lusby co., Von Arx, Bush's School Boys and Girls, Bush and Earle, J. Franks and co., Al. H. Wild, and Gladys Williams.

VAUDEVILLE JOTTINGS.

The Oneida "boys," of Burlington, N. J., in a whirl of smoke and sociability, gave one of their unique gatherings Dec. 31. Among those of the vaudeville profession engaged to entertain were William D. Hall, Lewis J. Winsch, Charles Turner and Lawrence Sharkey, all of whom scored heavily, while the same may be said of Lemuel C. Reeves, a local boy, whose success in the "legit." has been most pronounced.

"Living in your trunk" may be applied to Mr. and Mrs. Frank Fairchild, who played six distinct vaudeville engagements Jan. 1, 2, opening in Philadelphia, a run to Burlington, N. J., and thence a rapid-fire trip to New York for the close of two days' strenuous work.

During the Summer months Jules Van Cook, of the Van Cooks, successfully operates an amusement resort at his home town, South Beach, Staten Island.

The West Sisters and Bobby Burress, late of The Passing Review, are now playing the Morris Circuit.

Al. Lawrence has just been signed for twenty-seven weeks over the Western Vaudeville Association time. This week he is playing the Majestic Theatre, Cedar Rapids, Iowa.

Hetty King has added a new song to her repertoire, entitled "Follow the Car Tracks."

Fred Hallen and Mollie Fuller, who have just finished with the Harry Lauder road show, will join Mildred and Rouclere at the Apollo Theatre, Atlantic City, N. J., Monday, Jan. 17. Business with this company is still reported to be good. Mr. Rouclere produced his new disappearing levitation act under the title of "Nada, the Lily," last week. A. Renwick Sanders is now advance and Ed. E. Phillips is manager with the company. Marshall P. Wilder and Sho-Kishis Japanese Troupe are still added features.

Sid Baxter, "the wiry Scotchman," is meeting with great success with Beatrice Southwick on the U. B. O. time. He is booked solid until Spring.

Harry B. Bussing has taken the management of Kellette, the hypnotist, and after a few weeks of vaudeville time will enlarge the company and with a new line of special printing, scenery and equipments will play the legitimate houses.

Howard Thurston has just issued an attractive four-page paper devoted to the art of magic and to himself in particular. It is handsomely illustrated and contains much interesting reading matter.

The management of the Hudson Theatre, Union Hill, N. J., now publish a weekly bulletin announcing the coming offerings at the house. It is called The Hudson Theatre News.

By special arrangement and because of her very great success in On Stony Ground, Lottie Williams will return to New York Jan. 24 at the Colonial Theatre for an engagement of one week. It will be Miss Williams' farewell appearance in this city for several months, during which she is to fill engagements in all the prominent cities on the Pacific Coast.

The mother of Tom and Bertha Gleason was taken seriously ill at Decatur, Ill., last week, causing the team to cancel their engagement at the Bijou. Mrs. Gleason is somewhat better and a speedy recovery is hoped for.

Jessie Weaver, late of Sun Bros.' Minstrels was put on as a special attraction New Year's eve at the Bijou, Decatur, Ill. She has greatly improved her aerial act and is now booking vaudeville dates until the opening of The Mighty Hagg Shows in March.

Adelaide and Her Dancers have just finished a successful tour on the Orpheum Circuit and yesterday (Jan. 10) began a tour on the U. B. O. time at Pittsburgh, Pa.

George Barrasford, son of the manager of the Barrasford Tour in England, sailed for New York last week. His trip is understood to be on business.

E. E. Rice closed his production of Cinderella at the Carnegie Lyceum on last Saturday night.

Amelia Bingham signed Guy Standing week before last in London, where the American star is concluding a most successful vaudeville tour. She has been presenting her scenes from famous dramas.

The Empire Comedy Four are now playing the Moss-Stoll time in England.

Correspondence

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Golden Girl, with Willard Curtis and Marie Flynn, Dec. 31, 1; very capable cast; delighted three good houses. The Merry Widow, with Frances Cameron in the title-role, 3; excellent co.; delighted the largest and most fashionable audience of the season; S. R. O. Colburn's Minstrels 7. Minnie Maddern Fiske in Salvation Nell 10. The Round Up 13, 14.

UNION SPRINGS.—RLEY OPERA HOUSE: The House of a Thousand Candles Dec. 31 delighted audience.—ITEM: Henry Rosenthal, until lately manager of the Opera House, is now engaged in promoting plans for a new theatre here, and the public is delighted with the prospect. A plot 75 x 125 has been purchased for the purpose.

SELMA.—ACADEMY (Wm. Wilby, mgr.): Isle of Spice Dec. 28; to medium business. House of a Thousand Candles 31; good co.; to poor business. Merry Widow 6. Mrs. Fiske in Salvation Nell 12. The Girl from the Golden West 13. The Cat and the Fiddle 14. St. Elmo 17. Lillian Russell 20.

TROY.—FOLMAR'S (W. L. Davids, mgr.): Black Patti Dec. 29; small, but fairly pleased audience. Polly of the Circus 21; large and satisfied audience. The Golden Girl 30; full house and good co. House of a Thousand Candles 31; good co., but small house.

MONTGOMERY.—GRAND (W. A. Mattice, mgr.): Red Mill Dec. 27 pleased small house. The Golden Girl 30; very satisfactory, to good house. House of a Thousand Candles 1; good attraction; large house. Merry Widow 6. Mrs. Fiske 13.

GADSDEN.—HAYDEN LAKE (Sam Rosenbaum, mgr.): Polly of the Circus Dec. 28 pleased a packed house. Alabama Glee Club 30 played to a very small audience; weather bad.

DEMOPOLIS.—BRASWELL (N. T. Braswell, mgr.): The Man of the Hour 10.

ARKANSAS.

JONESBORO.—EMPIRE (W. W. Hetherington, mgr.): The Servant in the House Dec. 27; delighted good business. The Bachelor 1; pleased fair business; matinee and night. The Cat and the Fiddle 3; best of its kind in years; delighted good business. Beggar Prince Opera co. 5. Lyman Twins 13. The Man on the Box 19. Lena Rivers 29. Uncle Zeke Feb. 9. St. Elmo 10.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.): The Servant in the House Dec. 29; excellent performance; good business. The Time, the Place and the Girl 31; very satisfactory, to good house. Mrs. Leslie Carter 1 to advanced prices; excellent attraction; capacity. Paul Gilmore 6. Fluffy Ruffles 8. Polly of the Circus 7. Grace Van Studdeford 12.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): The Time, the Place and the Girl Dec. 30 pleased a good house. The Servant in the House 31; excellent co.; fair business. Paid in Full 1, 2; good co. and business. Polly of the Circus 3. Lyman Twins 9, 10. Grace Van Studdiford 12.

TEXARKANA.—GRAND (Clarence Greenblatt, res. mgr.): Paid in Full Dec. 31; large audience. The Servant in the House 1, matinee and night. Fluffy Ruffles, with Florence Gear in the title-role, 5. Polly of the Circus 10. Human Hearts 11. The House of a Thousand Candles 13.

LITTLE ROCK.—CAPITAL (John P. Baird, mgr.): Servant in the House Dec. 30; good business and performance. The Time, the Place and the Girl 1, pleased fair business. Mrs. Leslie Carter 3. Paul Gilmore 4. Golden Butterfly 10.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Fulton Stock co. Dec. 27-1 in The Parish Priest; co. grows more popular each week and played to large business. Paid in Full 3. Heir to the Hoorah by the Fulton Stock 4-8.

CALIFORNIA.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): The Top o' th' World Dec. 22; fair house; fair performance. The Spoilers 23; poor house. The Wolf 1 pleased fair house. Louis James in Henry the Eighth 10.

FRESNO.—BARTON OPERA HOUSE (B. G. Barton, mgr.): King Dodo 4. The Wolf 5. Olga Nethersole in The Writing on the Wall 6. Wright Lorimer in The Shepherd King 7.

CHICO.—MAJESTIC (Carl E. Brasier, mgr.): Rara Kendall Dec. 23 canceled on account illness. Commencement Days, booked for 31, canceled. House dark until 13.

COLORADO.

VICTOR.—OPERA HOUSE (F. F. Latimer, mgr.): Little Johnny Jones Dec. 26; to fair house; poor co. and performance. Lewis James in Henry VIII. 27; poor house; good co. and performance (bad weather). The Virginian 3. Traveling Salesman 7.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Human Hearts Dec. 30; mediocre, to good business. Moving pictures 27-1 pleased good houses.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Springtime, a pretty play, finely mounted, with a sentimental story of the old French days in Louisiana, attracted three large audiences New Year's Eve and day. Mabel Taliaferro was cast in the leading part and displayed sentiment and pathos. The supporting co., which included Francis D. Mcding, Joseph Brennan, William Harrigan, Mary F. Shea and William B. Mack contributed materially to the success of the play, which received the enthusiastic approval of the auditors. Richard Jose entertained good sized audiences 4, 5 in Silver Threads, which dealt with New England life, and was especially written to give him an opportunity of introducing the songs that made him famous. The most important and familiar ones are cleverly interwoven and met with great favor. The Girl from Rector's 6. Eva Tanguay in The Follies of 1909 7, 8.—HARTFORD (H. H. Jennings, mgr.): The Yale Dramatic Association presented a most creditable performance of Lenden Assurance 1; to a representative audience, made up largely of the local alumni that was most generous in applause. The receipts were the largest they have ever played to here. Chrystal Herne in Miss Philura, supported by an excellent cast, sustained her high reputation as an emotional actress. A fine

support which included Adolph Lestina, Joseph Jefferson, William Lewers, Helen Tracy, Mrs. Mundall, Mary Barker and Louise G. Hale did clever work. Wilton Lackaye in The Battle 7, 8. Jefferson De Angelis 10-12. Frank Daniels 13-15.——ITEM: The Beefsteak Club kept "open house" in its new cosey quarters New Year's, and among the many who enjoyed its hospitality were Manager Frederic Thompson, F. D. McGinn, W. B. Mack and Joseph Brennan, of the Springtime co. Mayor E. W. Hooker was also a guest. A. DUMONT.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, prop. and mgr.): Vaudeville and motion pictures Dec. 27-31. Otis Skinner in Your Humble Servant 1 was appreciated; the play is not great, but Skinner is. Vaudeville and pictures came again 3-6. Thomas E. Shea 7, 8. The Harvest Moon 10, and Lois Fuller 13, with vaudeville and moving pictures balance of the week.——ITEMS: James H. Lyons, stage-manager of this house for 13 years and before that associated 15 years with the the Hawes and Rowland managements of another local house, died 1. He will be much missed.—Bridgeport has few good attractions, while Hartford has so many. WILLIAM P. HOPKINS.

STAMFORD.—ALHAMBRA (Beacon Amusement Co., mgrs.): Chrystal Herne 1 in Miss Philura, a new comedy by Henry M. Blossom, made her debut here as a star. Both play and actress scored a pronounced success. The following cast supported Miss Herne: Deborah Perkins, Mary Barker; Serena Scattergood, Minnie Allin; Zeke Scattergood, George Ober; Electa Brockett, Loise Closser Hale; Philura Rice, Chrystal Herne; Judge Brockett, Adolph Lestina; John P. Farnsworth, William Lewers; Bob Van Duser, Joseph Jefferson, Jr.; Mrs. J. Mortimer Van Duser, Helen Tracy; Watkins, Fred Smyth; Fidne, Olga MacLean; Mrs. Cabot, Mrs. George Barnum; Mrs. Chase, Mrs. Mundell; Mrs. Hester Winthrop, Kate Lester; Elder Platt, Horace Mitchell; Abbie Potter, Helen Bain; Celesta Minnie Radcliffe. In the first act Miss Philura Rice, an attractive country girl, has reached that stage where she is thoroughly dissatisfied with her present condition in life; and simply must have a change, for, in her own words, "To-day is to me but another yesterday." It is in this condition of mind that she is discovered in an automobile holdup, by, a forgotten relative who, appreciating the girl's state of mind, invites her to her home in Boston to hear a lecture on the "New Thought." Philura goes and her understanding of the "New Thought," as promulgated by Mrs. Winthrop in the text, "What things soever ye desire, when ye pray, believe that ye receive them and ye shall have them," she takes literally, and immediately makes up a list of what she desires most, which, of course, includes that which is dearest to every girl's heart. Then the bills commence to come in. The third act shows a wonderful transformation in the old home, Miss Philura appearing absolutely calm and unperturbed even in the face of the impending maturity of a mortgage on the old place. During a visit of the new minister, their love for each other is revealed, but is interrupted by a visit from a church committee appointed to look into Miss Philura's changed ways, and which ends in Philura's publicly declaring her love for Farnsworth, who, after dismissing the committee, admits to her that he is not free, having foolishly entered into marriage with an actress when sowing his "wild oats." However, in the last act everything is lovely, for Farnsworth's wife turns up and confesses that she was already a wife when he married her. The entire cast was more than capable.——FAMILY (Herrick and Bloom, mgrs.): The Man on the Box 30, starring Wilmer Walter; good co. and business. Johnson-Ketchell fight pictures 1.

WILLIMANTIC. — LOOMER OPERA HOUSE (John H. Gray, mgr.): A Broken Idol Dec. 30; S. R. O. sign out early part of evening, the large audience being a compliment to William Foran, who was very funny in the character of Doctor What; at the close of the first act Mr. Foran was called to the front and presented with a K. of C. watch charm by Mayor D. P. Dunn, which he accepted, making a short but witty speech. Hoy Hopper Was Sidetracked 1 pleased good house; Peter Murray closed with co. and signed with the Yale Stock co. Richard Jose in Silver Threads 3 was well attended; many curtain calls accorded Mr. Jose and co. Yale Stock co. 6-8. Grex Club Minstrels (local) 11, 12. Quincy Adams Sawyer 19.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Girl of the West Dec. 30; pleased topheavy house. Selma Herman in For Her Children's Sake 1; to good business. Mabel Taliaferro in Springtime 3; before a large audience. Thomas E. Shea and co. 5, 6 in Dr. Jekyll and Mr. Hyde, The Bells, and Counsel for the Defence; before large and well pleased audiences. The County Sheriff 7.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): A Convict's Daughter Dec. 31; fair business and performance. A Broken Idol 1; good patronage; poor co. Moving pictures 2; capacity house. Poli's Vaudeville 6. The Girl from Rector's 7. Richard J. Jose in Silver Threads 8.

DANBURY.—TAYLOR'S OPERA HOUSE (P. J. Martin, mgr.): The Man on the Box 1; pleased good house. The Girl from Rector's 5; favorably received by a large audience. Henrietta Crosman in Sham 8.

MERIDEN.—POLI'S (A. E. Culver, res. mgr.): Mabel Taliaferro in Springtime 6; to large and well pleased audience.

FLORIDA.

TAMPA.—BAY CASINO (C. C. Parsons, mgr.): Prince Chap co. Dec. 25, matinee and night. Laurant, magician, 28. Black Patti 6, 7.——PERUCHI-GYPZENE (C. D. Peruchi, mgr.): Cinderella 20-25. Tempest and Sunshine 27-31. Robinson Crusoe 1.——UNDER CANVAS: King Brothers' Wild West 20-8.——ITEMS: The "Tribune" local daily paper, entertained 250 school children at the matinee of Prince Chap co. Christmas.—The Peruchi-Gypzene co. gave a Christmas tree and presents to a large number of children at Christmas matinee; house packed. —C. D. Peruchi entertained the members of the profession here with a dinner Christmas night. It was a most delightful affair and thoroughly enjoyed by all.

ST. AUGUSTINE.—JEFFERSON (A. M. Taylor, mgr.): The House of a Thousand Candles Dec. 21; fair house and excellent performance. Coburn's Minstrels 22; fair house and attraction. The Royal Chef 25, matinee and night; fair house and performances. Prince Chap 28; excellent attraction; fair house, but deserved better. Knight for a Day 2 and 4 pleased good houses. The Pickerts co. 6-8. Amateur performances attracted crowded houses 29-31.——ITEM: The Winter tourist season is now open and indications are that it will prove a record breaker.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Red Mill Dec. 28, to very good business. The Merry Widow 4. Mrs. Fiske in Salvation Nell 11.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Martin and Emery co.'s production of The Red Mill Dec. 20, 21; fair co., to good business. Charles Frohman presented Kyrie Bellew in Builder of Bridges 22; fair co. and business. Mort H. Singer's production, The Golden Girl, with Willard Curtiss and Marie Flynn, 24, 25; good co.; to crowded houses. A Gentleman from Mississippi 2, 1; excellent co., to fine business. Klaw and Erlanger present The Round Up 3-8.——LYRIC (H. L. De Give, mgr.): E. D. Stair presented George Sidney in The Joy Rider Dec. 27-1; fair co., to fine business. Ward and Vokes in The Promoters 3-8.

AUGUSTA.—GRAND (Charles Rex, res. mgr.): Cohan and Harris Minstrels Dec. 27; excellent performance; S. R. O. The Royal Chef 30; pleased medium house. The Prince Chap 31; fair co. and house. The Girl of the Golden West 5. Lillian Russell 11. The Merry Widow 14. Mrs. Fiske 22.——ITEM: The Honey Boy baseball trophy for the champion batsman of the world, was presented to Tyrus Cobb, who is a citizen of this city, during the minstrel performance here 22.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): House of a Thousand Candles Dec. 29; delighted large audience. Black Patti Musical Comedy co. 30; large audience; pleased. Manhattan Opera co. 3-8; opened 3 to packed house; fine performance. The Girl of the Golden West 10. A Knight for a Day 13. Lillian Russell 15.

BRUNSWICK.—GRAND (W. A. Finney, mgr.): Black Patti 17. The Manhattan Opera co. in three comic operas in Brunswick 24, 25, with special matinee. Paid in Full 28 (return). ——ITEM: Co. pleased very much on its first engagement and no doubt will draw a large house.

MACON.—GRAND (D. G. Phillips, mgr.): Parsifal, with matinee, 1 failed to draw well, though good co. A Knight for a Day 7 (return). The Girl of the Golden West 8. Manhattan Opera co. 10, 11. The Merry Widow 12. Lillian Russell 14.

AMERICUS.—GLOVER'S OPERA HOUSE (W. L. Morgan, res. mgr.): Royal Chef Dec. 21; good co.; fair audience. Isle of Spice 23, excellent co.; good business. House of a Thousand Candles 29; fair co.; medium business. A Knight for a Day 12.

ROME.—OPERA HOUSE (Joe Spiegelberg, mgr.): Isle of Spice Dec. 31; fair co. and business. Gentleman from Mississippi 4. House of a Thousand Candles 5. Cat and the Fiddle 10.

NEWNAN.—AUDITORIUM (C. L. Baker, mgr.): Heart of an Indian Dec. 31; fair co. and business.

IDAHO.

BOISE CITY.—NEW PINNEY THEATRE (Walter Mendenhall, mgr.): Fourth annual declamation contest Dec. 27; very good; light house. Sweet Inistfallen 27; clever Irish drama; well staged and played by good co.; light house. The Girl at the Helm was an unexpected and new departure for Boise theatregoers; an agreeable surprise; well staged by well balanced co.; scenery and chorus girls splendid, and Billy S. Clifford was particularly good; big house.——ORPHEUM (Joe Speigel, mgr.): Vaudeville and pictures; good attraction and business 27-1. Picture shows Christmas week all did big business, including the Box, Lyric, Shoe String, and Oakes; all had good pictures. ——ITEMS: New Year's Eve Elks' had big blowout, to dance out the old and in the new; swellest and biggest crowd ever in the hall.—On Memorial Day W. S. Walker, our Exalted Ruler, who was in New York, occupied a seat with the Exalted Ruler of New York Lodge, No. 1, and was treated right royally.

IOWA.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): Dark Dec. 29. The Princess of Patches 30; satisfactory, to fair audience. William Owen 31, with an able supporting co., two performances, The Merchant of Venice and As You Like It, pleased two good audiences. Paid in Full 1; drew fair business. Jeffries-Gotch Athletic Exhibition 2; satisfactory, to a well filled house. Dark 3, 4. De Wolf Hopper 8. The Girl from the U. S. A. 9. The Witching Hour 12. Vogel's Minstrels 18.——GRAND (D. L. Hughes, mgr.): Dark 29-4. Henry Woodruff 16. Frances Starr in The Easiest Way 17. Graustark 21. The Barrier 27. The Gingerbread Man 28. Robert Edeson 31.——PRINCESS (Chamberlain-Kindt Co., mgrs.): The Princess Stock co. 3-8, in A Maid and Her Master.——ELITE (Charles Berkell, mgr.): Ellie Stock co. 3-8, in A Panic in Wall Street.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.): Montana Dec. 29; fair attraction and business. Henry Woodruff in The Prince of To-night 31; delighted an excellent house. William Owens 1; light attendance. District Leader 2; drew well and pleased; matinee and night, Local 4. De Wolf Hopper in A Matinee Idol 7. Local 11. Corinne Snell in The Only Law 12. Just a Woman's Way 16. Graustark 17.——ITEM: The Prince of To-night co. ran into a snow blockade and disappointed a fine matinee audience 31.

WATERLOO.—SYNDICATE (A. J. Rusby, mgr.): The Morey Stock co. Dec. 25-1 in Anita, the Singing Girl; The Vagabond's Wife, Only a Private, and The Whole Damm Family. The Only Law 14. Prince of To-night 15. House of a Thousand Candles 19. De Wolf Hopper in A Matinee Idol 20. The Climax 29.——WATERLOO (A. J. Rusby, mgr.): The District Leader 1 pleased two turnaway houses. William Owen 1; good, to fair business. The Smart Set 4. The Morey Stock co. 10-15.

CLINTON.—THEATRE (C. E. Dixon, mgr.): The Prince of To-night Dec. 30 to S. R. O.; Henry Woodruff, Ruth Peebles, J. C. Leach, and Viola Hopkins were the primary causes of a well pleased audience. The Cry Baby 1; good business. The Smart Set co. in His Honor the Barber pleased good business 2. Lyman Howe's moving pictures 4; small business against heavy snowstorm. Gay Morning Glories 9. The Only Law 11. Vogel's Minstrels 13. Brewster's Millions 14.

MASON CITY.—WILSON THEATRE (Arthur and Hefner, mgrs.): St. Elmo Dec. 29 pleased good house. Wrestling match 30. The District Leader 31; co. and business fair. Black Crook, Jr., 5 to good business. Graustark 5. Merry Widow 6. Du Barry 8. Henry Woodruff in Prince of To-night 12. The Only Law 13. Lion and the Mouse 19. The Climax 28. Third Degree Feb. 1. Time, the Place and the Girl 2.

MARSHALLTOWN.—ODEON (W. A. Tapp, mgr.): Harvey Stock co. Dec. 25-2 in Clover Dale Farm, St. Elmo, The Gambler of the West, The Russian Slave Girl, Lena Rivers, Under Northern Skies, Two Married Men; pleased good audiences. The Smart Set 3. The District Leader 6. William Owen in Othello 7. Nickerson Brothers Stock co. 9-15.

BURLINGTON.—OPERA HOUSE (Chamberlin-Harrington Co., mgrs.): Just a Woman's Way 1, to fair business. The Witching Hour, with Howard Gould, 4; to fair business (return). Gay Morning Glories Burlesquers 5; to fine business. De Wolf Hopper 12. The Only Law 18.

PERRY.—OPERA HOUSE (A. W. Walton, mgr.): The Norwoods (hypnotists) Dec. 20-22; pleased good business. Girl of Eagle Ranch 25; fair co. and business. Nickerson Brothers Stock co. 27-31; played to fair patronage. The Girl from the U. S. A. 5.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. F. Dinkel, mgr.): K. of P. Minstrels (local talent) Dec. 28 pleased packed house. The District Leader 4 pleased good house. Du Barry 8. The House of a Thousand Candles 17. St. Elmo 25.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. F. Dinkel, mgr.): K. of P.'s Minstrels Dec. 28 (home talent) packed the house. The District Leader 4.

DECORAH.—OPERA HOUSE (Weiser and Bear, mgrs.): The Prince of To-night 14. The House of a Thousand Candles 18. St. Elmo 26.

FORT DODGE.—ARMORY (Wm. P. Dermer, mgr.): The District Leader co. 5; advance sale good. Black Crook, Jr., co. 10.

ILLINOIS.

PEORIA.—MAJESTIC (Henry Sandmeyer, res. mgr.): Beverly of Graustark Dec. 30-1 pleased solid business; sterling good co.; Way Down East 2-8; drawing huge business; strong co. Norman Hackett in Classmates 9-11. Grace George in A Woman's Way 12.——ITEMS: Manager Burroughs, of Main Street Theatre, has left for New York city to attend a meeting of theatrical managers.—Oscar W. Miller, formerly vice-president of Al. Fresco Park, and well known among the theatrical fraternity, is now in New York city, where he has given several dinners in honor of his player friends.—Messrs. Rodgers, Malcolm and Zimmer, of Chicago, have been recent Peoria visitors. They are planning to erect a new theatre here.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Rose Stahl 2; capacity house. The Chorus Lady easily biggest hit of season. Latimore and Leigh Stock co. 3-15 in The Creole, Hearts of Blue Ridge, All the Comforts of Home, Queen of the Rockies, A Social Thief, American Gentleman, Child of the Streets, The Lion and the Lamb, Lost on the Pacific, and A Daughter of the South. Paid in Full 16. John W. Vogel's Minstrels 20. The Only Law 22. Victor Moore 23.——ITEM: Manager Sauvage has so far recovered from the operation performed for appendicitis eight weeks ago that he was able to attend the Rose Stahl performance 2. His appearance was the signal for applause that delayed the curtain several minutes.

AURORA.—GRAND (Charles Lamb, res. mgr.): The Governor's Pardon Dec. 27 to fair business. The Fatal Wedding 29; good co., to light business. Howe's motion pictures 30 pleased fair business. Estelle Allen in The Princess of Patches 31 to medium business. St. Elmo 1; two performances; good co., to capacity. A Knight for a Day 2, matinee and night; very good co. and business; pleased. Blanche Bates in The Fighting Hope 3. Paid in Full 4. Vogel's Minstrels 5. Eddie Foy in Mr. Hamlet of Broadway 6. The Blue Mouse 9. In Montana 16.

SPRINGFIELD.—CHATTERTON (Chester H. Rice, res. mgr.): Witching Hour Dec. 31, 1; excellent co., to large business. Blanche Bates in The Fighting Hope 8. Paid in Full 9. Eddie Foy in Mr. Hamlet of Broadway 10.——MAJESTIC (Ch. H. Rumsey, res. mgr.): Beverly 26-29; good co. and business. Fifty Miles from Boston 30-1 gave good satisfaction to packed houses. School Days 2-8 to S. R. O. both matinee and night performances; good co. The Candy Kid 9-12. Norman Hackett 13. Grace George in A Woman's Way 14, 15.

DANVILLE.—OPERA HOUSE (E. C. Houck, mgr.): Three Weeks 1; good co.; fair business. The Texas Cattle King 3. The California Girls 11. Eddie Foy in Mr. Hamlet of Broadway 14.——ITEMS: The Grand Opera House of this city will have a new resident manager 15, when D. L. F. Wasson, dramatic editor of the "Commercial-News," will take charge for the Comstock Amusement Co.—E. C. Houck has been transferred to Springfield, Ill., to become general manager of the Chatterton Circuit, to succeed C. H. Rice, who has been transferred elsewhere by the Shuberts.

DECATUR.—POWERS' GRAND (Thomas Ronan, mgr.): The Latimore-Leigh Stock co. Dec. 27-1; good co., to crowded houses, matinee and night, in A Daughter of the South, Hearts of the Blue Ridge, A Social Thief, Flower of the Ranch, St. Elmo, A Quaker Tragedy, and Lion and the Lamb. California Girls 3. Rose Stahl in The Chorus Lady 5. Trixie Frigansza in The American Idea 6. Blanche Bates in The Fighting Hope 7 and Fred Mace in The Winning Miss 8, making a bill which few weeks could offer better.

QUINCY.—EMPIRE (W. L. Busby, res. mgr.): The Gay Morning Glory Burlesquers Dec. 28 pleased good business. The Witching Hour 29; good attendance and satisfaction. The Wolf 31 (return); again delighted large house. Girls 1, matinee and evening, to good business; credible performance. Just a Woman's Way 2; two good houses; pleased. Rose Stahl 4. Blanche Bates 5. The Other Girl 9. Grace George 10. Eddie Foy 14.

BELVIDERE. — DERTHICK'S OPERA HOUSE (Leon, Dysart and Pierce, mgrs.): Mrs. Temple's Telegram 1 pleased good audience. D'Urbano's Band 2; excellent; very good business. Vogel's Minstrels 7. Montana 19. Gay Morning Glories 20. Wininger's Repertoire co. 24-29. The Wolf Feb. 3. Paid in Full 18. Man of the Hour March 11.

GALESBURG.—AUDITORIUM (F. B. Powelson, mgr.): Gay Morning Glories Dec. 30; pleased good house. John W. Vogel's Minstrels 1; good business and performance. The Witching Hour 3; pleased large house. Blanche Bates in The Fighting Hope 4; delighted good business. Eddie Foy 8.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): St. Elmo Dec. 30 pleased packed house at matinee; fair business at night. Howe's moving pictures 31, 1; capacity houses at all three performances and greatly pleased. Eddie Foy in Mr. Hamlet of Broadway 5. Vogel's Minstrels 6.

JOLIET.—THEATRE (J. T. Henderson, res. mgr.): Blue Mouse 1; splendid, to good houses. Monte Cristo 2; fair, to fair returns. The Only Law 9. The Kissing Girl 10. Montana 17. Gay Morning Glories 19. Witching Hour 23. The Stepson 25. De Wolf Hopper in A Matinee Idol 26.

CHAMPAIGN.—WALKER OPERA HOUSE (S. Kahl, mgr.): Charley Grapewin in Above the Limit Dec. 28; to a well pleased house. The American Idea 5. Johnson and Ketchell fight pictures 4, 5. The Chorus Lady 6. The Winning Miss 7. Just a Woman's Ways 8.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): Beverly 2; good co.; fair business. Rose Stahl 3; excellent co. and business. Lowery and Morgan Minstrels 6-8. Gentleman from Mississippi 10. Fatal Wedding 17-21. Vogel's Minstrels 22.

HOOPESTON.—McFERREN (Wm. McFerren, mgr.): John W. Vogel Dec. 13; pleased good house. Knight for a Day 22; good co. and business. Cattle King 1; fair house. Blue Mouse 11.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Blue Mouse Dec. 31; excellent co.; capacity. The Passing Review, booked 1, failed to appear. Vogel's Minstrels 2, 3; large attendance; pleased.

STERLING.—ACADEMY (W. F. Lipp, mgr.): The Governor's Pardon Dec. 29 pleased big business. Vogel's Minstrels 12. Gay Morning Glories 13. The Witching Hour 17. Polly of the Circus 21.

MATTOON.—MAJESTIC (W. M. Brown, mgr.): The Broadway Burlesque co. Dec. 27; fair house. Prince for a Night 28; packed house; pleased. Paid in Full 30 pleased fair business.

BLOOMINGTON. — COLISEUM (F. M. Raleigh, mgr.): Gay Morning Glories Burlesquers Dec. 31; good business; fair co. Blanche Bates in The Fighting Hope 6. Paid in Full 8.

PRINCETON.—APOLLO (H. L. Sharp, res. mgr.): The Blue Mouse Dec. 29; more than pleased a good house. Yankee Doodle Girl 13. The Witching Hour 18. Lecture course 21.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Morrison Minstrels 1 to full house and pleased. Vogel's Minstrels 12. Sherry's motion pictures all open dates.

OTTAWA.—THEATRE (M. Duffy, mgr.): Paid in Full 3 pleased good house. Vogel's Minstrels 4 pleased fair house. Montana 6.

INDIANA.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.): St. Elmo Dec. 31 proved an old-fashioned melodrama and entertained a large audience; staging better than the acting, excepting Margaret Lindsey as Edna Earle, who was excellent. A Winning Miss 3 brought Fred W. Mace and pleased fair attendance; co. and production much better than the vehicle. Howe's Travel Festival 10. Parada 12-15. The Stepson 17. Maloney's Wedding 25. The Girl from Rector's 27. A Stubborn Cinderella 29. Cushman Musical Comedy co. 31-Feb. 2.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Initial performance of the Preston-Brickert Stock co. in The Fatal Wedding Dec. 26 pleased good business. Above the Limit 29; business good. Polly of the Circus 31 to good houses. Girls Will Be Girls 1, with matinees played to good business and pleased. Preston-Brickert co. in Thelma 2-5. Fifty Miles from Boston 6. Beverly 6. The Climax 7, 8. ——ITEM: Fort Wayne is proud of their new stock co., and gave them a reception 28, which amounted to an ovation.

LOGANSPORT.—THEATRE NELSON (R. F. Maxwell, mgr.): Big Hearted Jim 1; fair co., to fair business. Trixie Frigansza in The American Idea 5; excellent co., to big business. The Cohan and Harris Minstrels 6. Yorke and Adams (in Africa 11. The Clansman 12.——BROADWAY (E. D. Sipe, mgr.): The Royal Stock co. opened in Like A Thief in the Night and Thelma 2-8; good co., and good attendance at all performances.——Ruby Kisman, a Peru, Ind., young woman, played the leading part and made a decided hit.

CONNERSVILLE.—AUDITORIUM (F. R. Keal, mgr.): A Winning Miss Dec. 30; attracted the largest audience of the season; the music was catchy, the costumes beautiful and the general air refreshing. The Clansman 31; well presented to a fair audience. East Lynne 4; by capable co.; failed to draw. Daniel Boone on the Trail 6. Lyman Howe pictures 7. Three Twins 12. Rose Stahl 14.

TERRE HAUTE.—OPERA HOUSE (T. W. Barhydt, mgr.): The Girl from Rector's Dec. 31; business fine; Carrie Weber, as Legte Sedaine, great. Huntington Players in The Christian 1. Wright-Huntington Players in Salomy Jane 2. Trixie Frigansza 7. Rose Stahl in The Chorus Lady 8.——ITEM: Last week was the largest business yet done by Wright-Huntington Stock co.

ANDERSON.—OPERA HOUSE (J. E. Henning, mgr.): Thurston, magician, Dec. 23 gave excellent satisfaction to big business. The Earl of Pawtucket (by permission of Mr. Thomas) by local talent for benefit of associated charities.——ITEM: Thurston spent two weeks' holiday here and received a fine floness from New York, which he has named Eva.

MICHIGAN CITY.—OPERA HOUSE (Otto Dunker, mgr.): The Guy Stock co. closed a week's stand 1 to good business. De Wolf Hopper 2; drew a large audience; pleased all. Todd and Fried Comedy co. 3-5 and pleased small houses. The Blue Mouse 8. Latimore and Leigh Stock co. 9-15.

LINTON.—GRAND (R. E. Booher, mgr.): The Grand Opera House has been closed during the past month. R. E. Booher, who managed the house last year, has again taken charge, and will reopen 12 with a big musical comedy, followed by St. Elmo 19. The Climax 25.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Orpheum Stock co. Dec. 25-1; to record-breaking business, and gave excellent satisfaction. Mary's Lamb, with Richard Carle in the title role, pleased a very large house. The Girl from Rector's 3. The Winning Miss 10. The Gentleman from Mississippi 22.

EVANSVILLE.—WELLS' BIJOU (Charles H. Wheaton, mgr.): Paul Gilmore Dec. 31 in The Candidate pleased good houses, matinee and night. The Girl from Rector's 1, and matinee, drew good business. Little Nemo 2-5 to splendid houses. Trixie Frigansza 9. Fluffy Ruffles 7, and matinee.

MADISON.—OPERA HOUSE (R. J. Mathews, mgr.): Graustark Dec. 29; pleased good house. Lyman H. Howe's Travel Festival 31; matinee and night. The Blue Mouse 10. Powell and Cohan Musical Comedy co. 13-15. The Wolf 16. Keith Stock co. 24-29.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Hall's Boys' Band Dec.

30; fair, to good business. The Hinshaw Grand Opera co. 3; good, to a packed house. Wallace Bruce Amsbury (lecture) 20. Quincy Adams Sawyer 25.

LAFAYETTE.—NEW DREYFUS (Carr P. Long, mgr.): The American Idea 4 to large business. A Winning Miss 5. In Africa 10.—VICTORIA (James E. Erwin, mgr.): Buckmore All Star Vaudeville co. Dec. 31, 1 to fair houses. Guy Stock co. 3-8 in repertoire.

VINCENNES.—GRAND (Willis and Moore, mgrs.): Powell-Cohn Musical Comedy co. Dec. 30-1; played a successful engagement; co. excellent for popular price attraction. The Girl from Rector's, to good business, 4; good co.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr.): The McLean Comedy co. Dec. 27-1 to good business, and pleased so well that engagement was extended to 8. The Harvey Stock co. 10-15.

MUNCIE.—WYSOR'S OPERA HOUSE (H. B. Wysor, mgr.): The Girl from Rector's Dec. 29 pleased a good house. Polly of the Circus 30 delighted good audience. East Lynne 1, matinee and evening, to fine business.

WABASH.—EAGLES' (C. A. Holden, mgr.): Ye Colonial Stock co. Dec. 27-1 in Folks Up Wolf Creek, Slaves of the Orient, Wyoming, Paid a Debt, Evils of Society, Boy and a Girl (matinee), At Sunrise; all pleased fair business.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, mgr.): Girls Will Be Girls Dec. 31; good house. The Parland Newhall co. 7. Blue Mouse co. 12. A Knight for a Day 19.

BLOOMINGTON. — HARRIS-GRAND (B. H. Harris, mgr.): Three Weeks pleased small house Dec. 29. Beverly 5, matinee and night. California Girls 7. Rose Stahl in The Chorus Lady 10.

KANSAS.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): W. B. Patton, Blockhead, Dec. 26; good house well pleased. Great John Ganton 27; fair house; excellent co. The Cat and the Fiddle 2. The Talk of New York 3. Gingerbread Man 5. Tim Murphy 12. Paid in Full 13. The Girl from the U. S. A. 6. Robert Edeson 10. Third Degree 11. Brewster's Millions 18. Isle of Spice 22. Polly of the Circus 27.

PARSONS.—ELKS' (Harry Mitchell, mgr.): The Great John Ganton Dec. 24; to good house; well pleased. Charles B. Hanford in The American Lord 27; to best business of the season. Lena Rivers 29; to fair house. As the Sun Went Down 3; to fair business. Gingerbread Man 7. Paid in Full 10. The Girl of the U. S. A. 17. Fluffy Ruffles 23. Top o' th' World 29.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Dallas Welford in Mr. Hopkinson Dec. 27; fine co. and business. The Great Divide 29; good co. and business. A Pair of Country Kids 31; fair co. and business. The Little Homestead, matinee and night, 1; excellent co., to two nice houses.

INDEPENDENCE. — BELDORF (Charles F. Doran, mgr.): The Great John Ganton Dec. 30; excellent co. and performance; fair business. Lena Rivers 1, matinee and evening; good co.; excellent performance; fair business. Mirosheart 3. Gingerbread Man 6. Victor Moore in Talk of New York 13.

COLUMBUS.—McGHIE'S THEATRE (W. S. McGhie, mgr.): The Great John Ganton Dec. 28; pleased good business. Lena Rivers 29; satisfactory, to fair business. The Man on the Box 31; good performance and business. Paid in Full 8. Jackson-Webb co. 10-15.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Great Divide Dec. 27 pleased fair business. Charles B. Hanford 3. Strongheart 10. As the Sun Went Down 13. The Girl from U. S. A. 18. Paid in Full 25. Norman Hackett 27.

CHANUTE.—HETRICK (F. Lee Williams, mgr.): The Great John Ganton Dec. 29; first-class attraction; delighted small audience because of storm. The Man on the Box 5. As the Sun Went Down 6.

FORT SCOTT.—DAVIDSON (Harry C. Brnich, mgr.): As the Sun Went Down had fair house Dec. 30. Paid in Full 11. Lena Rivers 14. The Gingerbread Man 18.

DODGE CITY.—GLUCK'S OPERA HOUSE (Martin Amusement Co., mgrs.): The Great Divide Dec. 23; good co.; good house. Monte Cristo 1; good co.; small house.

KENTUCKY.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Morris Stock co. Dec. 20-25 to fair business; performance ordinary. Fay Wallace in Polly of the Circus 1, matinee and night, to packed house; excellent performances. —ITEMS: The receipts of The Passing Review were attached here 17 by Messrs. Burgess, Roach and Knight, members of the cast, on account of some sudden change in the management the co. disbanded here, and all of the male members very generously donated their share of their money to the ladies of the co.—Violet Nelson, of The Passing Review, is dangerously ill in a private hospital here.—The Elks' Christmas dinner to the poor children was a most elaborate affair. Hundreds were fed and clothed.—Bobby Burns arranged the decorations.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Harry Beresford in Who's Your Friend Dec. 25; pleased fine business; matinee and night. Paul Gilmore disappointed good business 1; matinee and night; production and support mediocre. The Girl from Rector's 8. The American Idea 10. King's East Lynne 15. Three Twins 26. The Girl Question 27. The Newlyweds 31. Graustark Feb. 2.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Dark.—AUDITORIUM (J. M. Perkins, mgr.): The Blue Mouse 4, 5; good business; best of satisfaction.

OWENSBORO. — GRAND (Pedley and Burch, mgrs.): Morris Stock co. Dec. 23-1; only fair business. Plays: A Daughter of the South, East Lynne, Don't Tell My Wife, The Banker's Daughter, A Gentleman Burglar, and The Heart of New York. The Girl from Rector's 6; large advance sale. Graustark 8. Three Twins 24.

HENDERSON.—PARK (J. Dee Collins, mgr.): Harry Beresford in Who's Your Friend? 1; closed with good performance and business; will reorganize in New York and open in Boston. Polly of the Circus 3 delighted S. R. O. Graustark 5 (advance sale good). Girl from Rector's 7. Morris Stock co. 10-15. Climax 20. East Lynne 22. Three Twins 25.

WINCHESTER.—THEATRE (S. Dinelli, mgr.): Blue Mouse (Schubert) 6. Ma's New Husband 8. St. Elmo 13. Checkers 14. Wintergreen Farm 15. Graustark 17.

MAYSVILLE.—WASHINGTON OPERA HOUSE (T. M. Russell, bus.-mgr.): The Blue Mouse greatly pleased a good size audience 4.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parkinson, mgr.): May Stewart Dec. 31; fair co., to poor business. Tempest and Sunshine 22; fair, to poor business. Beggar Prince 1 canceled. Wood Sisters 2; good co. and business. St. Elmo 6. French Opera co. 8. Flower of the Ranch 8.—ITEM: The performance of Edna and Hazel Wood was much appreciated. They played on one violin, using two bows each.

THIBODAUX.—OPERA HOUSE (F. Hoffmann and Sons, mgrs.): Tempest and Sunshine 1; fair business and attraction. Bonham and Wallace's Lady Minstrels 4; poor business and performance; co. disbanded here. Flower of the Ranch 5; good business; excellent attraction; Jesse Harris, as Shivers, deserves special mention.

EUNICE.—MAJESTIC (J. L. Hammers, mgr.): The Matinee Girl co. in A Silent Partner Dec. 29; good co. and business; Dan Russell in leading role pleased audience greatly.—ITEM: Mr. and Mrs. Dan Russell had a visit from the stork during their engagement here.

NEW IBERIA.—ELKS' THEATRE (Julius Scharff, mgr.): Woods Sisters 1; matinee and night; good houses; fair co. St. Elmo 7. Flower of the Ranch 9. Girl Question 15. Red Mill 16.

PLAQUEMINE.—HOPE OPERA HOUSE (L. T. Delacroix, mgr.): Flower of the Ranch 3 pleased. The Climax 7. Polly of the Circus 11 canceled. W. B. Patton 23.

CROWLEY.—OPERA HOUSE (D. E. Lyons, mgr.): Tempest and Sunshine Dec. 22; fair co. and business. St. Elmo 4; excellent co. to small business. Flower of the Ranch 10. Moving pictures and vaudeville on dark nights.

MAINE.

LEWISTON.—EMPIRE (J. F. O'Brien, mgr.): The Girl from Rector's Dec. 27; pleased good house. Clara Turner co. 28-31; fair business. The Circus Man 5, 6; excellent performance; S. R. O.; Holman F. Day, late resident of Lewiston, P. R. R. Lewiston Lodge, No. 371, B. P. O. E., was present and responded to repeated calls with well received speech. Phil Ott's Comedians 10-12. Constance Crawley in Justification 13.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Lecture on The Puritan in Two Worlds, by Samuel Parks Cadman, D.D., billed for 5, was postponed on account of delayed train between New York and Boston.—ITEM: The moving pictures at this house have been unusually good during the past week. A new heating apparatus has added materially to the comfort of the patrons.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Girl from Rector's 1; presented by a good co.; well pleased; two large audiences. The Circus Man 3, 4; more than pleased two good audiences; co. and performance excellent. Clara Turner 10-15. John Drew in Inconstant George 17. Phil Ott's Comedians 18-22.

BRUNSWICK.—TOWN HALL (H. J. Given, agent): Jeannette Jewell Kellogg Dec. 28; good; large house. Mock Trial (local) 6. George Kiernan 13. Bowdoin Minstrels 21.

MARYLAND.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Partello Stock co. closed week Dec. 27 with A Prodigal Son to large houses and pleased. Buster Brown, matinee and night, 3; very good, to full houses. Breton-Runkel Stock co. 4-8; crowded house. Man of the Hour 10. Al. G. Field's Minstrels 11.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.): Buster Brown 10. Rike' Minstrels (local) 25.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (George S. Wiley, res. mgr.): The return engagement of Richard J. Jose and his co. of merit in Silver Threads 1, matinee and night, marked the opening of the new year in a most pleasing manner; the play and co. repeated their former success and are worthy of all the praise that has been bestowed upon them and should be a strong drawing attraction for several seasons to come; Richard J. Jose as Ben Laurie again scored a big hit, being obliged to respond to many encores; his beautiful songs, "Silver Threads Among the Gold" and "Abide with Me," were strong features; Louise Kent won new honors in the role of Ruth Laurie; Hobart Cavanaugh gained many new friends by his excellent performance of Alfred Carey; Leslie S. Stowe was again successful in the character of John Laurie; Eva Condon showed marked improvement in her work, playing the part of Kathleen Laurie with finish; Edith M. Cook and W. D. Stone were very good in the comedy roles; the stage settings were very effective; it was an excellent move on the part of the management to arrange for a return engagement, as no attraction has given better satisfaction this season; attendance very large and was well deserved. Concert 2 (matinee); vaudeville and pictures, to good attendance. Eva Tanguay in The Follies of 1909 6. Concert 9. Go-Won-Go Mohawk 10-12. A Gentleman from Mississippi 13-15.—ITEMS: Manager George S. Wiley, Alderman-at-Large from Ward 6, was inaugurated with the other city officials at the City Hall 3 in the presence of a large attendance and is one of the most popular members of the board.—Harry Quinn, late of The World and a Woman co. (Western), arrived home for a few weeks' rest. E. L. Winchester, Harry E. Humphrey, Willard Robertson, and Katherine Scott, extended the season's greetings, wishing the Mirror success for 1910.—Louise Kent, of the Silver Threads co., and who comes from a prominent family in Kentucky, has received a very flattering offer to play the leading part in a new production. Miss Kent has declined the offer on account of her great success in Silver Threads.—Frank L. Smith, late of The Heir to the Hoorah co., has joined Go-Won-Go Mohawk co. as business-manager. Mr. Smith is a very capable young business-manager.—James E. Ford, late of Arnold Daly co., arrived home for a few days' vacation. W. F. GEE.

BROCKTON.—CITY (W. B. Cross, mgr.): R. J. Jose in Silver Threads Dec. 29 (return); repeated the success made on his former engagement to fair business. Rebecca of Sunnybrook Farm 30-1, with Violet Heming in the title-role for three performances, when she was succeeded by Edith Tallaferro, who will continue in the role; the play and co. gave excellent satisfaction to good houses; Edith Tallaferro, Marie L. Day, Archie Boyd, and Harry C. Browne deserve mention for specially good work. The Follies of 1909 4, with Eva Tanguay and a good co., pleased large house at advanced prices; Eva Tanguay, Annabelle Whitford, Bessie Clayton, Evelyn Carlton, William O. Schrode, Arthur Deagon, and Will Philbrick made hits in their specialties; costuming and staging left nothing to be desired. A Gentleman from Mississippi 17-19. A Circus Man 24-26.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Chrystal Herne and a notable support in Miss Philura 3 was an attraction of especial interest, to a good house. C. J. Gorman's moving pictures and vaudeville 4-8; entertained fair attendance. Frank Daniels 10. Sothern and Marlowe 19.—ITEM: Henry Blossom, the playwright, and Mrs. Blossom were in town for the performance of Miss Philura, which production also attracted more than customary attention from dramatic critics of this vicinity.

HAVERHILL.—ACADEMY (F. L. Munsey, mgr.): Brewster's Millions, with Robert Ober, Dec. 31, 1; splendid satisfaction, to fair business; Mr. Ober received fine support, while the scenic equipment, especially the yacht scene, was all that could be desired. Vaudeville 3-7, headed by James Kennedy and co. in Jack Swift, others on the bill being Jere McAuliffe, Musical Forrests, Queen Mab and Caspar Weis. Girl from Rector's 8. The Circus Man 10, 11. Metropolitan Opera Quartette Concert 12. Lyman Howe's Travel Festival 13.

LOWELL.—OPERA HOUSE (Ralph A. Ward, mgr.): Eva Tanguay in Follies of 1909 3 pleased the largest audience of the season. A Fighting Chance 4, 5; good houses. Maclyn Arbuckle in The Circus Man 7, 8. Leigh De Lacy in repertoire 10-15. The Girl from Rector's, John Drew, and The Gentleman from Mississippi to follow.

LAWRENCE.—OPERA HOUSE (John B. Oddfield, res. mgr.): Myrkle-Harder co. closed a fair week 1. Leigh De Lacy 3-8 in Clothes, The Woman in the Case, Prisoner of Zenda, Daughter of Men, Kreutzer Sonata, and The Three of Us; good business. The Circus Man 12, 13. The Girl from Rector's 15.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): Yale Stock co. Dec. 27, 28 in repertoire to good business. Avery Strong co. 31 to fair business. Moving pictures and vaudeville 1-5 to capacity. Illustrated lecture by Donald B. McLean on his "Trip to the Arctic" 10.

GLOUCESTER.—UNION HALL (Lothrop and Tolman, mgrs.): Bennett-Moulton co. Dec. 25-29 to good business; co. fair. Gladys Klark co. 3-8. The Girl from Rector's 10. Myrkle-Harder co. 24-29.

ATHOL.—OPERA HOUSE (Albert Ellsworth, mgr.): Avery-Strong co. Dec. 30-1 in The Fatal Coin, Hello Bill, The Minister's Sweetheart; good co., to fair business.

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GRAND RAPIDS.—POWERS (Mrs. Billman, mgr.): Seven Days 3-8; excellent attraction and co.; to good business. Cohan and Harris' Minstrels 9, 10. A Man's a Man 11-15. Detective Sparks' engagement cancelled. George Arliss in Septimus Feb. 1.——GARRICK (Frank Rose, mgr.): Mary Mannering in A Man's World 4; excellent attraction, well acted, to good house. George Fawcett in The Great John Ganton 6-8. The Blue Mouse 12-15.——MAJESTIC (Orin Stair, mgr.): Above the Limit Dec. 26-1; fair, to good business. Dublin Dan, the Irish Detective, 2-5; fair, to good business. St. Elmo 6-8. The Wolf 9-12. 'Way Down East 13-15.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Donald Robertson and his players in Happiness in a Corner, were received by an enthusiastic audience Dec. 25, but did not appeal to all. St. Elmo did not fill the 3rd, owing to mixup of bookings at the hands of the agent and the New York office. Esmeralda 7. The Burglar 10. College Singing Girls 14. The Taming of the Shrew 20. Dr. Monroe Markley lectures 24.

KALAMAZOO.—NEW THEATRE (C. H. McGurrin, mgr.): Seven Days 1, matinee and evening, delighted capacity. Charley Grapewin in Above the Limit 3; to light business. Via Wireless 5; pleased. Barney Gilmore in Dublin Dan 6. Cohan and Harris' Minstrels 8. Hyde Theatre Party week 10. Robert Edeson in A Man's a Man 22.——ACADEMY (B. A. Bush, mgr.): Mary Mannering in A Man's World 3; completely captivated large audience. The Great John Ganton 10. The Wolf 13.

BATTLE CREEK.—POST (E. R. Smith, mgr.): St. Elmo, matinee and evening, Dec. 29; large houses. The Soul Kiss 30; fair house; fairly pleased. A Fatal Wedding 1, matinee and evening; fair house; fairly pleased. The Orpheum Stock co. 2-9, matinee and evening performances, except 4, in The Parish Priest, The Laugh Fiends, etc.; fair houses. Charles Grapewin in Above the Limit 4; fair house; pleased.

TRAVERSE CITY.—STEINBERG'S GRAND (George S. Challis, mgr.): Miss Petticoats Dec. 28; presented by an excellent co., to light business. Tempest and Sunshine 30; to poor business. The Burglar 1; presented by as good a co. as has visited this city in some time; to good business. Last Trail 7. Knight for a Day 11. Call of the Wild 22.——CITY OPERA HOUSE (T. C. Wilhelm, mgr.): Dark.

BENTON HARBOR.—BELL OPERA HOUSE (Harry G. Sommers, mgr.): The Ethel May Stock co. Dec. 25-2 to good houses in spite of very bad weather; Miss May's work was particularly clever. Scivo, hypnotic and vaudeville co., 3-8. Orpheum Stock 9-15. The Stepson 19. Lecture 21.

CHARLOTTE.—THOMAS' OPERA HOUSE (Donovan and Lane, mgrs.): Girls Will Be Girls Dec. 29; poor, to fair house. Mrs. Temple's Telegram 4 pleased poor house due to bad weather.

PORT HURON.—MAJESTIC (Sam Hartwell, mgr.): The Lost Trail 1; splendid business. The Old Homestead 17. A Knight for a Day 18. A Stubborn Cinderella 20. Robert Edeson in A Man's a Man 26.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Tempest and Sunshine 1; fair co. and business. Little Miss Petticoats 4. A Knight for a Day 8.

CALUMET.—THEATRE (J. D. Cuddehy, mgr.): Flora De Voss co. Dec. 25-1; very successful business; pleased very good houses. Joseph M. Weber presents The Climax 3.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Charles Grapewin 12. Beverly of Graustark 14.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The American Idea Dec. 24, 25; S. R. O.; well pleased. The Unwritten Law 27, 28; fair, to fair business. The Climax 29, 30; very fine, to good houses and well pleased audiences. The Thief 1; S. R. O.; pleased and appreciative audiences. McIntyre and Heath 2-5; capacity houses; delighted audiences thus far. George M. Cohan 6-8.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Morgan Stock co. Dec. 27-1 pleased fair houses. Plays: The Cry Baby, A Southern Rose, Midnight in Chinatown, The Counterfeiters, A Soldier's Sweetheart, and Dr. Jekyll and Mr. Hyde. Graustark 2 to good business. The Merry Widow 8. Prince of To-night 13.

ROCHESTER.—METROPOLITAN (L. R. Leffler, mgr.): Williams-Hugh's Dramatic co. Dec. 27-1 to fair business. Graustark 3 to good business; co. fair. The Merry Widow 7. The Prince of To-night 10. St. Elmo 12. The Lion and the Mouse 18. The Third Degree 22.

ST. PETER.—THEATRE (Ludeke Brothers, mgrs.): Graustark Dec. 29; good co., pleased good business. Heller 7. Texas Ranger 11. Johnson and Ketchell moving pictures 12. St. Elmo 19.

BRAINERD.—PARK OPERA HOUSE (F. G. Hall, res. mgr.): Frank E. Long Stock co. Dec. 27-1 well pleased; good business.

AUSTIN.—GEM (W. J. Mahnke, mgr.): Graustark 4; delighted small house. Morgan Stock co. 10-15. St. Elmo 20. The Climax 26.

MISSISSIPPI.

JACKSON.—CENTURY (S. G. Marshall, mgr.): Mrs. Leslie Carter Dec. 28 in Vasta Herne pleased fair house. The Cow Puncher 29; co. and business ordinary. The Climax 1 satisfied good audience. The Red Mill 3. The Man of the Hour 6. Paul Gilmore 10. Tempest and Sunshine 12. Passing Review 14. The Isle of Spice 17. Cat and Fiddle 19. Lillian Russell 21. House of a Thousand Candles 24. Grace Van Studdiford 27. Banda Mexicana 28. Girl from Rector's 31.

BILOXI.—DUKATES (Fred Abbley, mgr.): McNally and Stewart and Vandett Stock co. Dec. 24-1; to immense business. J. A. Colburn's Minstrels 8.——ITEM: Fred Abbley gave a banquet New Year's Eve to his employes and members of the profession. Among those present were W. H. Fudge and Ed. James, of the Allen and Kenner vaudeville team; McNally and Stewart, W. H. Hunt and John Mills.

YAZOO CITY.—THEATRE (D. Wolerstein, mgr.): Cow Puncher 1, matinee and evening; failed to please at both performances. Climax 3; very good production, to fair business. Red Mill 4. Man of the Hour 7. Paul Gilmore 10. St. Elmo 14. Tempest and Sunshine 15. Isle of Spice 17. Cat and the Fiddle 20.

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THE WINNING NUMBER—1393
Funniest Farce in New York

TUPELO.—OPERA HOUSE (E. W. Armstrong, mgr.): Georgia Minstrels Dec. 28; to good business. The Cow Puncher 19. Frank Dudley co. 24-29.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Victor Moore in The Talk of New York Dec. 28 taxed the utmost capacity of the house; the star responded to numerous curtain calls with a witty speech. The William Grew Stock co. presented Shenandoah (open time) 26-1, which was well received by good business; Anna Cleveland as Gertrude Ellingham was charming. Fritzi Scheff in The Prima Donna 13. De Wolf Hopper in The Matinee Idol 15, 16. Tim Murphy in Cupid and the Dollar 21, 22.——LYCEUM (C. U. Philley, mgr.): As the Sun Went Down 27-29; good co. and pleased fair business. The Bohemian Extravaganza 30-1; well received by good business. The Eye Witness 2-5. Fay Foster Extravaganza 6-8.

HANNIBAL.—PARK (J. B. Price, mgr.): The Reno Stock co. Dec. 27-1; co. fair; business medium. Plays: A Battle for Life, Van, the Virginian; The Outlaw, Her First False Step, The Diamond Robbery, Adrift in New York, A Girl of the Streets 8. St. Louis Symphony Orchestra 10. Paid in Full 11. The Hidden Hand 15. The Gingerbread Man 25. The Girl at the Helm 27.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Herbert S. Swaney, mgr.): Stanley Stock co. Dec. 27-1 to good business; best of satisfaction. St. Elmo 5. The Girl of U. S. A. 15.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, mgr.): The Man on the Box Dec. 29 delighted large house. The Old Clothes Man 5.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): The Man on the Box 1; pleased two good houses.

MEXICO.—OPERA HOUSE (A. R. Waterman, mgr.): The Great John Ganton 17. The Gingerbread Man 19.

MONTANA.

BUTTE.—BROADWAY (James K. Hoslet, mgr.): George M. Cohan in Yankee Prince 1, 2 to capacity. Marie Cahill 5. Blanche Walsh 7, 8. The Soul Kiss 9. Jeffries-Gotch 14. The Right of Way 16, 17. McIntyre and Heath 19. The Man of the Hour 20. Harry Lauder 22. Maud Powell 23. St. Elmo 28.——FAMILY (G. N. Crawford, mgr.): Sidetracked 2-8. In a Woman's Power 9-15.

MISSOULA.—HARNOIS THEATRE (C. A. Harnois, mgr.): George M. Cohan in A Yankee

Prince Dec. 29 pleased packed house. The Soul Kiss 4. Marie Cahill in Betty and the Boys 6. ——FAMILY (C. A. Harnois, mgr.): The Gray Dove 3-8.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): The Four Cohans Dec. 31 in The Yankee Prince to good business; pleased.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Behrns, mgr.): Victor Moore in The Talk of New York Dec. 27; was excellent to crowded house. Wildfire 30; good, to good house. The Fatal Wedding 1; fair, to good houses. The Right of Way (return) 4, 5. The Fighting Parson 8.——LYRIC (L. M. Gorman, mgr.): Prisoners of Zenda 27-1; was rather weak to capacity houses. The Maniac 3-8. On Parole 10-15.——ITEMS: The comedy play, The Maniac, offered at the Lyric 3-8, was written by Horace V. Noble, leading man and producing manager of the co.—The University of Nebraska Dramatic Club will present What's the Matter with the Professor? at the Oliver 6.—Seat sales were at the maximum all during new year's week at the three theatres, and the moving picture houses also had good business.—Thirty successes of proven merit have visited Lincoln during the past year, and every one of these has had capacity or near capacity houses.

FORREST W. TEBBETTS.

FREMONT.—LARSON (W. A. Larson, local mgr.): Ernest Fisher Stock co. Dec. 27-1 in Heir to the Hoorah, Charley's Aunt, When We Were Twenty-one, A Gilded Fool, and Prisoner of Zenda; good co., to fair patronage. Wildfire 31; featuring Paulin Hall and Will Archie; drew the largest business of the season; S. R. O. The Right of Way 10.

BROKEN BOW.—OPERA HOUSE (S. P. Grost, mgr.): Eli and Jane Dec. 31 pleased good business; Harry Green as Eli was a decided hit, but supporting co. was good.——ITEM: The entire co. was entertained by Manager Grost at a watch party after the performances.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.): The Girl That's All the Candy Dec. 28; average co. and business. The Girl from U. S. A. 30; pleased fair house. The Union Depot 6 (local talent). Graustark 13.

NEWFOUNDLAND.

ST. JOHN'S, N. F.—T. A. HALL (T. J. Rolls, mgr.): Holmes and Buchanan, a very clever team, played Dec. 27-31; to good business. Robinson-Allsworth Comedy and Dramatic co. opened with The Man on the Box 1; W. T. Steadman was an excellent leading man and handled the title role most capably; Julia Morton, as leading lady, scored an instant success, while the supporting co., particularly Mr. Sydney, was rather good; the following repertoire is announced: Michael Strogoff, Mrs. Wiggs of the Cabbage Patch, East Lynne, The Lottery Ticket, The Young Mrs. Winthrop, Victoria Cross, The Boudman, Thelma, Tragedy, Hello Bill, and Monte Cristo.——STAR (J. Burke, mgr.): Nellie Gill and W. W. Henry in The Planter's Daughter 1; to S. R. O.; performance fair; those participating were: Kirk and Brown, J. A. Edwards, J. Madigan, J. H. Adams, J. J. Sullivan, W. Gordan, H. Bussey, Julia Carroll, John Burke, Josie Carroll and Katheryn Edwards.

NEW HAMPSHIRE.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): The Bennett-Moulton co. Dec. 30-1 did fairly well. Plays presented: The College Girl, A Cowboy's Romance, When the Bell Tolls, The Great Delmar Handicap. The Girl from Rector's pleased good business 4. Pictures and vaudeville 3-8, except 4. In the vaudeville bill are: Percy Brown, Olive Perkins, and Miss De Coste.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Sherman's moving pictures 1 pleased big business. Gladys Klark co. 3-8 opened to good business in A Parisian Princess. Sherman's moving pictures 8. Myrkle-Harder co. 10-15.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Chas. M. Lanning, mgr.): Manager Lanning's New Year's offering consisted of the ordinary week-end vaudeville, pictures and songs, to excellent houses. Vaughan Glaser's St. Elmo 4, by a cast that distinguished itself by its good work; Robert Lowe, as St. Elmo, did effective work, sharing honors with Beatrice Worth, as Edna Earl; Maude Cleveland as Mrs. Murray, Marie Lorens as Agnes Powell, Edgar Lewis in the character of Rev. Mr. Hammond, and Aaron Hunt, assumed by Ralph Monroe, are deserving of the warmest praise; others seen to advantage were Harry Kernell, George Schillinger, Bruce Delmar, Jay Quigley and W. J. Newhart; an appreciative audience, generous in applause, was present. Vaudeville 8 and 13. Henry Miller presents The Great Divide 17.——ITEMS: The vacancy caused by the resignation of Charles Hargreaves, of Philadelphia, has been filled by Elizabeth Wilson Harris, a popular young vocalist of Philadelphia.—Miss Harris is well known, having filled extended engagements at Lubin's Picture Palace, Philadelphia, the Bijou Dream and Majestic, this city.—Thomas J. Massey, conductor of the Auditorium Orchestra, was professionally engaged at the Bellevue-Stratford, Philadelphia, Dec. 31.—James Harberger, stage carpenter, has joined the St. Elmo co. (Eastern).—Manager James W. Lanning is slowly convalescing from several minor operations.—Laura Adelene, seen at the Majestic 1, worked at a disadvantage, owing to the fact of her partner being hastily summoned South through illness of relatives.—W. D. MacDonald, manager for the Eastern St. Elmo co., reports excellent business thus far.—The co. rested 3, having canceled Long Branch date.

J. WILL BURR.

TRENTON.—TAYLOR OPERA HOUSE: The Call Dec. 31; produced before a small audience. Clara Lipman and a well selected co. appeared 1 in Marjory's Mother before a large audience, which was delighted with the performance. Joseph M. Gates co. opened 3 for the week in The Three Twins, and contrary to the expectations of the most of the wise ones business to the present has been very satisfactory and promises to continue. This is the first time in Trenton's amusement history that a professional co. has appeared for an entire week in a single play, and it is to be hoped it is only the beginning of an effort to lift us out of the "Tank Town" division. In the Bishop's Carriage 11, 12. Al. G. Field's Minstrels 15. Vaughan Glaser 17. The Great Divide 18.

ALBERT C. D. WILSON.

BAYONNE.—OPERA HOUSE (A. H. Woods, mgr.): The Girl of the Golden West by the Bayonne Stock co. 3-8; Clara Knott played the leading role and acted extremely well, and her support was all that could be desired; Brandon Evans made a fine Dick Johnson, the road agent; Morris Burr as Jack Rances, Walter D. Nealand as Lenoros Slim got all there was out of their parts; the staging of the play under the direction of Oscar C. Apfel was excellent.—ITEM: A number of changes will be made in the Bayonne Stock co. 10-15. Edwin August will become the leading man and Miss Benrimo will be the new leading woman. Edwin Van Sloan, Oscar Apfel, and Graham Vesey will remain with the co. The new members will be Joseph Stephanie, William Hannary, and Margaret Lewis. E. F. Bostwick, late of the Klaw and Erlanger forces, will succeed W. D. Nealand as resident manager. The newly organized co. will open with Willie Collier's comedy success, Brown in Town, 10-15.

ATLANTIC CITY.—NIXON'S APOLLO (Fred E. Moore, mgr.): Montgomery and Stone in The Old Town Dec. 27-1; excellent performances, to packed houses. The Call 3, 4; fair performance and business. Moving pictures 5-8. St. Elmo 6-8. The New Brown of Harvard 10, 11.——SAVOY (Harry E. Brown, mgr.): Jacob P. Adler in The Stranger 6. Talking pictures and vaudeville 7, 8.

BRIDGETON.—CRITERION (Ed. B. Moore, mgr.): St. Elmo 5; to very good business, in spite of exceedingly unpleasant weather; Robert Lowe, as St. Elmo, won favor, as did Beatrice Worth, who was charming as Edna Earl. Motion pictures 6-8. University of Pennsylvania combined musical clubs 12. The Elopement of Ellen (local High School students), 13.

HOBOKEN.—GAYETY (Sol Kraus, treas.): Pads and Follies Extravaganza co. drew big crowds 3-8; co. pleased. The olio comprised John A. West, Imhof, Conn and Corine, May Walsh and May Shirk, and the Great Golden Troupe.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): The King of Trampe 4 pleased large house. The Norton Concert co. 5 to S. R. O.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.): King of Cadonia Dec. 30-1, with Marguerite Clark, proved one of the brightest of musical productions seen here this season, and scored heavily with large audiences; William Norris, Will Danforth, Zelda Sears and Clara Palmer also won considerable favor. Viola Allen in The White Sister 3, 4 was warmly received by the largest audiences of the season; the play and its thoroughly artistic interpretation by Miss Allen and her very capable support, which included James O'Neill and William Farnum, made a marked impression. Louise Gunning in Marcelle 12. Andrew Mack in The Prince of Bohemia 13. Frances Starr in The Easiest Way 14, 15.——EMPIRE (James H. Rhodes, res. mgr.): Bon Ton Burlesquers, with Clare and Rawson leading, drew immense houses 30-1. The Ginger Girls, Hurtig and Seamon's latest acquisition to the Eastern wheel of burlesque offerings, was put on for the first time here 3-5. The co. is large and gave a thoroughly up-to-date performance. Two burlesques were admirably presented. The costuming and electrical effects were beautiful. The co. was headed by Ed. Lee Wrothe, late star with Me, Him and I co. He proved a worthy fun provoker and was ably assisted by George Stone and Will H. Ward. The vaudeville numbers were unusually entertaining and included the Healey Sisters, Stone and Hill, Campbell and Brady, and Will H. Ward and co. Business was enormous during the engagement. Bowery Burlesquers 6-8. Follies of New York and Paris 10-12.——GAIETY (H. B. Nichols, mgr.): New Century Girls 30-1 gave a good performance and pleased crowded houses. Jolly Girls and La Belle Margarbita, a sensational dancer, 3-5; drew full capacity house nightly. Merry Maidens 6-8. Moulin Rouge 10-12.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Lee Norton, bus. mgr.): Clarence Bennett and Pauline Harlee in The Holy City Dec. 30; good house; pleased. Under Southern Skies 31; two good houses. The Gambler of the West 1; two good houses. Polly of the Circus 3; excellent house; pleased; especially good work being done by Gwendolyn Piers and Frank Green. Paid in Full greatly pleased its usual good house 5; conspicuous for splendid work were Fulton Russell, Blanca West, Frederick M. Conklin, Tom Burrough, May Estelle, Marguerite Ferrard and Adrian R. Rosley. The Candy Shop 7. The Third Degree 8. Hattie Williams in Detective Sparkes 10. Adelaide Thurston in Contrary Mary 11. The Time, the Place and the Girl 12. Clara Lipman in Marjory's Mother 13.——ITEMS: A special performance of The Gambler of the West was given before the 1500 inmates of the New York State Reformatory at that institution 1, the experiment proving such a success that it is probable that the board of managers will arrange for the appearance of other cos. booked for this city.—Dalo, Herrman and Co. have assumed the management of the Alpha Theatre, Sharon, Pa.—H. F. Adams has been appointed manager of the Princess Theatre, Alliance, Ohio.—Jennie A. Eustace spent Christmas at her home in this city.

J. MAXWELL BEERS.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.): The Candy Shop 4, 5, was highly enjoyed by two large audiences. Robert Edeson's new play, A Man's a Man, 6, 7, to big business; it is a play of American life, in which Mr. Edeson has a strong role; the supporting co. was excellent. Brewster's Millions 10. The Thief 11, 12.——BAKER (D. M. Cauffman, mgr.): Bert Lytell co. in The Spoilers 3-8; very adequate production; Mr. Lytell and Mr. Base as the mine partners were seen to advantage; the co. was considerably augmented for the occasion.——COOK'S (F. G. Parry, mgr.): The Gambler of the West 3-5 to big business and enjoyed much popularity among lovers of melodrama. The Isle of Spice 6-8, with its many catchy airs, soon caught the popular fancy and played to big houses; the cast was well chosen and the chorus handled their work in a satisfactory manner. Graustark 10-12.——CORINTHIAN (C. W. Coleman, mgr.): Vanity Fair 3-8; excellent co.; good business; Winifred Francis and Rich McAllister were the two principal fun-makers; the co. contained several good singers.

E. G. ZIMMER.

SYRACUSE.—WIETING (John L. Kerr, mgr.): Seven Days created much merriment and a big hit to large houses Dec. 29, 30. The Candy Shop, with Rock and Fulton, Frank Lalor and Annie Yeamans, attracted fairly 31, 1. Robert Edeson in his new play, A Man's a Man, was fairly successful 3-5; Howard Hall did a clever bit; cast included, besides Robert Edeson, Manifee Johnson, Joseph Rawley, Howard Hall, Lawrence Windom, James Brady, Josephine Lovett, Blanche Weaver, Cordelia McDonald, Eleanor Sheldon and Miss Lorimer. Clara Lipman 7, 8. Miss Patsy 11, 12. Hattie Williams 13. The Thief 14, 15.——BASTABLE (S. Bastable, mgr.): W. H. Turner in The Sporting Deacon, to good business, Dec. 30-1. The Time, the Place and the Girl, to mediocre attendance, 3-5. The Gambler of the West 6-8. Chrystal Herne in Miss Philura 10-12. Graustark 13-15.——ITEM: Ray Atwell, with Seven Days, and Blanche Weaver, with Robert Edeson, natives, were welcomed upon their respective appearances.

E. A. BRIDGMAN.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): Going Some Dec. 31, 1; three performances; excellent, to excellent business; Walter Jones, James Spotswoods, Crosby Little, Aubrey Beattie, E. L. Fernandes and June Mathias made big hits, and rest of co. capable; scenery and costumes fine. The Third Degree 4; George Sumner, Gladden James, Marion Kerby and Jack Ellis well cast, with excellent support; Charles Hill Mailes, well remembered here as Justice Prentice in The Witching Hour, accorded a warm welcome; performance pleased S. R. O. business. The Eagles' Minstrels 12.——ITEMS: The Geisha will be produced by local cast 25, 26.—Mr. Smith, of New York, who so successfully staged The Pirates of Pensance, will direct rehearsals.—James Spotswoods, has replaced Lawrence Wheat, as Speed, in Going Some.—Mr. Spotswoods formerly played same role in Western co. and Mr. Wheat will appear in a new Shubert production.—W. W. Randall, manager of Going Some, will publish in the near future a book entitled "Songs and Song Writers of America."—Much interest is displayed in Viola Allen, who appears here in The White Sister 8, and indications point to S. R. O. business.—J. M. Mullin, manager of the United Film Co., of New York, and formerly of this town, is visiting here this week.

BINGHAMTON.—STONE OPERA HOUSE (J. F. E. Clark, mgr.): Maher Stock co. Dec. 26 and 27-1, in Saved from the Sea, A Fool for Luck, For Her Honor, Thorns and Orange Blossoms, New York After Dark, and Born in the Blood; to large and well pleased houses. Quincy Adams Sawyer 3. As Told in the Hills 5. The Watcher 10-12.——ARMORY (E. M. Hart, mgr.): The Climax 29; drew good houses; excellent satisfaction. A Pair of Country Kids 30; had good attendance. The Family 31; was fairly well patronized. Under Southern Skies 3; pleased two good houses. Polly of the Circus 5. The Time, the Place and the Girl 8. Miss Patsy 10.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, res. mgr.): The Family 1; pleased full house. The Girl from Rector's 3; S. R. O. Henrietta Crosman canceled 6, owing to illness.——LYCEUM (Wm. H. O'Neill, mgr.): The Mortimer Snow Stock co. 3-8 in Three Weeks; delighted full houses.——ITEMS: This closes the season of stock and beginning 10 the house will be given to burlesque and playing the Western wheel.—Mr. O'Neill will continue as manager.—Robert Carr, formerly treasurer of Academy of Music at Lowell, Mass., is filling the same position at the Lyceum.—The Follies of the Day 8-10.

OSWEGO.—RICHARDSON (Frank E. Foster, mgr.): Frank Lalor in The Candy Shop Dec. 30; S. R. O. Third Degree 1, matinee and night; best attraction of the season; large and enthusiastic audience both afternoon and evening; George Sumners as Richard Brewster, Gladden James as Howard Jeffries, Jr., and Marion Kerby as Annie Jeffries deserve special mention; Miss Kerby receiving a number of curtain calls. May Robson in The Rejuvenation of Aunt Mary 7.——ITEM: Reinford Rogers, operator at the Richardson, was in Auburn, N. Y., 1, 2. The guest of his parents.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles G. McDonald, mgr.): John Mason in The Witching Hour Dec. 31, 1 pleased good houses. Chicago Stock co. 3-8 (except 5) to capacity. Viola Allen in The White Sister 8.——MOHAWK (Charles Taylor, mgr.): The Bowery Burlesquers 3-5 to good houses; pleased. Ginger Girls 6-8.——EMPIRE (William Buck, mgr.): The Merry Maidens 3-5; fair, to small house. The Jolly Girls 6-8.——ITEM: This house will close indefinitely 8. Manager Buck gives poor business as the reason.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): The Old Homestead Dec. 23; large and well pleased audience. The Third Degree 29, 30, with matinee; co. and business excellent; Marion Kirby as Annie Jeffries and George Sumner as Richard Brewster made well merited hits and received many curtain calls. Howell-Keith Stock co. opened a week's engagement 1 in Lena Rivers, matinee and night; S. R. O. The Time, the Place and the Girl 14.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Moving pictures and William Mericle 1; broke all house records for attendance; very good bill. William Blair in The Mummy and the Humming Bird 3; good performance; to light business. Moving pictures and Franklin A. Brooks 8. Keystone Dramatic co. booked 10-12; failed to appear. Pictures 15. Paid in Full 18.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: The Climax 3; excellent; packed house. Helen Grayce co. 4-8; good co.; big business. Plays: When We Were Twenty-one, In the Palace of the King, The Toast of the Town, The House of a Thousand Candles, and The Secret Orchard. Lecture by Commander Robert E. Peary 11.

KINGSTON.—OPERA HOUSE (C. V. Dubois, mgr.): Third Degree Dec. 28; pleased; to S. R. O. Convict's Daughter 1; fair; to S. R. O.; matinee and night. The Climax 5. Man on the Box 12.——ORPHEUM (W. H. Prickett, mgr.): The Orpheum Stock co. still playing to S. R. O.; The Girl and the Detective, and others. As Told in the Hills 29; fair, to S. R. O.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The Broken Idol 3 canceled. The Girl from Rector's 4 to S. R. O.; pleasing performance. Henrietta Crosman in Sham 5; canceled on account of sickness. Moving pictures 6, 7. May Robson in Aunt Mary 8. Moving pictures 10-15.

HORNELL.—SHATTUCK OPERA HOUSE (Chas. S. Smith, mgr.): Constance Crawley in Justification, afternoon and evening, 1; good performance, to small houses. The Holy City 3; small, but appreciative, audience. Adelaide Thurston in Contrary Mary 10. The Third Degree 15.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Whitside Strauss co. 3-8 opened to S. R. O.; gave good satisfaction. Plays first part of the week: For a Human Life, Her Sister's Sin, and A Daughter of the South. Chicago Stock co. 10-15.

CORNING.—OPERA HOUSE (Ernest J. Lynch, mgr.): The Family Dec. 30; fair house; excellent performance. The Cash Girl 31; fair house and performance. The Holy City 1; small house; good co. Paid in Full 6. The Third Degree 11.

AUBURN.—NEW JEFFERSON (Reis Circuit Co., mgrs.): Candy Shop 3; pleased large audience. Third Degree 5; fair business. Holy City 8; moderate business. Clara Lipman 10.——BURTIS AUDITORIUM (J. N. Ross, mgr.): Viola Allen 7; big business. Louise Gunning 11.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): For Her Brother's Sake 4; poor, to light business. Keystone Dramatic co. 6-8; canceled. The Toy Makers 10. Holy City 12. Home talent minstrels 14. Wilson's moving pictures on all dark nights.

SARATOGA SPRINGS. — BROADWAY (Fred C. Mallery, mgr.): The Climax 7. Johnson-Burns fight pictures 8. Buster Brown 13. The Time, the Place and the Girl 15. The Mummy and the Humming Bird 19.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Buster Brown 1, matinee and evening; good co. and houses. East Lynne 3; fair co.; poor house. The Mummy and the Humming Bird 8, matinee and evening.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Moving pictures Dec. 27-1, and all dark nights. Toy Makers 8. Holy City 11. Keystone Dramatic co. 13-15. Paid in Full 18. Stetson's U. T. C. 20.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Athletic Carnival 5. Chauncey Keiffer Stock co. 10-15. Paid in Full 20.

OWEGO.—TIOGA (John A. Laue, mgr.): May Ward in The Cash Girl 1; fair co.; good house. As Told in the Hills 7. The Third Degree 11. Paid in Full 13.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., mgrs.): The Widow McCarty 1; to good house. The Holy City 4; to fair business and pleased all.

COHOES.—REMSEN OPERA HOUSE (Streeter and Maynard, mgrs.): Work is being rushed on this new house and opening date will soon be announced.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Time, the Place and the Girl 11. Clara Lipman in Marjory's Mother 13. Mabel Taliaferro in Springtime 20.

BATAVIA.—DELLINGER OPERA HOUSE (Wm. F. Halta, mgr.): Under Southern Skies Dec. 29; pleased a good house.

HERKIMER.—OPERA HOUSE (Ben Schermer, mgr.): May Ward co. in The Cash Girl Dec. 29 pleased good house.

PERRY.—AUDITORIUM (Max Andrews, mgr.): Faust 1; good house; fair co. Toy Maker 14. Paid in Full 22.

CURRENT AMUSEMENTS.

Week ending January 15.

ACADEMY OF MUSIC—May Robson in The Rejuvenation of Aunt Mary—64 times, plus 1st week—1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—Seven Days—10th week—71 to 78 times.
BELASCO—Is Matrimony a Failure?—21st week—162 to 169 times.
BIJOU—Cyril Scott in The Lottery Man—6th week—41 to 48 times.
BROADWAY—The Jolly Bachelors—2d week—5 to 12 weeks.
BRONX—Vaudeville.
CASINO—The Chocolate Soldier—114 times, plus 4th week—25 to 32 times.
CIRCLE—Vaudeville and Moving Pictures.
COLONIAL—Vaudeville.
COLUMBIA—Irwin's Majestic Burlesquers.
COMEDY—Laurence Irving and Mabel Hackney in The Affinity—2d week—9 to 16 times.
CRITERION—Francis Wilson in The Bachelor's Baby—3d week—17 to 24 times.
DALY'S—Marguerite Clark in The King of Cadonia—1st week—1 to 8 times.
EMPIRE—Maude Adams in What Every Woman Knows—191 times, plus 3d week—18 to 25 times.
FOURTEENTH STREET—Vaudeville and Moving Pictures.
GAIETY—The Fortune Hunter—19th week—130 to 137 times.
GARDEN—Closed Jan. 1.
GARRICK—Otis Skinner in Your Humble Servant—2d week—9 to 16 times.
GLOBE—Montgomery and Stone in The Old Town—1st week—1 to 8 times.
GRAND OPERA HOUSE—Robert Hilliard in A Fool There Was—103 times, plus 8 times.
HACKETT—Commencing Jan. 13—Andrew Mack in The Prince of Bohemia—4 times.
HERALD SQUARE—Lew Fields in Old Dutch—8th week—57 to 64 times.
HIPPODROME—A Trip to Japan, Inside the Earth, The Ballet of Jewels—19th week.
HUDSON—The Next of Kin—3d week—17 to 24 times.
HURTIG AND SEAMON'S—Pads and Follies.
IRVING PLACE—German Company in The Gypsy Baron—20th time; Christ'l, the Forester's Daughter—3 times; Freddie—2 times.
KEITH AND PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—The Dollar Princess—19th week—130 to 136 times.
LIBERTY—The Fires of Fate—3d week—16 to 23 times.
LINCOLN SQUARE—Vaudeville and Moving Pictures.
LYCEUM—Marie Tempest in Penelope—8th week—33 to 40 times.
LYRIC—The City—4th week—24 to 31 times.
MAJESTIC—Vaudeville and Moving Pictures.
MANHATTAN OPERA HOUSE—Repertoire Grand Opera—10th week.
MAXINE ELLIOTT'S—Forbes-Robertson in The Passing of the Third Floor Back—13th week—114 to 121 times.
METROPOLIS—Bowery Burlesquers.
METROPOLITAN OPERA HOUSE—Repertoire Grand Opera—9th week.
MINER'S BOWERY—Star Show Girls.
MINER'S EIGHTH AVENUE—Cosy Corner Girls Burlesquers.
MURRAY HILL—Crackerjack Burlesquers.
NEW THEATRE—Don—5 to 6 times; The Nigger—15 and 16 times; The School for Scandal—12 to 14 times; Opera—2 times.
NEW AMSTERDAM—The Barrier—1st week—1 to 8 times.
NEW YORK—Raymond Hitchcock in The Man Who Owns Broadway—14th week—107 to 114 times.
OLYMPIC—Ginger Girls Burlesquers.
PLAZA MUSIC HALL—Vaudeville.
SAVOY—The Commanding Officer—3d week—17 to 24 times.
STUYVESANT—The Lily—4th week—21 to 28 times.
VICTORIA—Vaudeville.
WALLACK'S—A Little Brother of the Rich—3d week—17 to 24 times.
WEBER'S—The Goddess of Liberty—4th week—22 to 29 times.
WEST END—Dustin Farnum in Cameo Kirby—24 times, plus 8 times.
YORKVILLE—Vaudeville and Moving Pictures.

NORTH DAKOTA.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): The Third Degree Dec. 28; fine co.; delighted. Maude Powell 7.

BISMARCK.—BIJOU (E. H. L. Vesperman, mgr.): The Third Degree Dec. 29 pleased fair business. In Dreamland 1 canceled.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Third Degree Dec. 30.

OHIO.

URBANA.—CLIFFORD (Edwin Clifford, mgr.): Kibbies Martin U. T. C. Dec. 29 drew fairly well and proved the best town performance this house has seen.—ITEMS: Manager Clifford has put in a picture machine, and will keep open on Saturday's, when the house is not otherwise taken. He will sing the illustrated songs. This letter commences my thirtieth year with THE MIRROR as its Urbana representative.—Twenty-two years ago Jan. 14 P. T. Barnum opened my autograph collection with "The nobiest act is that of making others happy," and to-day the collection consists of 89 volumes (over 12,000 signatures) and 2,425 photos. Mrs. Barnum with her son Charles, of Columbus, has been visiting her husband, stage-manager with the Tom C.—W. N. Holliday, father of C. B. Holliday, advance agent with the Himmelein attraction, had one side paralyzed recently, and is in a dangerous condition. He is well known in the profession.
WILLIAM H. McGOWN.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Nancy Boyer Stock co. closed a successful week's engagement 2; Miss Boyer is a matinee idol here; many people were turned away at several performances. The Girl from Rector's drew well and pleased. The Climax 6. Beverly 8.—ITEMS: Owing to the popularity of Nancy Boyer and her co., Manager Cunningham complied with the many requests for an extra performance, which was given Sunday night, the play being The Bells. Sunday performances are a rarity in Lima.—An entertainment in the form of continuous vaudeville, comprised of home talent, among the participants being Ciara Frey, late of the Joe Weber's Merry Widow and the Devil co., will be given at the Faurot in the near future as a testimonial to Jack W. Beall, city editor of the "News," who has been ill for several months. Mr. Beall has always been a willing worker in public entertainments for charitable purposes, and a large number have volunteered their services.

ALLIANCE. — COLUMBIA (J. Stanley Smith, mgr.): The Keyes Sisters Stock co. Dec. 25-31 good business; clever co. Plays: Little Miss Nobody from Nowhere, Romance of Arkansaw (matinee), The Lights of 'Frisco, Wolf Creek Folks, Dr. Jekyll and Mr. Hyde, The Vampire, Michael Strogoff, Adrift in New York, and Wyoming (matinee). The House of a Thousand Candles 3; fair attendance; well pleased. Rip Van Winkle 5 canceled. Married in Haste 10. The Soul Kiss 13. Byrne Brothers in Eight Bells 14. Howe's moving pictures 17. The White Squaw 20. Her Dark Marriage Morn 22. The Traveling Salesman 24. The Isle of Spice 26. Cleveland Stock co. 27. Nancy Boyer Stock co. 29.

HAMILTON.—SMITH'S (Tom A. Smith, mgr.): Grace Van Studdiford in The Golden Butterfly Dec. 29; big house; excellent. The Sunny Side of Broadway 31 pleased fair house. The Clansman 1; two big houses; good. Cole and Johnson in The Red Moon gave two very good performances to the usual big Sunday business 2. Richard Carle in Mary's Lamb 9. Rose Stahl in The Chorus Lady 13. The Girl from Rector's 14.—ITEMS: Don Clark, of The Sunny Side of Broadway, was around looking up his many friends during his stay 31.—Warren Townsend, a member of The Clansman co., is an old Hamiltonian. Although having but a small part, we were pleased to see how well he handled it.

SPRINGFIELD.—FAIRBANKS (Harry A. Ketcham, bus.-mgr.): Richard Carle in Mary's Lamb Dec. 29; co. and presentation satisfactory to fair business. Jack Johnson and co. 3 to light patronage. Three Twins 6. James K. Hackett in Samson 13.—GRAND (Springfield Theatre Co., mgrs.): The Blue Mouse 31, 1; co. and performances pleased and drew good houses. Nancy Boyer Stock co. 3-15; co. and presentations were very good and attendance large. Plays: The Girl from Ont Yonder, A Secret Marriage, The Woman's Hour, Trooper Billie, Pals, Sweet Clover, Tempest and Sunshine, Polly Primrose, May Blossom, The Bells, and Temptations of a Bride.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): The House of a Thousand Candles 1; pleased to two large houses. The Girl Question 6. The Soul Kiss 11. Richard Carle in Mary's Lamb 12. Yorke and Adams in Africa 18. George Arliss in Septimus 19. Herbert Kelsey and Effie Shannon in The Thief 21.—GRAND (O. L. Kisler, mgr.): Charlotte Temple Dec. 30-1; to excellent business. The Wolf 3-5; satisfactory co. and business. Married in Haste 6-8. The Isle of Spice 10-12. Her Dark Marriage Morn 13-15. Queen of Secret Seven 17-19. Broadway After Dark 24-26. Charley Grapewin in Above the Limit 27-29.

VAN WERT.—AUDITORIUM (J. Frank Homan, mgr.): The Blue Mouse Dec. 30 by an excellent cast; the zero weather kept many regular patrons away, but those fortunate enough to be present were delightfully entertained and were profuse in compliments for both play and players; Beatrice Noyes as the Blue Mouse, Samuel Edwards as President Lewyellan, and other members of the cast deserve special mention for clever work. The Girl from Rector's 4 was well received; first-class production in every respect. Beverly of Graustark 13.

EAST LIVERPOOL.—CERAMIC (William Tallman, mgr.): On Trial for His Life Dec. 28 pleased big business. Frits Hortis in The Wandering Musician 27 pleased light business. My Boy Jack 1 pleased good business. The White Squaw 3 pleased fair business. Al. G. Field Minstrels 4 pleased good business. A Girl of the Mountains 7. The Traveling Salesman 8. The Climax 11. Richard Carle in Mary's Lamb 14.

SALEM.—GRAND (Mat Smith, mgr.): Howe's pictures Dec. 29; fine pictures pleased well filled house. Keyes Sisters Stock co. 3-8 opened with Little Miss Nobody from Nowhere to S. R. O.; pleased. Others were: Wolf Creek Folks, Michael Strogoff, Dr. Jekyll and Mr. Hyde, Sights of 'Frisco, A Broken Heart, and The Vampire.

BUCYRUS.—OPERA HOUSE (W. F. Gehrisch, mgr.): Frank Woodruff in The Call of the Wild Dec. 31; excellent performance and business. The Girl from Rector's 5. The Jubilee Singers 12. Elks' Lecture by Professor Shelley (A Trip Around the World) 17. Moving pictures (Johnson-Ketchell fight) 19.

TIFFIN.—OPERA HOUSE (C. F. Collins, mgr.): The Climax Dec. 31 delighted a large audience; Ann Swinburne as Edith made a big hit. The Empire Dramatic co. opened a five nights' engagement 3, presenting A Daughter of Virginia, to big house, and pleased. William Lawrence in Dave Holcomb 8.

MARION.—GRAND (Edmond Bois, mgr.): The Blue Mouse Dec. 29 pleased a good house. Constance Crawley in Justification 30; good, to fair house. The Wolf 1, matinee and evening; well received and largely attended. Monte Carlo Girls 4 pleased a good house. The Call of the Wild 6.

STEUBENVILLE.—GRAND (Arthur Merley, mgr.): Married in Haste Dec. 30; fair co. Beulah Poynter in Lena Rivers pleased fair house 31. Al. G. Field's Minstrels pleased capacity business 3. The White Squaw 4; good co.; poor returns. Fifty Miles from Boston 6. Out in Idaho 8.

ASHTABULA.—LYCEUM (S. F. Cook, mgr.): Miss Leo's Concert co. 1, afternoon and evening; good co., to fair business. Hadley's moving pictures 6-8. Vaughan Glaser's St. Elmo 11.—ITEM: J. B. Adams succeeded Professor Harry Davidson as leader of the orchestra 1.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The Three Twins 3; was by far the finest production in the way of a musical comedy seen here in a number of years; the performance was excellent and played to S. R. O. house. A Stubborn Cinderella 13. A Gentleman from Mississippi 15.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Climax 1; two performances, to very large and well pleased audiences; this was a splendid co., consisting of Arthur Cogliser, Chester Barnett, Thomas Sinclaire, Ann Swinburne. St. Elmo 7. The Soul Kiss 10.

MANSFIELD.—OPERA HOUSE (Albaugh and Doerright, lessees): Richard Carle Dec. 30; pleased a packed house. Her Dark Marriage Morn 1; matinee and night, to fair houses. Fifty Miles from Boston 3; to a fair house. Monte Carlo Girls 7. The Call of the Wild 8.

NEW PHILADELPHIA. — UNION OPERA HOUSE (A. A. Bowers, mgr.): Beulah Poynter in Lena Rivers Dec. 30 pleased good house. Thomas Jefferson in Rip Van Winkle 5. Dr. Franky Smith (lecture) 19. Traveling Salesman 22.

CAMBRIDGE. — COLONIAL (Hammond Brothers, mgrs.): The Moonshiner's Daughter Dec. 31; fair attendance and performances. Ma's New Husband 1; two large houses; fairly well pleased. The White Squaw 6. The Step Son 8.

ZANESVILLE.—WELLER OPERA HOUSE (Vincent Seavelle, mgr.): The Girl from the U. S. A. 1; pleased two capacity audiences. The Moonshiner's Daughter 4; fair co. and business. The Climax 7. Honeyboy Minstrels 11.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Married in Haste 5 to small business; good attraction. The Girl from U. S. A. 7. Out in Idaho 11. The Girl of the Mountains 18.

FINDLAY.—MAJESTIC (L. J. Gilbert, mgr.): The Girl from Rector's Dec. 30 pleased a fair house. The Call of the Wild 1; good attraction and business. St. Elmo 4. The Monte Carlo Girls 5, 6. Beverly 8.

NEWARK.—AUDITORIUM (Will D. Harris, mgr.): Grace Van Studdiford in The Golden Butterfly Dec. 28; large house; delighted audience. The Moonshiner's Daughter 30; fair business. The Keith Stock co. 3-8.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Martin's U. T. C. Dec. 30 to crowded house. The Girl from U. S. A. 5. Adams (lecture) 27. Dixie Jubilee Concert co. Feb. 18.

CANAL DOVER.—BIG 4 OPERA HOUSE (W. H. Cox, mgr.): Girl Question 4 gave fine performance to S. R. O., at advanced prices. The Girl from U. S. A. 8. Sullivan and Kilrain co. 26.

LANCASTER. — CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Moonshiner's Daughter 1; fair co. The Girl from the U. S. A. 3; big business; pleased. The White Squaw 10.

NORWALK.—GILGER (W. A. Roscoe, mgr.): Her Dark Marriage Morn 5 pleased satisfactory returns. Santanelli (hypnotist) 10-15.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Stamp, mgr.): Call of the Wild 4; good co. and business. David Holcombe 11.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Girl from Rector's Dec. 31 to large house; good performance. Dark 3-8. The Climax 12.

MARIETTA. — AUDITORIUM (L. M. Lichs, mgr.): Three Twins Dec. 28; fine performance, to S. R. O. business.

OREGON.

MEDFORD.—OPERA HOUSE (Charles D. Haseltine, mgr.): In Wyoming Dec. 28; good co.; fair house. The Alaskan 30; very good co.; S. R. O. Max Figman in Mary Jane's Pa 15. The Wolf 20. Brewster's Millions 26. Rose Melville in Sis Hopkins 28.

SALEM.—GRAND (John F. Cordray, mgr.): Dark Dec. 25-1. Mary Jane's Pa 3. Primrose Minstrels 6. Max Figman 13.

PENNSYLVANIA.

SCRANTON.—LYCEUM (C. L. Durban, mgr.): Elsie Ferguson in Such a Little Queen Dec. 30; very good co., to excellent business; Elsie Ferguson as the Queen captivated the audience and was accorded many curtain calls; Frank Gillmore as the King, Ralph Stuart as Adolph Lauman, Francis Byrne as Robert Trainor, and Jessie Ralph as Mary merit special mention; the others: George W. Barnum, Louis R. Grisel, Eleanor Lawson, Gertrude Barrett, Marion Little, Staley G. Wood, William Cohan, Kraft Walton, Arthur A. Kline, and A. W. Neuendorf; the audience was delighted with the play. Under Southern Skies 1; co. excellent, to two capacity houses; Richard R. Davies as Burleigh Mayor, Marie Stanwell as Lelia Crofton, and Adrian C. D'Arcey as Steve Danberry scored individual hits and had curtain calls; Paul F. Oliveri and Emily Burke merit special mention; the others: John T. Burke, Marion Drexel, Albert Hyde, H. H. Culbertson, Lora Rogers, G. E. Siegman, Alice Dupree, Evelyn Finlay, Mabelle Gibson, Kate Morris, Martin Keary, Alice Trotte, Rose De Mart, R. D. Sherman, W. Howard, Thomas Townsend, Olive Brown, and Etta Long. May Ward in The Cash Girl 3, 4, with matinee; co. and business excellent; May Ward in the title-role scored a well merited hit and was accorded numerous encores and curtain calls; Boyd Marshall, Harry West, and Mary Tunison merit special mention; the others: J. C. Rober, Whitlock Davis, J. Reilly, J. Flannagan, T. Ackuliid, Cole Carroll, J. Feeney, J. Tilby, R. Hill, Marguerite Montrose, Marion Gordon, and Male Adams. Clara Lipman in Marjory's Mother 6. The Candy Shop, with Frank Lalor and Mrs. Annie Yeamans, 8. Adelaide Thurston in Contrary Mary 13. Yale Glee and Banjo Clubs 5 at Y. M. C. A. Hall; excellent, to capacity house.
C. B. DERMAN.

READING.—ACADEMY (Phil Levy, res. mgr.): Joseph Ferguson and co. in Caught at Last Dec. 20; to poor business. Matinee and midnight performance of The Night Owls 31; to three good houses; the midnight performance was interrupted by an over jubilant crowd, and the curtain rung down; the management failing to restore order, the audience was dismissed. The Traveling Salesman 1, and matinee; to crowded houses; the co., headed by Austin Webb in the title role, was capable, and thoroughly pleased the audiences and included Harriet Sheldon, Janet Hackett, Florence Hackett, Albert Hackett, George Smithfield, Gideon Burton, Joseph Sullivan, Rosalind Coughlin, Jack L. Newton, Scott Siggins, John Von Statten, Dan Baker, George M. De Vere. The Lid Lifters Extravaganza co. 3 in the burlesque, The Billiken Girls, with matinee; business good. Clara Lipman in Marjory's Mother 4; to poor business; Miss Lipman was enthusiastically received by the small audience and scored a distinct hit; it was her first appearance in this city for a number of years. The Show Girl 5; to fair business; a lively musical comedy; well acted. The Call 6. Lena Rivers 7, and matinee. Under Southern Skies 8. Heart of Alaska 10. St. Elmo 11. The Cash Girl 12. In the Bishop's Carriage 14. Adelaide Thurston 15.

ALLENTOWN.—LYRIC (N. E. Worman, mgr.): Charles K. Champlin and co. closed week's engagement 1. Plays presented: An Old Sweetheart of Mine, The Powers That Be, Across the Atlantic, The Royal Mounted, The Charity Ball, The Lamb and the Brute, and The Panther; good specialties between acts by the Budd Trio, Dottie Green, the Four Everetts, John Kennedy, Lulu Morrison, the Champlin Trio, and Thomas Schaffer; good business ruled; audiences well pleased. The Call, by an excellent co. of four people, 6 to small but very appreciative audience. St. Elmo 10. The Confidential Daughter 13. Brown of Harvard 13. Cleveland German Stock co. 14. Dowry of Millions 15.

HAZLETON.—GRAND (J. B. Bensinger, res. mgr.): The Traveling Salesman Dec. 30; was greeted by one of the largest audiences of the season and one which thoroughly appreciated the merits of Austin Webb, as Bob Blake, Rosalind Coghland, as Beth Elliot, and the remainder of the co., as the cast is good without exception. Pair of Country Kids 1; pleased two good holiday crowds. Banker's Child 6. May Ward in The Cash Girl 8. English Opera co. in Aida 11. Al. Wilson in Mets in Ireland 28.—FAMILY: Closed 1 for an indefinite period; no cause given, but rumored that there is to be a change of circuits.

HARRISBURG. — MAJESTIC (N. C. Mirick, res. mgr.): Henrietta Crosman in Sham Dec. 30; attendance fair; co. good and play handsomely staged, and pleased. Paid in Full 30; this is the seventh performance of the play in this city and there was a fair attendance; co. very good. Clara Lipman in her new play, Marjory's Mother, 3; good house; play lame and uninteresting; finely staged. The Show Girl 4; the co. mediocre; light attendance. Baxter Brown 8. William Collier 10. Field's Minstrels 12.

MAHANOY CITY. — KAIER'S GRAND OPERA HOUSE (M. C. Kaier, mgr.): Twentieth Century Minstrels 1 (local benefit); fine, except several raw jokes; packed houses. The Flight of Princess Iris 24. Go-Wan-Go Mohawk 25. A. H. Wilson in Mets in Ireland 28.—ITEM: Mrs. Mary Kaier, proprietress Grand, this city, banqueted attaches, 25 in number, Dec. 31. Vermont turkey with all "fixins" and a musical entertainment, during which the popular owner made a happy speech which went big with the boys.

NEW CASTLE.—OPERA HOUSE (E. H. Norris, bus.-mgr.): Isle of Spice Dec. 30 pleased fair house. Adelaide Thurston 31; good co.; attendance fair. Lyman Howe's pictures 1; good; business fine. Beulah Poynter in Lena Rivers 3; good performance; poor house. The House of a Thousand Candles 5; good performance; attendance fair; Hortense Clement as Marion Devereux looked charming and acted the part excellently, receiving many curtain calls. Al. G. Field's Minstrels 6. The Girl Question 8. The Traveling Salesman 12.

DANVILLE.—OPERA HOUSE (C. F. Edmondson, mgr.): The Cutter Stock co. Dec. 27-1 greatly pleased business the entire week. Plays: Thorns and Orange Blossoms, The Triumph of Betty, At Risk of His Life, Cowboy Sheriff, A Woman's Way, and Wall Street Detective. The Banker's Child 3; fair, to fair business. The Price and Butler Stock co. 10-15. The Wizard of Wiseland 24. St. Elmo 27.—ITEM: The Cutter Stock co. made a great hit and played to very large business.

WILKES-BARRE. — OPERA HOUSE (Harry A. Brown, mgr.): Andrew Mack in A Prince of Bohemia 1; excellent, to capacity. The Watcher 6-8. Catharine Herne in Miss Philura 13. Louise Gunning in Marcelle 14, 15.—LUZERNE (Lewis H. Baker, mgr.): Miner's Americana Dec. 30-1 pleased good houses. Moulin Rouge Girls 3-5; good co. and business. Williams' Imperials 6-8. Morning, Noon and Night 10-12.

POTTSVILLE. — ACADEMY (Charles Haussemann, mgr.): The Lid Lifters Dec. 30 satisfied big house. The Traveling Salesman 31 pleased good business. Lena Rivers 1; big business; pleased. Charles K. Champlin co. 3-8; good co. and business, with An Old Sweetheart of Mine, The Powers That Be, His Wife's Deception, The Royal Mounted, The Charity Ball, Her Fatal Marriage, The Lamb and the Brute, Across the Atlantic, and The Panther. The Cash Girl 12.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Joseph Hortis in Frits 1 to fair sized audiences; Mr. Hortis was good. Kirk Brown co. 3-8; first half of week in The Wife, Brown of Harvard, and Under the Red Robe, to large and enthusiastic audiences; Mr. Brown and Lillian Seymour were well received; every play is nicely staged. David Bispham Recital 10. Adelaide Thurston 12.

MEADVILLE.—ACADEMY (Ben F. Mack, mgr.): Chauncey Keiffer co. Dec. 27-1; good co.; pleased large business. Plays last half: Dr. Jekyll and Mr. Hyde, The Russian Spy, The Kidnapped Bride, and Deadwood Dick. Adelaide Thurston in Contrary Mary 3; very good co.; pleased good business. The Girl of the Mountains 4; fair co. and performance, to poor business. Eight Bells 5. Howe's pictures 6. The Traveling Salesman 15.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): Out in Idaho 1 to packed houses. The Stetson 6 to a fair sized audience; a good performance. The Great Divide 7 to a big house; fine performance. Thomas Jefferson in Rip Van Winkle 8; fine performance, to good attendance. Martin's U. T. C. 10. The Girl of the Mountains 11. The Man of the Hour 15.

DU BOIS.—AVENUE (A. P. Way, mgr.): Motion pictures Dec. 20. The White Squaw 21. Johnson and Ketchell fight pictures 23 to capacity. Tempest and Sunshine 25 to good business. A Girl from the Mountains 28; good, to good business, matinee and evening. Thomas Jefferson in Rip Van Winkle 29; excellent, to fine business. St. Elmo 1, matinee and evening, to capacity.

POTTSTOWN.—OPERA HOUSE (E. C. Mauger, mgr.): Lyman Howe's pictures attracted large houses Dec. 31, 1. Paid in Full 3; good co.; moderate patronage. Joe Hortis in The Wandering Musician 5 (return) delighted a good sized audience. A Pair of Country Kids 8. Lena Rivers 11. In the Bishop's Carriage 13. Mildred and Rocciere in The Flight of Princess Iris 15.

GREENSBURG.—ST. CLAIR THEATRE (A. G. Wible, res. mgr.): Howe's moving pictures Dec. 28 pleased good sized audience. Out in Idaho 30; fair performance, to small audience. Guy Brothers' Minstrels 1, two performances, to good business. Duncan Show 3-7. The Great Divide 8. Thomas Jefferson in Rip Van Winkle 10. The Girl Question 11. John L. Sullivan 13-15.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Frits, the Wandering Musician, Dec. 29; fair attraction and business. M. P. of U. S. Military Tournament 30; good attraction and business; fair. Henrietta Crosman in Sham 31; splendid performance to capacity. The Show Girl 1; poor attraction, to fair business. The Wizard of Wiseland 5. Fifty Miles from Boston 7. William Collier 11.

TARENTUM.—NIXON (C. N. Brad, mgr.): Thomas Jefferson in Rip Van Winkle Dec. 31 gave good performance to fair house. Tempest and Sunshine 1 pleased good business, matinee and night. Isle of Spice 4. Patsy in Politics 11. House of a Thousand Candles 12. St. Elmo 18. Yankee Doodle Detective 20. County Sheriff 28.

PUNXSUTAWNEY.—JEFFERSON (Mitchell and Neal, mgrs.): St. Elmo 3; good, to poor house. Traveling Salesman 6; fine; poor house. Wizard of Wiseland 8; fair; poor house. The House of a Thousand Candles 13. The Isle of Spice 12. The Girl Question 15.

PITTSTON.—BROAD STREET (Thos. M. Gibbons, mgr.): Clara Lipman in Marjory's Mother 5; very good; fair audience. Under Southern Skies 6; pleased fair audience. May Ward in The Cash Girl; good co.; fair business. In the Heart of Alaska 11. Daniel Boone on the Trail 17. The Man on the Box 19. Italian Opera 21.

CLEARFIELD.—NEW OPERA HOUSE (Thomas E. Clark, mgr.): St. Elmo Dec. 31; excellent co.; good house; parts all well taken; Julia Hurley as Hagar made a hit. Wizard of Wiseland 11. U. T. C. 14. The Girl Question 17.—ITEM: Manager Clark is spending some time in New York.

BUTLER.—MAJESTIC (George N. Burkhalter, mgr.): Isle of Spice 3; good co.; fair house. Howe's moving pictures 5; good business. House of a Thousand Candles 6. The Traveling Salesman 7. The Girl Question 10. Patsy in Politics 12. The Call of the Wild 14. St. Elmo 15. Richard Carle 17.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.): The Isle of Spice Dec. 27; good house; this is the sixth time this attraction has appeared here. The White Squaw 1; very good house and attraction. Adelaide Thurston in Contrary Mary; good co. and performance. The New Eight Bells 7.

NORRISTOWN.—OPERA HOUSE (C. M. Southwell, res. mgr.): The Boy with the Beedle 1; two performances; fair business and co. The Show Girl 8. Two County Kids 10.—ITEM: The English Grand Opera co., booked for 7, closed their season suddenly on account of the illness of principal member.

M'KEESPORT.—WHITE'S NEW THEATRE (F. D. Hunter, mgr.): Beulah Poynter in Lena Rivers 1 pleased large house. Al. W. Martin's U. T. C. 6 drew large houses; co. good. Rip Van Winkle 8. Al. W. Field's Minstrels 7, 8. The Traveling Salesman 10.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Al. G. Field's Minstrels Dec. 31 pleased S. R. O. Wizard of Wiseland 1; capable co.; scored, to good business. Out in Idaho 5 drew well filled house and gave good performance. The Stetson 7. Girl of the Mountains 8.

OIL CITY.—THEATRE (Geo. W. Lowder, res. mgr.): The White Squaw Dec. 31; good attraction; fair business. A Girl of the Mountains 1; co. and business average. Adelaide Thurston in Contrary Mary 5, deserved far larger house; weather a blizzard. Eight Bells 8.

KANE.—TEMPLE (H. W. Sweely, mgr.): Swedish Magician and Musician Dec. 30 to light business. St. Elmo 6. The Wizard of Wiseland 10. Patsy in Politics 15. The Girl Question 21. The Burglar 22. Daniel Boone co. 24. Martin's U. T. C. co. 29.

CARLISLE.—OPERA HOUSE (W. R. Breta, mgr.): Patsy in Politics Dec. 28; good, to fair house. Eighth Regiment Band Concert 30; excellent, to good house. The Boy with the Beedle 31; fair, to poor house. Buster Brown 7. Wizard of Wiseland 8.

SHARON.—OPERA HOUSE (C. B. Swarts, mgr.): Thomas Jefferson in Rip Van Winkle 3 pleased a fair sized audience. Beulah Poynter in Lena Rivers 4; splendid performance, to

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small house. Brothers Byrne in Eight Bells 10.

ROCHESTER.—MAJESTIC (Charles E. Smith, mgr.): John L. Sullivan and Jake Kilrain Vaudeville co. 6-8, and moving pictures. —OPERA HOUSE (Walter Javens, mgr.): High Rollers Burlesquers 1 failed to appear.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Grace George in A Woman's Way 1 pleased two very large audiences. Aida 4 canceled. The Call 5. The Convict's Daughter 11. Vaughan Glaser's 8t. Elmo 12.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): The Traveling Salesman 3 to a fair sized audience. Daniel Boone on the Trail 8. Charles Champlain Stock co. 17-22.

WEST CHESTER.—OPERA HOUSE (J. P. Small, res. mgr.): Dunbar's goats and pictures 3-5 pleased large audiences. Lena Rivers 12. Thomas Jefferson in Rip Van Winkle 13.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank A. Shinabrook, mgr.): Patsy in Politics Dec. 30; good co. and business. Buster Brown 6; good co. and business.

BRADFORD.—THEATRE (Jay North, mgr.): Eight Bells 1 pleased two packed houses. Adelaide Thurston 8. Howe's pictures 12. The Third Degree 15.

SHENANDOAH.—THEATRE (M. J. O'Hara, mgr.): The Billiken Girl 1; to fair business. Daniel Boone On the Trail 6; to large audience. May Ward in The Cash Girl 10.

CARBONDALE.—OPERA HOUSE (O. P. Monahan, res. mgr.): May Ward in The Cash Girl 6. Dark 10-15.

RENOVO.—THEATRE (T. A. Slattery, res. mgr.): The Banker's Child Dec. 30; fair, to good attendance.

WARREN.—LIBRARY THEATRE (J. D. Woodard, mgr.): Adelaide Thurston 7. St. Elmo 8.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): St. Elmo 4; excellent co., to good house. The Wizard of Wiseland 17.

WELLSBORO. — BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Paid in Full 4; large audience; highly pleased.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Traveling Salesman 4; good house; pleased. A Broken Idol 11.

RHODE ISLAND.

PAWTUCKET.—BIJOU (David R. Ruffington, mgr.): Bijou Stock co. in Hearts Entwined Dec. 30 to good business; Kathryn Shay made another hit as the Princess; Lelah Hallock scored as the Prince's favorite; Ada Greenhalgh as Waverly Oaks was very good; Henrietta Bagler as Duchess of Golgotha made good; Earl Simmons as an American tourist was excellent; William Barwald as General Grungins made good; Howard Benton gave a good impersonation of Count Martins; Bob McClung furnished German comedy galore; J. H. McLaughlin showed improvement as a mountain guide; Theodore Monahan, Fred Newcombe, Thomas Hayden, and Slats added to the cast; Fred Sutton was good as Garlands; Henry Hebert as Prince Lorenz was good. The Belle of Japan 10-15.

NEWPORT.—OPERA HOUSE (Ellis B. Holmes, res. mgr.): Brewster's Millions 6.—ITEM: Manager Holmes was presented with a handsome Elk's charm on Christmas Day by the employees of the house. It was a fitting testimonial of their high esteem.

SOUTH CAROLINA.

ORANGEBURG.—ACADEMY (J. M. O'Dowd, mgr.): A. J. Spencer presented Elliott Dexter in The Prince Chap 4; matinee and night; best attraction of the season; more than pleased large houses. Martin and Emery's Parsifal 7. Barlow and Wilson Minstrels 14. Black Patti 20.

NEWBERRY. — CITY OPERA HOUSE (Earhardt and Baxter, mgrs.): Lena Rivers Dec. 22 failed to appear. Heart of an Indian 23; fair, to poor business. Parsifal 6. Florence Davis 31.

ABBEVILLE.—OPERA HOUSE (A. B. Cheatham, mgr.): Parsifal 4 pleased a good house.

FLORENCE.—AUDITORIUM (F. Brand and G. Brown, mgrs.): Dark. Prince Chap 8.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.): Thorns and Rose Blossoms Dec. 26; fair co., to good house. The Thief 29; excellent co., to good business. Tim Murphy 30, 31, satisfied two large audiences. The Girl That's All the Candy 1, 2; fair co., to good house. The Merry Widow 4. St. Elmo 9.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): The Girl That's All the Candy Dec. 30; good business; fair co. Graustark 12.

WATERTOWN.—GRAND (G. H. Dumond, mgr.): Carrie Nation to poor business 3. St. Elmo 4.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): The Golden Butterfly pleased splendid audiences 3, 4; Grace Van Studdiford was unable to appear on account of sore throat; the leading role was sung with success by Mary Quire. The Cat and the Fiddle 6. Isle of Spice 7, 8. The American Idea 11, 12. The Girl from Rector's 13. The Man of the Hour 14.—BIJOU (G. H. Hickman, mgr.): Mrs. Wiggs of the Cabbage Patch 3-9. George Sidney 11-17.

KNOXVILLE. — STAUB'S (Fritz Staub, mgr.): The Cat and the Fiddle 7. Robert A. Fischer in A Gentleman from Mississippi 10. House of a Thousand Candles 12. Girl from Rector's 13.—BIJOU (Fred Martin, mgr.): David Copperfield 5-8 opened to big business and appreciative audiences. Checkers 10-15. Max Bloom in The Sunny Side of Broadway 13-15.

CHATTANOOGA.—ALBERT (P. R. Albert, mgr.): Manhattan Opera co. pleased poor business Dec. 27-31. Isle of Spice pleased fair business 1. A Gentleman from Mississippi 7, 8.—BIJOU (O. A. Neal, mgr.): Mrs. Wiggs of the Cabbage Patch pleased good business 27-1. Checkers 3-8.

BRISTOL.—HARMLING OPERA HOUSE (C. M. Brown, mgr.): The Gentleman from Mississippi 12.

TEXAS.

PALESTINE. — NEW TEMPLE (W. R. Swift, mgr.): Albert Taylor co. Dec. 25-28 drew excellent business. Plays: My Father's Son, Old Innocence, David Garrick, and Gringoire; the Ballad Monger; Henry Roquemore, the Palestine boy, with this co., more than made good. The College Boy 29 to fair business; disappointing. May Stewart 1 in Romeo and Juliet and Twelfth Night; drew and pleased big business. Human Hearts co. 7. (Notification of cancelation of time and closing of season.) De Armond Sisters 11-15. House of a Thousand Candles 24.

VICTORIA. — HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): St. Elmo Dec. 30, presented by St. Elmo co. (Inc.): a high class performance to only a medium house; inclement weather and other social entertainments prevented better attendance. May Stewart presents Romeo and Juliet 4. The House of a Thousand Candles 5.

TAYLOR.—NEW OPERA HOUSE (F. E. Carradine, mgr.): Florence Gear in Fluffy Ruffles Dec. 22; fine co., fair attendance; bad weather. Babes in Toyland 27; good, to good house; Gus Pixley caught the house.—ITEMS: By next Fall we expect to have a $40,000 theatre built by the Elks.—We have a good herd of "Hello Bills" here.

BONHAM.—STEGER OPERA HOUSE (Stevenson and Wilson, mgrs.): Rubie Simco, reading from Polly of the Circus, Dec. 28; good business and best of satisfaction. Final Settlement 11. Burgomaster 14. House of a Thousand Candles 17. Polly of the Circus 19. May Stewart 25.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Mrs. Fiske in Salvation Nell Dec. 29; excellent performance to crowded house. Florence Gear in Fluffy Ruffles 31; good co., to good business. House of a Thousand Candles 1; good co. and business.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, mgr.): Babes in Toyland Dec. 31 pleased good house. Johnny Galvin 6.—ITEM: Babes in Toyland attended Elks' New Year's dance after performance.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): The House of a Thousand Candles Dec. 31 to small house; good co.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): The Gingerbread Man Dec. 28 to capacity.—ITEM: The very best attraction of the season.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Time, the Place and the Girl Dec. 27 pleased a large audience.

VERMONT.

ST. ALBANS.—OPERA HOUSE (T. R. Waugh, mgr.): Buster Brown 3; good co., to good business. The Final Settlement 10.

NEWPORT.—LANE'S OPERA HOUSE (H. E. Lane, mgr.): The Final Settlement 3; excellent co. and deserved a larger house, but a real blizzard was in progress.

WOODSTOCK.—MUSIC HALL (A. B. Morgan, mgr.): The Final Settlement 5.

BARRE.—OPERA HOUSE (John E. Hoban, res. mgr.): The Final Settlement 7.

VIRGINIA.

STAUNTON.—BEVERLEY (Barkman and Shults, mgrs.): Buster Brown Dec. 28; two performances, to good business; fair performance. St. Elmo, matinee and night, 1; good business; poor performance. Florence Davis in Are You a Suffragette? 3 to the smallest house of the season; this is the best vehicle Miss Davis has yet appeared in, and deserved much better patronage. Paid in Full (return) 4. A Stubborn Cinderella 8. A Gentleman from Mississippi 15.

RICHMOND. — ACADEMY (Leo Wise, mgr.): Al. H. Wilson in Mets in Ireland Dec. 30 pleased capacity. A Stubborn Cinderella 31 to fair house and pleased. Kyrie Bellew in The Builder of Bridges 1; capacity; two performances. Lillian Russell in The First Night 3, 4 pleased nice business. Burton Holmes' Travelogues 5 to light business. Paid in Full 8.—BIJOU (C. I. McKee, mgr.): Arizona 3-8; only fair. Wine, Woman and Song 10-15.

ROANOKE.—ACADEMY (J. S. Hooper, mgr.): Cecil Spooner in The Little Terror Dec. 25; excellent, to good business. Al. Wilson 28; fair, to good business. Buster Brown 1, matinee; performance and business good. Paid in Full 5, 6. The Servant of the House 7, 8.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Buster Brown Dec. 31; good house and the best Buster Brown ever put on here. St. Elmo 3; good, to very good house.

CHARLOTTESVILLE. — LEOY OPERA HOUSE (J. J. Lehman, mgr.): St. Elmo Dec. 31; co. and business good. Paid in Full 3; excellent and good business. Are You a Suffragette? 4; fair business; co. good.

COVINGTON.—MASONIC (M. J. Browning, mgr.): Buster Brown Dec. 31 pleased large house. St. Elmo 4; fair, to small house.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Buster Brown 11.

WASHINGTON.

EVERETT.—The Alaskan Dec. 28; good co.; fair house.—ACME (Joseph St. Peter, mgr.): The Spoilers 27-1. Acme Stock co.; good co.; pleased capacity. Land of Ned 31. Beverly of Graustark 1.

WEST VIRGINIA.

WHEELING.—COURT (R. L. Moore, mgr.): Al. G. Field 1; two S. R. O. houses. House of a Thousand Candles 8. Willie Collier 13. Richard Carle 15. —VIRGINIA (Charles A. Feinler, mgr.): The Girl Question Dec. 30-1; good business; Willie Dunlay received an ovation from his old home friends. The Great Divide 3-5; good co. and good business. Thurston, the magician, 6-8. The Sporting Deacon 10-12. Bert Williams 13-15.—OPERA HOUSE (Charles A. Feinler, mgr.): Hall's Associated Players in The Bondman 30-1; S. R. O. The Village by the Sea 3-5; very good business. In rehearsal Annie Laurie and The Fatal Coin.—APOLLO (H. W. Rogers, mgr.): College Girls 30-1; S. R. O. Marathon Girls 3-5; S. R. O. Rose Sydall 6-8. The Parisian Widows 10-12. Mardi Gras Burlesquers 13-15.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): A Gentleman from Mississippi Dec. 25; excellent performance to capacity business. English Opera co. in Aida 27; co. and business good. Uncle Tom's Cabin 31; fair performance to S. R. O. Three Twins 1 pleased good business. Are You a Suffragette? 3. St. Elmo 6. A Stubborn Cinderella 10.

FAIRMONT. — OPERA HOUSE (J. E. Powell, mgr.): Al. Field's Minstrels Dec. 30 delighted fair house. Wizard of Wiseland 31; large house; failed to please. My Boy Jack 4 did not appear. Patsy in Politics 5; two small houses; fair co. Man of the Hour 12.

CLARKSBURG.—GRAND OPERA HOUSE (C. W. Bippus, mgr.): Al. G. Field's Minstrels Dec. 29, matinee and night; good performances to big business. Aida, by English Opera co., 31; fair co., to poor house. The Stepson 3; unsatisfactory, to small house. The Man of the Hour 13.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Hutton Bailey Stock co. 3-8; good business. Gentleman from Mississippi 13. House of a Thousand Candles 15. Georgia Minstrels 25. Royal Chef 27.

WESTON. — CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Patsy in Politics 4; fair, to good business. My Boy Jack 7.

PARSONS.—VICTORIA (H. L. Bennett, mgr.): Patsy in Politics 3; excellent, to good business. Tempest and Sunshine 7. My Boy Jack 15.

GRAFTON.—BRINKMAN OPERA HOUSE (Geo. Brinkman, Jr., mgr.): Moving pictures; business and performances excellent.

WISCONSIN.

RACINE.—THEATRE (Daniel M. Nye, mgr.): Todd and Fries co. Dec. 30; presented The Town Sport, The Marriage of Malinda, The Merry Widow and Her Beau; co. very ordinary and drew poorly. The American Idea, with Trixie Friganza and a fine co. 2; was the hit of the season; large business matinee and evening. Hyde's Theatre Party opened a week's engagement (except 4) 3, presenting A Gilded Fool the opening night; co. and business very good. A Matinee Idol 4, by an excellent co., headed by De Wolf Hopper; drew capacity business (with the season's worst blizzard and snowstorm raging); Hopper was forced to recite "Casey" at an encore. Moulin Rouge Girls co. 14. Winninger Brothers Stock co. 17-22.

BELOIT.—WILSON'S OPERA HOUSE (B. H. Wilson, mgr.): Senator Robert La Follette gave his lecture on Hamlet, to good house, Dec. 30, stating that this was the result of some fifteen years of study on the subject. The Governor's Pardon 1; to good business. Si. Olaf Band 5. Moulin Rouge Burlesquers 7. Turner Girls 17. Grace Hayward 18. Montana 20 (return). Morning Glory Burlesquers 22. The Girl Question 24. Paid in Full 27. The Thief 29.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): The Lily and the Prince 1; twice; drew well; fairly satisfactory. Hickman-Bessey co. 3. The Sweetest Girl of

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BAU CLAIRE.—OPERA HOUSE (C. D. Moon, mgr.): The Honeymoon Trail Dec. 24; light business account Christmas Eve; good attraction. Hickman-Bessey co. 25-2. Hortense Nielsen 4. Prince of To-night 9. The Thief 10. The Climax 15. The Third Degree 19. The Merry Widow 22. The Gentleman from Mississippi 27.

SUPERIOR.—OPERA HOUSE (C. A. Marshall, mgr.): Honeymoon Trail Dec. 23 pleased good business. St. Elmo 25, matinee and night; big business. Blanche Walsh in The Test 26; excellent performance to satisfactory business. St. Elmo (return) 27. The Climax 28. Beware of Men, matinee and night, 1. In Arizona 2. McIntyre and Heath in Hayti 6.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Hyde's Theatre Party closed very successful seven nights' engagement and two matinees 1; best of satisfaction. Lily and the Prince 3 pleased fair business. Polly of the Circus 11. The Climax 12. Miss Petticoats 20. The Thief 21. Stubborn Cinderella 31.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Lyman H. Howe's New York Hippodrome Travel Festival Dec. 29. The Lily and the Prince 2 to good business. The Climax 11. The Winning Miss 21. The Thief 22.

OSHKOSH.—OPERA HOUSE (J. E. Williams, mgr.): North Brothers' co. Dec. 28-2; good business, in The Golden Ranch Roundup. The Diamond King, Sapho, and Across the Great Divide. The Climax 8.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, mgr.): Louis James, matinee and night, 1; very good, to small houses. The Traveling Salesman 3. Little Johnny Jones 8. A Girl at the Helm 12. Robert Mantell 15. The Time, the Place and the Girl 20. B. P. O. Elks, Cheyenne Lodge, No. 660, in The College Pennant. Primrose Minstrels.

LARAMIE.—OPERA HOUSE (H. E. Boot, mgr.): Little Johnny Jones 7. Girl at the Helm 14.

CANADA.

WINNIPEG, MAN.—WINNIPEG (W. B. Lawrence, mgr.): The Pit Dec. 27-1. If I Were King 3-5 with Paul McAlester in the role. St. Elmo 10-16.——WALKER (C. P. Walker, mgr.): Blanche Walsh in The Test 31, 1; fine, to big business. The Third Degree 3-5. McIntyre and Heath 10-15.——ITEMS: The Frawley Stock co. and particularly the leading woman, Aileen May, are becoming very popular here.—Blanche Moulton also came in for her share, and the general opinion is that no one can take "old lady" parts quite so well as she.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): May Robson in The Rejuvenation of Aunt Mary 3-5; very good; capacity business. The Prince Chap 7, 8. Oscar Hammerstein Opera Comique co. 10-13 in La Mascotte, Les Cloches De Corneville, Le Petit Duc, La Fille De Madame Angot, Faust.——OPERA HOUSE (P. Gorman, mgr.): The Arrival of Kitty 3-5; excellent business; pleased. Under the North Star, or A Dash for the Pole 5-8.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): The Lost Trail Dec. 29 to poor business. Prince Chap 30 to poor business. Stetson's U. T. C. 1; good performance, to good business. The Blue Mouse 4; Mabel Barrison in the title-role; good performance, to fair business. The Volunteer Organist 6. The Royal Chef 10. Old Homestead 13.

QUEBEC, QUE.—AUDITORIUM (J. H. Alez, res. mgr.): Hammerstein's French Opera Comique co. opened a week's engagement 3 in Les Cloches De Corneville, to a large audience. Other operas for the week are Les Dragons De Villars, La Mascotte, Mignon, Le Fille De Madame Angot, La Petit Duc, Constance Crawley in Justification 10, 11.

KINGSTON, ONT.—OPERA HOUSE (D. P. Branigan, mgr.): Granstark Dec. 29 to big business. Going Some 30 to large and appreciative audience. The Arrival of Kitty 1 to S. R. O. The Rejuvenation of Aunt Mary 3. Polly of the Circus 5. Uncle Tom's Cabin 11. Oscar Hammerstein's Opera Comique 13.

LONDON, ONT.—OPERA HOUSE (J. D. Ragan, mgr.): The Lost Trail Dec. 30; fair performance and business. Louise Gunning and Jesse Dandy in Marcelle 31-1. Vaughan Glaser in St. Elmo 5. The Blue Mouse 8. The Volunteer Organist 10.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson mgr.): Robinson Opera co. closed a successful week; with The Mascot and H. M. S. Pinafore to big holiday business, and opened second week 3 with Fra Diavolo to a good house. Mascot 4. Others bills: Martha's Chimes of Normandy and repeats from last week's bills.

SHERBROOKE, QUE.—CLEMENT (W. S. Tipert, mgr.): May Robson in The Rejuvenation of Aunt Mary Dec. 22; pleased crowded house. The Final Settlement 1; good; good business. Robinson Opera co. 8-14.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): St. Mary's Dramatic Class 1 in The Girl to crowded house. Mark Hambourg, pianist, 31.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 25-15. Meriden, Conn., 17. Springfield, Mass., 18, 19. New Haven, Conn., 20. Hartford 21, 22.

ANGLIN, MARGARET (Louis Nethersole, mgr.): Pittsburgh, Pa., 10-15, Cincinnati, O., 17-22.

ARLISS, GEORGE (Harrison Grey Fiske, mgr.): Rochester, N. Y., 10-12. Buffalo 13-15. Bradford, Pa., 17. Canton, O., 18. Akron 19. Youngstown 20. Toledo 21, 22.

ARSENE LUPIN (Charles Frohman, mgr.): Chicago, Ill., Dec. 27—indefinite.

AS THE SUN WENT DOWN (Arthur C. Aiston, mgr.): Abilene, Kan., 11. Concordia 12. Clay Center 13. Junction City 14. Beatrice, Neb., 15.

AS TOLD IN THE HILLS (W. F. Mann, prop.): Andover, N. Y., 11. Wellsville 12. Westfield, Pa., 13. Coudersport 14. Ft. Allegheny 15. Emporium 17. Renovo 18. Jersey Shore 19. Bellefonte 20. Tyrone 21. Punxsutawney 22.

BANKER'S CHILD (Harry Shannon, mgr.): Mauch Chunk, Pa., 11. Plymouth 12. East Stroudsburg 13. Bangor 14. So. Bethlehem 15. Pottstown 16. Phoenixville 18. Downingtown 19. Newark, Del., 20. Centerville, Md., 21. Easton 22.

BARRIER, THE (Klaw and Erlanger, mgrs.): New York city Jan. 10—indefinite.

BATES, BLANCHE (David Belasco, mgr.): St. Louis, Mo., 10-15. Cincinnati, O., 17-22.

BELLE OF JAPAN (Wm. Wamsher, mgr.): Spanish Fork, U., 6, Heber 7, 8, Eureka 10, 11, Mammoth 12.

BELLEW, KYRLE (Charles Frohman, mgr.): Cincinnati, O., 10-15. St. Louis, Mo., 16-22.

BEN-HUR (Klaw and Erlanger, mgrs.): Washington, D. C., 10-15, Philadelphia, Pa., 17-29.

BEVERLY (Eastern: Belasco and Norris, Inc., mgrs.): Toledo, O., 9-12. Van Wert 13, Adrian, Mich., 14. Ann Arbor 15. Detroit 16-22.

BEVERLY (Western: Belasco and Norris, Inc., mgrs.): Portland, Ore., 9-15. Astoria 17. Chehalis, Wash., 18. So. Bend 19. Olympia 21. Hoquiam 22. Aberdeen 23.

BRAND OF A THIEF (J. P. Eckhardt, mgr.): Chicago, Ill., 9-15. Louisville, Ky., 16-22.

BRASS BOTTLE (Charles Frohman, mgr.): Atlantic City, N. J., 10-15.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): San Bernardino, Cal., 11. Bakersfield 12. Fresno 13. San Jose 14. Stockton 15. San Francisco 16-22.

BREWSTER'S MILLIONS (C. H. Livingston, mgr.): Toledo, O., 12. Omaha, Neb., 16.

BROADWAY AFTER DARK (A. H. Woods, mgr.): Cleveland, O., 10-15. Washington, D. C., 17-22.

BURKE, BILLIE (Charles Frohman, mgr.): Cleveland, O., 10-15. Atlantic City, N. J., 17-22.

CALL OF THE WILD (Batts and Fowler, mgrs.): Akron, O., 10-12. Steubenville 13. Butler, Pa., 14. E. Liverpool, O., 15. Pittsburgh, Pa., 17-22.

CHECKERS (Stair and Havlin, mgrs.): Knoxville, Tenn., 10-12. Lexington, Ky., 13. Winchester 14. Maysville 15. Hamilton, O., 16. Dayton 17-19. Columbus 21-23.

CIRCUS MAN (Klaw and Erlanger, mgrs.): Haverhill, Mass., 10, 11. Lawrence 12, 13. Salem 14, 15. Worcester 17-19. Brockton 20-22.

CITY, THE (The Shuberts, mgrs.): New York city Dec. 21—indefinite.

CLANSMAN (George H. Brennan, mgr.): Richmond, Ind., 11. Logansport 12. Ft. Wayne 13. Waukegon, Ill., 14. La Crosse, Wis., 15.

CLIMAX, THE (Coast: Joseph Weber, mgr.): Fond du Lac, Wis., 12. Madison 13. La Crosse 14. Rochester, Minn., 15. Minneapolis 16-19. St. Paul 20-22.

CLIMAX, THE (Middle Western: Joseph Weber, mgr.): Kokomo, Ind., 11. Crawfordsville 12. Terre Haute 13-15.

CLIMAX, THE (Southern: Joseph Weber, mgr.): New Iberia, La., 11. Opelousas 12. Crowley 13. Lake Charles 14. Jennings 15.

CLIMAX, THE (Pennsylvania: Joseph Weber, mgr.): Glens Falls, N. Y., 11. Rutland, Vt., 12. Claremont, N. H., 13, Keene 14. Brattleboro, Vt., 15.

CLINTON, WALTER: Riverhead, L. I., 12. Mattituck 13. East Hampton 14. Brooklyn, N. Y., 15.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city 18-29.

COMMANDING OFFICER (Daniel Frohman, mgr.): New York city Dec. 27—indefinite.

CONVICT 999 (A. H. Woods, mgr.): Holyoke, Mass., 10-12. Springfield 13-15.

CONVICT'S SWEETHEART (A. H. Woods, mgr.): St. Joseph, Mo., 9-12. Omaha, Neb., 13-15. Des Moines, Ia., 16-19. So. Chicago, Ill., 20-22.

COUNTY SHERIFF (Webb and Price, mgrs.): Easthampton, Mass., 11. Rhinebeck, N. Y., 13. Schuylerville 14. Schenectady 15.

COWBOY AND THE THIEF (Rowland and Clifford, mgrs.): Baltimore, Md., 10-15.

COW PUNCHER (Central: W. F. Mann, prop.): Somerville, Tenn., 11. Brownsville 12. Milan 13. Humboldt 14. Jackson 15. Corinth, Miss., 17. Booneville 18. Tupelo 19. Armory 20. Aberdeen 21. Starkville 22.

CRANE, WILLIAM H. (Charles Frohman, mgr.): San Francisco, Cal., 10-22.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Cincinnati, O., 9-15. St. Louis, Mo., 16-22.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Providence, R. I., 10-15. Brooklyn, N. Y., 17-22.

DAVID COPPERFIELD (Edward C. White, mgr.): Louisville, Ky., 9-15.

DODGE, SANFORD (B. S. Ford, mgr.): Modesto, Cal., 12. Turlock 13. Merced 14. Madera 16. Coalinga 19. Tulare 20. Portersville 21. Hanford 22.

DODSON, J. E. (Cohan and Harris, mgrs.): Brooklyn, N. Y., 10-15. Toronto, Ont., 17-22.

DREW, JOHN (Charles Frohman, mgr.): Boston, Mass., 3-15. Bangor, Me., 17. Lewiston 18. Portland 19. Salem, Mass., 20. Lowell 21. Worcester 22.

ELI AND JANE (Harry Green, mgr.): Stromsburg, Neb., 12. David City 13. Genoa 14. Albion 15. Pierce 20. Plainview 21. Creighton 22.

EYE WITNESS (Jackson and Manley, mgrs.): So. Chicago, Ill., 9-12.

FARNUM, DUSTIN (Liebler and Co., mgrs.): New York city Dec. 20-Jan. 15.

FAUST (Olga Verne White, mgr.): Kirwin, Kan., 11. Downs 14, Mankato 15, Norton 17. Oberlin 18. Goodland 19. Colby 20. Hill City 21. Lincoln 22. Solomon 24.

FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): Pittsburgh, Pa., 10-15.

FIGHTING PARSON (W. F. Mann, prop.): Fairbury, Neb., 11. De Witt 12. Pawnee City 13. Wymore 14. Sabetha, Kan., 15. Atchison 16. Valley Falls 17. Holton 18. Clay Center 19. Manhattan 20. Wamego 21. Salina 22. St. Marys 23.

FIGMAN, MAX (John Cort, mgr.): Portland, Ore., 9-12. Salem 13, Eugene 14, Medford 15, Red Bluff, Cal., 17. Chico 18. Marysville 19. Oakland 20-22.

FIRES OF FATE (Charles Frohman, mgr.): New York city Dec. 28-Jan. 15.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Pensacola, Fla., 11. Selma, Ala., 12. Montgomery 13. Atlanta, Ga., 14, 15. Birmingham, Ala., 17. Macon, Ga., 18. Jacksonville, Fla., 19. Savannah, Ga., 20.

FLAG LIEUTENANT (J. C. Williamson, mgr.): Wellington, New Zealand, Dec. 27-15. Masterton 17. Wanzanui 18, 19. Palmerston 20, 21. Hastings 22. Napier 24, 25. Gisborne 26-28. Auckland Feb. 2-19.

FORTUNE HUNTER (Cohan and Harris, mgrs.): New York city Sept. 4—indefinite.

FORTUNE HUNTER (Cohan and Harris, mgrs.): Chicago, Ill., Dec. 26—indefinite.

FOURTH ESTATE (Liebler and Co., mgrs.): Chicago, Ill., Dec. 27—indefinite.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Boston, Mass., 10-15. Montreal, P. Q., 17-22.

GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): New Bedford, Mass., 10-12.

GENTLEMAN FROM MISSISSIPPI (Southern: Brady and Grismer, mgrs.): Nashville, Tenn., 11. Bristol 12. Bluefield, W. Va., 13. Roanoke, Va., 14. Staunton 15. Charlottesville 17. Richmond 18, 19. Petersburg 20. Norfolk 21, 22.

GENTLEMAN FROM MISSISSIPPI (Western: Brady and Grismer, mgrs.): St. Louis, Mo., 9-15. Louisville, Ky., 17-22.

GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): Philadelphia, Pa., 3—indefinite.

GILMORE, BARNEY (Havlin and Nicola, mgrs.): Canton, O., 11. Steubenville 12. Wheeling, W. Va., 13-15. Rochester, N. Y., 17-19. Syracuse 20-22.

GIRL AND THE DETECTIVE (Chas. B. Blaney Amusement Co., mgrs.): St. Paul, Minn., 9-15. Minneapolis 16-22.

GIRL AND THE STAMPEDE (Victor E. Lambert, mgr.): Waverly, Kan., 11. Quenemo 12. Lyndon 13. Scranton 14.

GIRL FROM RECTOR'S (A. H. Woods, mgr.): Brooklyn, N. Y., 10-15.

GIRL FROM RECTOR'S (A. H. Woods, mgr.): Memphis, Tenn., 10-12. Nashville 13. Chattanooga 14. Knoxville 15. Atlanta, Ga., 17, 18. Birmingham, Ala., 19. Montgomery 20. Pensacola, Fla., 21. Mobile, Ala., 22.

GIRL FROM U. S. A. (City: Harry Scott, mgr.): Philadelphia, Pa., 10-15. Baltimore, Md., 17-22.

GIRL FROM U. S. A. (Central: Harry Scott, mgr.): Hays, Kan., 11, Wilson 12, Lincoln 13, Salina 14, Manhattan 15, Abilene 17, Junction City 18, McPherson 19, Dodge City 21, Larned 22.

GIRL FROM U. S. A. (Eastern: Harry Scott, mgr.): Coshocton, O., 11, Cambridge 12, Caldwell 13, Woodsfield 14, Bellaire 15, Steubenville, W. Va., 17, Clarksburg 18, Weston 19, Buckhannon 20, Morgantown 21, Fairmont 22.

GIRL FROM U. S. A. (Western: Harry Scott, mgr.): Cedar Rapids, Ia., 11, Washington 12, Mt. Pleasant 13, Oskaloosa 15, Unionville, Mo., 17, Milan 18, Kirksville 19, Chillicothe 21, Moberly 22, St. Charles 23.

GIRL OF EAGLE RANCH (Kelly and Brennan, mgrs.): Willow Springs, Mo., 11, Cabool 12, Mountain Grove 13, Ozark 15.

GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Anniston, Ala., 11, Birmingham 12, Selma 13, Meridian, Miss., 14, Hattiesburg 15, Mobile, Ala., 17, Montgomery 18, Atlanta, Ga., 19, 20, Athens 21, Greenville, S. C., 22.

GIRL OF THE MOUNTAINS (O. E. Wemer, mgr.): Connellsville, Pa., 11, Uniontown 12, Fairmont, W. Va., 13, Morgantown 14, Clarksburg 15.

GLASER, VAUGHAN (Vaughan Glaser, mgr.): Chicago, Ill., 10-15, Columbus, O., 17-19, Dayton 20-22.

GO-WON-GO MOHAWK (Thaller and Crowley, mgrs.): Fall River, Mass., 10-12, Newport, R. I., 13, Woonsocket 14, Philadelphia, Pa., 17-22.

GOING SOME (The Shuberts, mgrs.): Boston, Mass., 10-15.

GRAUSTARK (Eastern: Baker and Castle, mgrs.): Rochester, N. Y., 10-12, Syracuse 13-15, Buffalo 17-22.

GRAUSTARK (Central: Baker and Castle, mgrs.): Mitchell, S. D., 11, Yankton 12, Norfolk, Neb., 13, Columbus 14, Council Bluffs, Ia., 15, Cedar Rapids 16, Dubuque 17, Galena, Ill., 18, Clinton, Ia., 19, Moline, Ill., 20, Davenport, Ia., 21, Iowa City 22, Ft. Madison 23.

GRAUSTARK (Southern: Baker and Castle, mgrs.): Bardstown, Ky., 11, Lebanon 13, Harrodsburg 13, Paris 14, Lexington 15, Winchester 17, Richmond 18, Corbin 19, Middlesboro 20, Knoxville, Tenn., 21, 22.

GREAT DIVIDE (Special: Henry Miller Co., mgrs.): Philadelphia, Pa., 10-15, Burlington, N. J., 17, Trenton 18, Red Bank 19, Paterson 20-22.

HACKETT, JAMES K. (Charles Frohman, mgr.): Columbus, O., 11, 12, Springfield 13, Toledo 14, 15, Cleveland 17-22.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): El Paso, Tex., 11, 12, Riverside, Cal., 17, San Diego 18, San Bernardino 19, Pomona 20, Ventura 21, Santa Barbara 22.

HARVEST MOON (Charles Frohman, mgr.): Waterbury, Conn., 11, Hartford 12, New Britain 13, Springfield, Mass., 14, New Haven, Conn., 15, New York city, 17-22.

HENDRICKS, BEN (A. H. Westfall, mgr.): Louisville, Colo., 11, Lafayette 12, Longmont 13, Boulder 14, Erie 15, Frederick, Kan., 16, Eldorado 20, Newton 21.

HER DARK MARRIAGE MORN (W. F. Mann, prop.): Kent, O., 12, Akron 13-15, Millersburg 17, Coshocton 18, Newcomerstown 19, Uhrichsville 20, Alliance 21, Warren 22.

HIGGINS, DAVID (E. D. Stair, mgr.): Buffalo, N. Y., 10-15, Toronto, Ont., 17-22.

HILLIARD, ROBERT (Frederick Thompson, mgr.): New York city 10-15, Baltimore, Md., 17-22.

HODGE, WILLIAM (Liebler and Co., mgrs.): Boston, Mass., Jan. 3—indefinite.

HOUSE OF A THOUSAND CANDLES (Roland and Gaskell, mgrs.): Little Falls, Wis., 11, Hastings, Minn., 12, Owatonna 13, Mankato 14, Fairmont 15, Charles City, Ia., 17, Decorah 18, Waterloo 19, Iowa Falls 20, Webster City 21, Sioux City 22, Sioux Falls, S. D., 23.

HOUSE OF A THOUSAND CANDLES (Geo. J. Elmore, mgr.): Shreveport, La., 11, Marshall, Tex., 12, Clarksville 14, Paris 15, Durant 16, Sherman 20, McKinney 21, Greenville 22, Palestine 24.

HOUSE OF A THOUSAND CANDLES (Southern): Chattanooga, Tenn., 11.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Chicago, Ill., 9-22.

IN THE BISHOP'S CARRIAGE (Baker and Castle, mgrs.): Trenton, N. J., 11, 12, Pottstown, Pa., 13, Reading 14, Pottsville 15, Philadelphia, 17-22.

IN WYOMING (Western: H. R. Pierce and Co., mgrs.): Reno, Nev., 10, 11, Lovelocks 12, Winnemucca 13, Elko 14, Brigham, Utah, 15, Bingham Canyon 16, Grand Junction, Colo., 18, Aspen 19, Glenwood Springs 20, Leadville 21.

IRVING, LAURENCE (The Shuberts, mgrs.): New York city 3-15.

IS MATRIMONY A FAILURE? (David Belasco, mgr.): New York city Aug. 24-Jan. 29.

ISRAEL (Charles Frohman, mgr.): Philadelphia, Pa., 3-15, Boston, Mass., 17-29.

JAMES, LOUIS (Branch O'Brien, mgr.): Redlands, Cal., 11, San Diego 12, 13, Santa Ana 14, Riverside 15, Oxnard 17, Ventura 18, Santa Barbara 19, Los Angeles 20-22.

KEENAN, FRANK (Henry B. Harris, mgr.): Brockton, Mass., 12.

KIDNAPPED FOR A MILLION (Eastern: R. H. Perry, mgr.): Hedrick, Ia., 12, Wayland 13, Winfield 14, Strongharst, Ill., 15.

KING OF BIGAMISTS (A. H. Woods, mgr.): Holyoke, Mass., 10-12, Springfield 13-15.

LACKAYE, WILTON (Liebler and Co., mgrs.): Detroit, Mich., 10-15.

LENA RIVERS (Coast: Barton and Wiswell, mgrs.): Albuquerque, N. Mex., 11, Las Vegas 12, Dawson 13, Raton 14, Colorado Springs, Colo., 15.

LILY, THE (David Belasco, mgr.): New York city Dec. 23—indefinite.

LILY AND THE PRINCE (Frank Holland, mgr.): Wausau, Wis., 11, Merrill 12, Rhinelander 13, Ironwood 14, Ashland 15, Duluth, Minn., 16, 17, Superior, Wis., 18.

LION AND THE MOUSE (Co. A: Henry B. Harris, mgr.): Minneapolis, Minn., 9-15.

LION AND THE MOUSE (Co. B: Henry B. Harris, mgr.): Anthony, Kan., 11, Harper 12, Kingman 13, Stafford 14, Larned 15, Dodge City 17, La Junta, Colo., 18, Rocky Ford 19, Trinidad 20, Raton, N. Mex., 21, Las Vegas 22.

LIPMAN, CLARA (Louis Mann, mgr.): Geneva, N. Y., 11, Ithaca 12, Elmira 13, Binghamton 14, Poughkeepsie 15.

LITTLE BROTHER OF THE RICH (Liebler and Co., mgrs.): New York city Dec. 27—indefinite.

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LORIMER, WRIGHT (Wm. A. Brady, mgr.): Los Angeles, Cal., 10-15, Santa Barbara 17, 18, San Diego 19-21, San Bernardino 22.

MACAULEY, WILLIAM: Claremore, Okla., 11, Vinita 12, Muskogee 13, McAlester 14, Durant 15, Sulphur Springs, Tex., 17, Greenville 18, Ennis 20, Waxahachie 21, Cleburne 22.

MADAME X. (Henry W. Savage, mgr.): Chicago, Ill., Sept 19-Jan. 29.

MAN OF THE HOUR (Western: Brady and Grismer, mgrs.): Spokane, Wash., 9-15, Missoula, Mont., 17, Helena 18, Great Falls 19, Butte 20, Livingston 21, Billings 22.

MAN OF THE HOUR (Southern: Brady and Grismer, mgrs.): Tuscaloosa, Ala., 11, Huntsville 13, Nashville, Tenn., 14, Evansville, Ind., 15, Belleville, Ill., 16, Centralia 17, Effingham 18, Charleston 19, Vincennes, Ind., 20, Princeton 21, Washington 22.

MAN ON THE BOX (Central: Trousdale Bros., mgrs.): Monett, Mo., 11, Springfield 12, Willow Springs 13, West Plains 14, Thayer 15, Walnut Ridge, Ark., 17, Paragould 18, Jonesboro 19, Caruthersville, Mo., 20, Sikeston 21, Poplar Bluff 22, Cape Girardeau 24.

MANNERING, MARY (The Shuberts, mgrs.): Cleveland, O., 10-15.

MARRIED IN HASTE (W. F. Mann, prop.): New Castle, Pa., 11, Salem, O., 12, Warren 13, Youngstown 14, 15, Rochester, Pa., 17, Ellwood City 18, Butler 19, Punxsutawney 20, Indiana 21, Latrobe 22.

MEADOWBROOK FARM (W. F. Mann, prop.): Daytona, Fla., 11, Palatka 12, St. Augustine 13, 14, Jacksonville 15, Fernandina 17, Brunswick, Ga., 18, Waycross 19, Fitzgerald 20, Cordele 21, Ft. Valley 22.

MELVILLE, ROSE (J. R. Stirling, mgr.): Seattle, Wash., 9-15, Portland, Ore., 16-22, Astoria 23.

MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Plainfield, N. J., 12, Morristown 13, Bridgeton 14, Pottstown, Pa., 15, Atlantic City, N. J., 17-19, Camden 20-22.

MISSOURI GIRL (Joe Rith, mgr.): Jacksboro, Tex., 12, Graham 13, Bowie 14, Henrietta 15, Vernon 17, Seymour 18, Haskell 19, Stamford 20, Anson 21, Abilene 22, Baird 23.

MISS PATSY (Henry W. Savage, mgr.): Syracuse, N. Y., 11, 12, Erie, Pa., 15, Toledo, O., 17, 18, Dayton 19, Columbus 20, 21, So. Bend, Ind., 22.

MONEY AND THE WOMAN (Jas. C. Sutherland, mgr.): Brooklyn, N. Y., 10-22.

MONTE CRISTO: Buffalo, N. Y., 10-15.

MURPHY, TIM (Louis Werba, mgr.): Kansas City, Mo., 14, 15.

MY BOY JACK (H. C. Nickles, mgr.): Thomas, W. Va., 11, Hendricks 12, Piedmont 13, Keyser 14, Parsons 15, Elkins 17, Salem 18, Shinnston 19, Scottdale, Pa., 21, Star Junction 22.

MY PARTNER'S GIRL (Chas. B. Blaney Co., mgrs.): Chicago, Ill., 9-15, Detroit, Mich., 16-22.

NAZIMOVA, MME. ALLA (The Shuberts, mgrs.): Louisville, Ky., 10-12.

NETHERSOLE, OLGA (Wallace Munro, mgr.): San Francisco, Cal., 10-22.

NEXT OF KIN (Henry B. Harris, mgr.): New York city Dec. 27—indefinite.

O'HARA, FISKE (Al. McLean, mgr.): Cleveland, O., 10-15, Youngstown 17-19, Wheeling, W. Va., 20-22.

OLCOTT, CHAUNCEY (Augustus Piton, mgr.): Washington, D. C., 10-15, Brooklyn, N. Y., 17-22.

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OLD CLOTHES MAN (Gilson and Bradfield, mgrs.): Leavenworth, Kan., 11, Holton 12, Emporia 13.

OLD HOMESTEAD (Frank Thompson, mgr.): Hamilton, Ont., 10, 11, St. Catharines 12, Brantford 13, St. Thomas 14, London 15, Port Huron, Mich., 17, Flint 18, Ann Arbor 19, Grand Rapids 20, So. Bend, Ind., 21, Madison, Wis., 22.

ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Camden, N. J., 10-12, Paterson 13-15, Brooklyn, N. Y., 17-29.

ONLY LAW, THE (Bryant Amusement Co., mgrs.): Clinton, Ia., 11, Dubuque 12, Mason City 13, Waterloo 14, Cedar Rapids 15, Rock Island, Ill., 16, Davenport, Ia., 17, Moline, Ill., 18, Burlington, Ia., 19, Keokuk 20, Quincy, Ill., 21, Alton 22.

PAID IN FULL (Atlantic: Wagenhals and Kemper, mgrs.): Durham, N. C., 11, Raleigh 12, Goldsboro 13, Wilmington 14, Charlotte 15, Spartanburg, S. C., 17, Greenville 18, Columbia 19, Augusta, Ga., 20, Savannah 21, Charleston, S. C., 22.

PAID IN FULL (Coast: Wagenhals and Kemper, mgrs.): Ft. Scott, Kan., 11, Iola 12, Pittsburg 13, Neosho 14, Coffeyville 15, Cherryvale 17, Winfield 18, Arkansas City 19, Anthony 20, Hutchinson 21, Wichita 22.

PAID IN FULL (Eastern: Wagenhals and Kemper, mgrs.): Waverly, N. Y., 11, Towanda, Pa., 12, Owego, N. Y., 13, Cortland 14, Geneva 15, Sodus 17, Palmyra 18, Lyons 19, Lockport 20, Warsaw 21, Olean 22.

PAID IN FULL (Western: Wagenhals and Kemper, mgrs.): Hannibal, Mo., 11, Moberly 12, Columbia 13, Sedalia 14, Jefferson City 15, Quincy, Ill., 16, Alton 17, Keokuk, Ia., 18, Ft. Madison 19, Monmouth, Ill., 20, Galesburg 21, Rock Island 22, Davenport, Ia., 23.

PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Downington, Pa., 11, Ephrata 12, Manheim 13, Coatesville 14, Lancaster 15, Lebanon 17, Tower City 18, Lykens 19, Tyrone 20, Gallitzin 21, Altoona 22.

PERKINS, CHIC (Frank G. King, mgr.): Canton, S. D., 11, Rock Rapids, Ia., 12, 13, Sioux Falls, S. D., 14, 15, Montrose 16, Salem 17, Mitchell 18, 19, Kimball 20, Chamberlain 21, 22.

PIERRE OF THE PLAINS (A. H. Woods, mgr.): Chicago, Ill., 9-15, Peoria 16-19, Springfield 20-22.

POLLY OF THE CIRCUS (Fred Reichelt, mgr.): Clarksville, Tex., 11, Paris 12, Greenville 13, Sulphur Springs 14, McKinney 15, Sherman 17, Denison 18, Bonham 19, Gainesville 20, Wichita Falls 21, Amarillo 22.

POLLY OF THE CIRCUS (Frederic Thompson, mgr.): Fond du Lac, Wis., 11, Oshkosh 12, Manitowoc 13, Green Bay 14, Chippewa Falls 17, Fargo, N. D., 18, Grand Forks 19, Winnipeg, Man., 20-22.

POYNTER, BEULAH (Burton Nixon, mgr.): Pittsburgh, Pa., 10-15.

PRINCE CHAP (Charles Emerson Cook, mgr.): Fayetteville, N. C., 11, Wilson 12, Rocky Mount 13, Raleigh 14, Graham 15.

QUEEN OF THE OUTLAWS' CAMP (J. E. Clifford, mgr.): Detroit, Mich., 9-15, So. Chicago, Ill., 16-19.

QUEEN OF THE SECRET SEVEN (A. H. Woods, mgr.): Akron, O., 17-19, Wheeling, W. Va., 20-22.

REBECCA OF SUNNYBROOK FARM (Klaw and Erlanger, mgrs.): Boston, Mass., 3-15.

RIGHT OF WAY (Fred Block, mgr.): Jamestown, N. D., 11, Dickinson 12, Glendive, Mont., 13, Miles City 14, Billings 15, Butte 16, 17, Missoula 18, Spokane, Wash., 19, 20, No. Yakima 21, Ellensburg 22.

ROBERTSON, FORBES (The Shuberts, mgrs.): New York city Oct. 4—indefinite.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Philadelphia, Pa., 10-15.

ROBSON, MAY (L. B. Sire, mgr.): New York city 9-22.

ROYAL SLAVE (George H. Bubb, mgr.): Hamburg, Ia., 11, Shenandoah 12, Macedonia 13, Oakland 14, Harlan 15, Council Bluffs 16, Manilla 17, Dunlap 18, Denison 19, Rockwell City 20, Lake City 21, Ida Grove 22.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Atlanta, Ga., 12, 13.

SAL, THE CIRCUS GAL (A. H. Woods, mgr.): Worcester, Mass., 10-15, Newark, N. J., 17-22.

SCOTT, CYRIL (The Shuberts, mgrs.): New York city Dec. 6—indefinite.

SEVEN DAYS (Wagenhals and Kemper, mgrs.): Chicago, Ill., Jan. 9—indefinite.

SEVEN DAYS (Wagenhals and Kemper, mgrs.): New York city Nov. 10—indefinite.

SHEA, THOMAS E. (A. H. Woods, mgr.): Providence, R. I., 10-15, Boston, Mass., 17-22.

SKINNER, OTIS (Townsend Walsh, mgr.): New York city Jan. 3—indefinite.

SOTHERN, E. H., AND JULIA MARLOWE (The Shuberts, mgrs.): Baltimore, Md., 10-15.

SPOONER, CECIL (Charles A. Blaney Amusement Co., mgrs.): Atlanta, Ga., 9-15, Birmingham, Ala., 16-22.

SQUAW MAN (Liebler and Co., mgrs.): Indianapolis, Ind., 10-15, Milwaukee, Wis., 16-22.

ST. ELMO (Vaughan Glaser, mgr.): Ashtabula, O., 11, Conneaut 12, Sharon, Pa., 13, New Castle 14, Butler 15, Steubenville, O., 18, Zanesville 20.

ST. ELMO (Eastern: Vaughan Glaser, mgr.): Reading, Pa., 11, Lancaster 12, Camden, N. J., 13-15, Trenton 17, West Chester, Pa., 18, Norristown 19, Pottsville 20, Bethlehem 21, Mauch Chunk 22.

ST. ELMO (Southern: Vaughan Glaser, mgr.): St. Louis, Mo., 9-15, Chicago, Ill., 16-22.

ST. ELMO (Chas. A. Leach, mgr.): Columbia, Mo., 11, Macon 12, Brookfield 13, Chillicothe 14, Trenton 15, Carrollton 17, Lexington 18, Marshall 19, Clinton 20, Aurora 22, Springfield 23.

ST. ELMO (Geo. W. Frankland, mgr.): Faribault, Minn., 11, Rochester 12, Kasson 14, Owaronna 15, Winona 16, Red Wing 17, Northfield 18, St. Peter 19, Austin 20, Mason City, Ia., 21, Waterloo 22, Marshalltown 23, Iowa Falls 24.

STAHL, ROSE (Henry B. Harris, mgr.): Greensburg, Ind., 11, Richmond 12, Hamilton, O., 13, Connersville, Ind., 14, Muncie 15, Middletown, 16, Anderson, Ind., 17, New Castle 18, Marion 19, Kokomo 20, Logansport 21, Lafayette 22.

STARR, FRANCES (David Belasco, mgr.): Buffalo, N. Y., 10-12, Rochester 13, Albany 14, 15, Brooklyn 17-22.

SUCH A LITTLE QUEEN (Henry B. Harris, mgr.): Brooklyn, N. Y., 10-15, Philadelphia, Pa., 17-29.

TALIAFERRO, MABEL (Frederic Thompson, mgr.): Newark, N. J., 10-15.

TEMPEST AND SUNSHINE (Central: W. F. Mann, prop.): Ottawa, Ont., 10-12, Cornwall 13, Brockville 14, Kingston 15, Napanee 17, Belleville 18, Picton 19, Trenton 20, Coburg 21, Petersboro 22.

TEMPEST AND SUNSHINE (Eastern: W. F. Mann, prop.): Weston, W. Va., 11, Clarksburg 12, Morgantown 13, Shinnston 14, Fairmont 15, Mannington 17, Bellaire, O., 18, Woodfield 19, Crooksville 20, Corning 21, Nelsonville 22.

TEMPEST AND SUNSHINE (Southern: W. F. Mann, prop.): Ft. Gibson, Miss., 11, Jackson 12, Durant 13, Lexington 14, Yazoo City 15, Clarksdale 17, Greenville 18, Indianola 19, Columbus 20, Water Valley 21, Oxford 22.

TEMPEST AND SUNSHINE (Western: W. F. Mann, prop.): Mt. Pleasant, U., 11, Payson 12, Springville 13, Price 14, Grand Jct., Colo., 15, Montrose 17, Ouray 18, Silverton 19, Mancos 20, Durango 21, Antonito 22.

TEMPEST, MARIE (Charles Frohman, mgr.): New York city Dec. 23-Jan. 22.

THIEF, THE (Special): Charles Frohman, mgr.): Rochester, N. Y., 11, 12, Binghamton 13, Syracuse 14, 15, Auburn 17, Erie, Pa., 18, Ithaca, N. Y., 19, Youngstown, O., 22.

THIEF, THE (Western: Charles Frohman, mgr.): Winona, Minn., 11, Red Wing 12, La Crosse, Wis., 13, Stevens' Point 14, Merrill 15, Wausau 17, Menominee 18, Manitowoc 19, Appleton 20, Fond du Lac 21, Sheboygan 22.

THIRD DEGREE (Henry B. Harris, mgr.): Duluth, Minn., 10-15, Hibbing 16, St. Cloud 17, Stillwater 18, Eau Claire, Wis., 19, Winona, Minn., 20, La Crosse, Wis., 21, Rochester, Minn., 22.

THIRD DEGREE (Co. A; Henry B. Harris, mgr.): Buffalo, N. Y., 10-15.

THIRD DEGREE (Co. B; Henry B. Harris, mgr.): Des Moines, Ia., 10, 11, Fremont, Neb., 13, Norfolk 14, Columbus 15.

THIRD DEGREE (Co. C; Henry B. Harris, mgr.): Owego, N. Y., 11, Corning 12, Howell 13, Olean 14, Bradford, Pa., 15, Warren 17, Jamestown, N. Y., 18, Erie, Pa., 19, 20, Titusville 21, Meadville 22.

THREE WEEKS: Chicago, Ill., 2-15.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Elmira, N. Y., 11, Williamsport, Pa., 12, Scranton 13, Pottsville 14, Reading 15.

TRAVELING SALESMAN (Co. A; Henry B. Harris, mgr.): Jersey City, N. J., 10-15, Baltimore, Md., 17-22.

TRAVELING SALESMAN (Co. B; Henry B. Harris, mgr.): Hutchinson, Kan., 11, Wichita 12, Emporia 13, Topeka 14, 15, Kansas City, Mo., 16-22.

TRAVELING SALESMAN (Co. C; Henry B. Harris, mgr.): Beaver Falls, Pa., 11, New Castle 12, Franklin 13, Oil City 14, Meadville 15, Titusville 17, Sharon 18, Greenville 19, Warren 20, Lisbon, O., 21, New Philadelphia 22.

TURNER, WILLIAM H. (Charles E. Blaney Amusement Co., mgrs.): Wheeling, W. Va., 10-12, Youngstown, O., 13-15.

UNCLE DAVE HOLCOMB (Wm. Lawrence, mgr.): Delphos, O., 11, Defiance 12, Napoleon 13.

UNCLE JOSH PERKINS (Frank Hall, prop.): Grass Valley, Cal., 11, Nevada City 12, Auburn 13, Placerville 14, Vacaville 15, Napa 16, Marysville 17, Oroville 18, Chico 19, Red Bluff 20, Corning 21, Colusa 22, Vallejo 23.

UNCLE TOM'S CABIN (Al. W. Martin's: Wm. Kibble, mgr.): Scottdale, Pa., 11, Braddock 12, Latrobe 13, Johnstown 14, Altoona 15, Huntingdon 17, Harrisburg 18, Middletown 19, Carlisle 20, Coatesville 21, York 22.

UNCLE TOM'S CABIN (Leon Washburn, mgr.): Kingston, Ont., 11, Brockville 12, Ottawa 13-15, Ogdensburg, N. Y., 17, Carthage 18, Watertown 19, Oswego 20, Rome 21, Utica 22.

UNCLE ZEKE (Talmage Crawford, mgr.): Boonville, Miss., 11, Baldwyn 12, Corinth 13.

UNDER SOUTHERN SKIES (Harry Doel Parker, mgr.): Newark, N. J., 10-15, Philadelphia, Pa., 17-22.

VIA WIRELESS (Jules Murry, mgr.): Milwaukee, Wis., 10-15, Chicago, Ill., 17-22.

VIRGINIAN, THE (J. H. Palser, mgr.): Salt Lake City, U., 9-15, Ogden 17, Reno, Nev., 18, Sacramento, Cal., 20, Marysville 21, Woodland 22, San Jose 23.

WALKER, CHARLOTTE (David Belasco, mgr.): Cleveland, O., 17-22.

WALSH, BLANCHE (A. H. Woods, mgr.): Anaconda, Mont., 11, Missoula 12, Spokane, Wash., 13-15, Seattle 16-22.

WARFIELD, DAVID (David Belasco, mgr.): Oakland, Cal., 10-12, San Jose 13, Stockton 14, Sacramento 15, Portland, Ore., 17-20, Tacoma, Wash., 21, 22.

WARNER, H. B. (Liebler and Co., mgrs.): Chicago, Ill., Nov. 28—indefinite.

'WAY DOWN EAST (Brady and Grismer, mgrs.): Detroit, Mich., 10-12.

WHITESIDE, WALKER (Liebler and Co., mgrs.): New York City 10-15.

WHITE SQUAW (John F. Sullivan, mgr.): Chillicothe, O., 11, Waverly 12, Circleville 13, Marion 14, Galion 15, Shelby 17, Massillon 18, Canton 19, Alliance 20, Miles 21, Youngstown 22.

WILDFIRE (Harry Doel Parker, mgr.): Pueblo, Colo., 11, Salida 12, Leadville 13, Grand Junction 14, Provo, U., 15, Salt Lake City 16-22, Ogden 23.

WILLIAMS, HATTIE (Charles Frohman, mgr.): Binghamton, N. Y., 11, Utica 12, Syracuse 13, Rochester 14, 15, Youngstown, O., 17, Wheeling, W. Va., 17, 18, Columbus, O., 19, Toledo 20, So. Bend, Ind., 21, Grand Rapids, Mich., 22.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Philadelphia, Pa., 10-15.

WILSON, FRANCIS (Chas. Frohman, mgr.): New York City Dec. 27—indefinite.

WORKINGMAN'S WIFE (A. H. Woods, mgr.): Montreal, P. Q., 10-15.

WYOMING GIRL (Le Roy and Daum, mgrs.): Chicago, Ill., 10-15.

WYNDHAM, CHARLES, and MARY MOORE (Charles Frohman, mgr.): Richmond, Va., 10, 11, Norfolk 12, Atlantic City, N. J., 14, 15, New York City 17-29.

YOUNG BUFFALO (Chas. B. Blaney Amusement Co., mgrs.): Pittsburgh, Pa., 10-15, Cincinnati, O., 16-22.

ZEKE THE COUNTRY BOY (H. T. Glick, mgr.): Bainbridge, O., 11, Sardinia 12, Clarksville 13, Sabina 14, Williamsburg 15.

STOCK COMPANIES.

ACADEMY OF MUSIC (Klimt and Gazzolo, mgrs.): Chicago, Ill., July 25—indefinite.

ACME (Jos. A. St. Peter, mgr.): Everett, Wash.—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal., Aug. 23—indefinite.

ARVINE, BENTON (George R. Benton, mgr.): Memphis, Tenn., Dec. 25—indefinite.

ATHON: Portland, Ore.—indefinite.

AVENUE THEATRE (Conness, Edwards and Roth, mgrs.): Wilmington, Del., Aug. 23—indefinite.

BAYONNE (W. E. Nealand, mgr.): Bayonne, N. J., Dec. 6—indefinite.

BECK THEATRE (S. H. Friedlander, mgr.): Bellingham, Wash., Dec. 6—indefinite.

BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.

BIJOU (David R. Blumington, mgr.): Pawtucket, R. I., Nov. 8—indefinite.

BIJOU THEATRE (Corse Payton, mgr.): Brooklyn, N. Y., Oct. 18—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BUNTING, EMMA: Schenectady, N. Y., Jan. 10—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

CORNELL, HARRY (G. N. Crawford, mgr.): Butte, Mont., Sept. 26—indefinite.

CRAIG (John Craig, mgr.): Boston, Mass., Aug. 30—indefinite.

CRESCENT (Percy Williams, mgr.): Brooklyn, N. Y., Sept. 4—indefinite.

CRITERION THEATRE (Klimt and Gazzolo, mgrs.): Chicago, Ill., Dec. 19—indefinite.

DAVIS (Harry Davis, mgr.): Pittsburgh, Pa., Sept. 20—indefinite.

ERIE (John L. Gibson, mgr.): Erie, Pa., Jan. 3—indefinite.

FORBES: Brooklyn, N. Y., Aug. 28—indefinite.

FOREPAUGH: Indianapolis, Ind., Sept. 6—indefinite.

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FOREPAUGH: Cincinnati, O.—indefinite.
FRAWLEY (T. Daniel Frawley, mgr.): Winnipeg, Man., Nov. 29—indefinite.
FRENCH: Montreal, P. Q., Sept. 27—indefinite.
FRIEND PLAYERS: Milwaukee, Wis., Aug. 23—indefinite.
FULTON (W. B. Fulton, mgr.): Ft. Smith, Ark.—indefinite.
GERMAN: Milwaukee, Wis., Sept. 19—indefinite.
GERMAN (M. Weio, mgr.): St. Louis, Mo., Oct. 3—indefinite.
GERMAN (M. Schmidt, mgr.): Cincinnati, O.—indefinite.
GERMAN THEATRE (Max Hanisch, mgr.): Philadelphia, Pa., Sept. 18—indefinite.
GLASS, JOSEPH D. (Joseph D. Glass, mgr.): Jacksonville, Fla., Dec. 19—indefinite.
GRAND (Rowe and Kelly, mgrs.): Winnipeg, Man.—indefinite.
GREW (William Grew, mgr.): St. Joseph, Mo., Dec. 9—indefinite.
HALL'S ASSOCIATE PLAYERS (E. J. Hall, mgr.): Wheeling, W. Va.—indefinite.
HOLDEN (H. M. Holden, mgr.): Cincinnati, O., Sept. 5—indefinite.
HUNTINGTON, WRIGHT (Wright Huntington, mgr.): Terre Haute, Ind., Sept. 26—indefinite.
IMPERIAL PLAYERS: St. Louis, Mo., Oct. 17—indefinite.
INDIANA: South Bend, Ind.—indefinite.
IRVING PLACE (Burgarth and Stein, mgrs.): New York city Oct. 4—indefinite.
KEITH (James E. Moore, mgr.): Portland, Me., April 18—indefinite.
KEITH: Cleveland, O., Dec. 13—indefinite.
LAWRENCE (D. S. Lawrence, mgr.): Seattle, Wash., Sept. 5—indefinite.
LYRIC: Lincoln, Neb.—indefinite.
LYTELL, BERT: Rochester, N. Y., June 14—indefinite.
MARVIN (College; Charles B. Marvin, mgr.): Chicago, Ill., Aug. 30—indefinite.
MOREY: Waterloo, Ia., Dec. 25—indefinite.
MACK-LEONE: Salt Lake City, U.—indefinite.
NATIONAL (Paul Casseneuve, mgr.): Montreal, P. Q.—indefinite.
NEW THEATRE (Lee Shubert, mgr.): New York city Nov. 9—indefinite.
NORTH BROTHERS (A. S. Lewis, mgr.): El Paso, Tex.—indefinite.
NORTH BROTHERS (Sport North, mgr.): Topeka, Kan.—indefinite.
OPERA HOUSE (H. J. Anderson, mgr.): St. John, N. B., Jan. 3—indefinite.
ORPHEUM (Grant Laferty mgr.): Philadelphia, Pa., Sept. 12—indefinite.
PAYCEN (E. S. Lawrence, mgr.): Toledo, O., Nov. 21—indefinite.
PAYTON (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 16—indefinite.
PRINCESS (Frederick Sullivan, mgr.): Des Moines, Ia., Nov. 1—indefinite.
RUSSELL AND DREW (R. E. French, mgr.): Seattle, Wash., Sept. 5—indefinite.
SHERMAN: Des Moines, Ia.—indefinite.
SNOW, MORTIMER: Troy, N. Y., Sept. 4—indefinite.
SPRINGFIELD OPERA HOUSE: Springfield, O.—indefinite.
TRAHERN (Al. Trahern, mgr.): San Antonio, Tex., Nov. 14—indefinite.
VAN DYKE: Denver, Colo., Sept. 5—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 28—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan., Sept. 20—indefinite.
YANKEE DOODLE (Himmelein's): Superior, Wis., Nov. 22—indefinite.
YIDDISH (M. Thomashevsky, mgr.): Philadelphia, Pa., Sept. 29—indefinite.

TRAVELING STOCK COMPANIES.

AMSDEN STOCK (Chas. G. Amsden, mgr.): Washington, Ind., 10-15.
BOYER, NANCY (Harry A. March, mgr.): Middletown, O., 17-22.
BROWN, KIRK (J. T. Macauley, mgr.): Lebanon, Pa., 10-15, Reading 17-22.
CASH, BURLEIGH (Fred Taggart, mgr.): Muncie, Ind., 3-15.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Erie, Pa., 10-15.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Glens Falls, N. Y., 10-15.
CUSHMAN COMEDY: Logansport, Ind., 13-15.
CUTTER STOCK (Wallace R. Cutter, mgr.): Cumberland, Md., 10-15, Martinsburg, W. Va., 17-22.
DE LACY, LEIGH (Monte Thompson, mgr.): Lowell, Mass., 10-15, Portland, Me., 17-22.
GRAYCE, HELEN (N. Appell, mgr.): Amsterdam, N. Y., 10-15, Newburgh 17-22.
HALL, DON C.: Cincinnati, O., Dec. 5-Feb. 5.
HARVEY STOCK (Northern; S. H. Garside, mgr.): Kankakee, Ill., Jan. 10—indefinite.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Aurora, Ill., 9-15, Janesville, Wis., 17-22.
HENRY FAMILY THEATRE (C. W. Henry, mgr.): Port Henry, N. Y., 10-12, Mineville 13-15.
HICKMAN-BESSEY (Eastern: Jack Bessey, mgr.): Beloit, Wis., 10-15, Freeport, Ill., 17-22.
HICKMAN-BESSEY: Oskaloosa, Ia., 10-15, Knoxville 17-19.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Summerfield, Kan., 13-15.
HYDE'S THEATRE PARTY (J. Rus. Smith, mgr.): Kalamazoo, Mich., 10-15, Battle Creek 17-22.
JORDAN DRAMATIC (H. H. Whittier, mgr.): Lorain, O., Dec. 13—indefinite.
KEITH STOCK (Cato S. Keith, mgr.): Alexandria, Ind., 10-15.
LONG, FRANK E. (Frank E. Long, mgr.): Fergus Falls, Minn., 10-15, Wahpeton, S. D., 17-22.
MAHER, PHIL (Leslie E. Smith, mgr.): North Adams, Mass., 10-15, Pittsfield 17-22.
MARKS DRAMATIC (Jos. Marks, mgr.): Lethbridge, Alba., Can., 10-15.
MAXWELL-HALL, STOCK (Jefferson Hall, mgr.): Tipton, Ind., 10-15, Streator, Ill., 17-22.
McDOWELL STOCK: Tilsonburg, Ont., 10-15.
MURRAY AND MACKEY STOCK (Jno. J. Murray, mgr.): Troy, N. Y., 10-15, Schenectady 17-22.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Portsmouth, N. H., 17-22.
NOBLE THEATRE: Ramona, S. D., 10-12, Artesian 13-15.
ORPHEUM STOCK (Edward Doyle, mgr.): Benton Harbor, Mich., 9-15, Elkhart, Ind., 17-22.
PARTELLO STOCK (Eastern: H. J. Leland, mgr.): Lancaster, Pa., 17-22.
PRICE AND BUTLER (Price and Butler, mgrs.): Danville, Pa., 10-15.
RENO STOCK (D. Reno, mgr.): East St. Louis, Ill., 9-15.
SIGHTS' STOCK (J. W. Sights, mgr.): Hansboro, N. Dak., 10-12, St. John 13-15, Cando 17-22.
TAYLOR, ALBERT: Bay City, Tex., 10, 11, Port Lavaca 12, 13, Cuebo 14, 15, Hallettsville 17, 18, Beeville 19, 20, Corpus Christi 21, 22.
TAYLOR STOCK (H. W. Taylor, mgr.): Haverstraw, N. Y., 10-15, Kingston 17-22.
TURNER, CLARA: Portland, Me., 10-15, Waterville 17-22.
VINTON, MYRTLE (H. P. Bulmer, mgr.): Long Beach, Cal., 10-12, San Pedro 13-15.
WARD COMEDY (Hugh Ward, mgr.): Sydney, N. S. W., Jan. 3-March 26.
WARNER COMEDY (Ben R. Warner, mgr.): McGregor, Ia.—indefinite.
WHITESIDE-STRAUSS STOCK (N. H. Strauss, mgr.): Plattsburg, N. Y., 10-15, Burlington, Vt., 17-22.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Cherokee, Okla., 10-15, Clinton 17-22.
YALE STOCK (J. W. Chase, mgr.): Bristol, Conn., 10-12, Westerly, R. I., 13-15, Wakefield 17-19.

OPERA AND MUSICAL COMEDY.

ALASKAN (Wm. P. Cullen, mgr.): Fresno, Cal., 12, Los Angeles 16-22.
AMERICAN IDEA (Cohan and Harris, mgrs.): Nashville, Tenn., 11, 12, Jackson, Miss., 13, Memphis, Tenn., 14, 15.
ARCADIANS, THE (Charles Frohman, mgr.): New York city Jan. 17—indefinite.
BEGGAR PRINCE OPERA (C. W. Downs, mgr.): Carbondale, Ill., 14, Herrin 15, Marion 17, Benton 18, Harrisburg 19, Mt. Vernon 20.
BERNARD, SAM (The Shuberts, mgrs.): Philadelphia, Pa., 3-15.
BLACK PATTI (R. Voelckel, mgr.): Palatka, Fla., 11, St. Augustine 12, Jacksonville 13, 14, Fernandina 15, Brunswick, Ga., 17, Savannah 18, Charleston, S. C., 19, Orangeburg 20, Columbia 21, Chester 22.
BOSTON GRAND OPERA (Henry Russell, director): Chicago, Ill., 10-22.
BRIGHT EYES (Joseph M. Gaites, mgr.): Boston, Mass., Dec. 27—indefinite.
BROWN OF HARVARD (Will J. Nodine, mgr.): Atlantic City, N. J., 10, 11, Trenton 12, Easton, Pa., 13, Allentown 14, Williamsport 15.
BUSTER BROWN (Eastern; A. E. Denman, mgr.): Ludlow, Vt., 11, Bennington 12, Saratoga, N. Y., 13, Oneonta 14, Binghamton 15, Dansville 17, Hammondsport 18, Towanda, Pa., 19, Elmira, N. Y., 20, Wellsboro, Pa., 21, Lock Haven 22.
BUSTER BROWN (Western; E. H. Fitzhugh, mgr.): Richmond, Va., 11, 12, Norfolk 13, 14, Durham, N. C., 15, Rocky Mount 17, Fayetteville 18, Sumter, S. C., 19, Columbia 20, Augusta, Ga., 21, Macon 22.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Seattle, Wash., 9-15.
CANDY KID (Kilroy and Britton, mgrs.): Springfield, Ill., 9-12, Peoria 13-15, Chicago 16-22.
CANDY SHOP (Chas. Dillingham, mgr.): Baltimore, Md., 10-15, York, Pa., 17, Harrisburg 18, Allentown 19, Trenton, N. J., 20, Paterson 21, Middletown, N. Y., 22.
CARLE, RICHARD (Carle-Marks Co., mgrs.): Cambridge, O., 11, Akron 12, Canton 13, East Liverpool 14, Wheeling, W. Va., 15, Butler, Pa., 17, New Castle 18, Youngstown, O., 19, Johnstown, Pa., 20, Altoona 21, Harrisburg 22.
CAT AND THE FIDDLE (Charles A. Sellon, mgr.): Gadsden, Ala., 11, Anniston 12, Birmingham 13, Selma 14, Montgomery 15, Meridian, Miss., 17, Hattiesburg 18, Jackson 19, Yazoo City 20, Vicksburg 21, Natchez 22, Baton Rouge, La., 23.
CHOCOLATE SOLDIER (F. C. Whitney, mgr.): New York city Sept. 13—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Minneapolis, Minn., 9-12, St. Paul 13-15.
COLE AND JOHNSON (A. H. Wilbur, mgr.): Detroit, Mich., 9-15, Chicago, Ill., 16-22, Battle Creek, Mich., 23.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): Hartford, Conn., 10, 11, Providence, R. I., 13-15.
DICK WHITTINGTON (The Shuberts, mgrs.): Boston, Mass., Jan. 3-15.
DOLLAR PRINCESS (Charles Frohman, mgr.): New York city Sept. 6—indefinite.
DRESSLER, MARIE (Lew Fields, mgr.): Chicago, Ill., 2-15.
FIELDS, LEW (Lew Fields, mgr.): New York city Nov. 22—indefinite.
FLIRTING PRINCESS (Mort H. Singer, mgr.): Chicago, Ill., Oct. 31—indefinite.
FOLLIES OF 1909 (Florenz Ziegfeld, mgr.): Philadelphia, Pa., 10-22.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Santa Ana, Cal., 11, Riverside 12, Pomona 13, Redlands 14, San Bernardino 15, Yuma, Ariz., 16, Prescott 17, Phoenix 18, Tucson 19, Bisbee 20, Douglas 21.
FRENCH GRAND OPERA (J. Larolle, mgr.): New Orleans, La., Oct. 26—indefinite.
GENEE, ADELINE (Klaw and Erlanger, mgrs.): Boston, Mass., 10-22.
GIRL AT THE HELM (H. H. Frazee, prop.): Laramie, Wyo., 11, Cheyenne 12, Cold Springs 13, La Junta, Colo., 14, Rocky Ford 15, Trinidad 16, Garden City, Kan., 17, Hutchinson 18, Salina 19, Wichita 20, Abilene 21, Emporia 22, Atchison 23.
GIRL IN THE TAXI (A. H. Woods, mgr.): Chicago, Ill., Jan. 16—indefinite.
GIRL QUESTION (Eastern; H. H. Frazee, prop.; David Seymour, mgr.): Greensburg, Pa., 11, Johnstown 12, Altoona 13, Huntingdon 14, Punxsutawney 15, Clearfield 17, Du Bois 18, Ridgway 19, St. Marys 20, Kane 21, Warren 22.
GIRL QUESTION (Western; H. H. Frazee, prop.): Beaumont, Tex., 11, Orange 12, Lake Charles, La., 13, Jennings 14, New Iberia 15, Morgan City 16, Gulfport, Miss., 17, Biloxi 18, Mobile, Ala., 19, Hattiesburg, Miss., 20, Selma, Ala., 21, Tuscaloosa 22.
GIRL THAT'S ALL THE CANDY (B. M. Garfield, mgr.): Huron, S. Dak., 11, Watertown 12, Montevideo, Minn., 13, Milbank, S. D., 14, Summit 15.
GODDESS OF LIBERTY (Mort H. Singer, mgr.): Chicago, Ill., Aug. 9-Jan. 15.
GODDESS OF LIBERTY (Mort H. Singer, mgr.): New York city Dec. 22—indefinite.
GOLDEN GIRL (Mort H. Singer, mgr.): Houston, Tex., 10, 11, Beaumont 12, Galveston 13, San Antonio 14, 15, Waco 17, Dallas 18, 19, Fort Worth 20, Oklahoma City, Okla., 21, 22.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 8—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 9—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Washington, D. C., 10-14.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Baltimore, Md., Nov. 12—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 9—indefinite.
GRAPEWIN, CHARLES E. (Wells Amusement Co., mgrs.): Ann Arbor, Mich., 11.
HARTMAN, FERRIS: Los Angeles, Cal., Oct. 17—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): Chicago, Ill., Dec. 26-Feb. 5.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): New York city Oct. 17—indefinite.
HONEYMOON TRAIL (Princess Amusement Co., mgrs.): Fort Wayne, Ind., 11, Marion 12, Muncie 13, Indianapolis 14, 15, Terre Haute 16, Champaign, Ill., 17, Robinson 18, Vincennes, Ind., 19, Princeton 20, Du Quoin, Ill., 22.
HORTIZ, JOSEPH (E. J. O'Brien, mgr.): Philadelphia, Pa., 10-15.
HUNTLEY, G. P. (Charles Frohman, mgr.): St. Louis, Mo., 9-15, Terre Haute, Ind., 17, Fort Wayne 18, Toledo, O., 19, Dayton 20, Springfield 21, Columbus 22.
IN PANAMA (Al. Rich Co., mgrs.): Birmingham, Ala., 10-15, Atlanta, Ga., 17-22.
ISLE OF SPICE (F. A. Wade, prop.): Helena, Ark., 11, Clarksdale, Miss., 12, Greenville 13, Vicksburg 14, Natchez 15, Jackson 17, Yazoo City 18, Meridian 19, Hattiesburg 20,

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JANIS, ELSIE (Chas. B. Dillingham, mgr.): Philadelphia, Pa., 10-22.

JOLLY BACHELORS (Lew Fields, mgr.): New York city Jan. 4—indefinite.

KING DODO (John Cort, mgr.): Los Angeles, Cal., 9-15. San Diego 16, 17. Santa Ana 18. Riverside 19. Redlands 20. San Bernardino 21.

KING OF CADONIA (The Shuberts, mgrs.): New York city Jan. 10—indefinite.

KING OF CADONIA (J. C. Williams, mgr.): Auckland, New Zealand, Dec. 27-15. New Plymouth 17, 18. Harvers 19. Wanganui 20, 21. Palmerston 22-24. Hastings 25. Napier 26, 27. Masterton 28. Wellington 29-Feb. 19. Christchurch, 21-March 5.

KISSING GIRL (Cort Theatre Co., mgrs.): Chicago, Ill., Oct. 23-Jan. 15.

KNIGHT FOR A DAY (H. H. Frazee, prop.): Traverse City, Mich., 11. Manistee 12. Big Rapids 13. Cadillac 14, 15. Ft. Wayne, Ind. 16. Peru 17. Huntington 18. Muncie 19. Indianapolis 20-22.

KOLB AND DILL: San Francisco, Cal., Oct. 4—indefinite.

LAND OF NOD (Samuel E. Rorbe, mgr.): Pullman, Wash., 11. Colfax 12. Walla Walla 13. Pendleton, Ore., 14. La Grande 15. Baker City 17. The Dalles 18. Boise, Ida., 19. Pocatello 20. Ogden 21, 22.

LITTLE JOHNNY JONES (Colonial Amusement Co., mgrs.): Longmont, Colo., 11. Ft. Collins 12. North Platte, Neb., 14. Kearney 15. Hastings 17. Grand Island 18. Central City 19. York 20. Columbus 21. Le Mars, Ia., 24.

LITTLE NEMO (Klaw and Erlanger, mgrs.): Louisville, Ky., 10-15.

LOMBARDI GRAND OPERA (Sparks and Barry, mgrs.): New Orleans, La., 9-15. Memphis, Tenn., 17-22.

LOVE CURE (Henry W. Savage, mgr.): New Haven, Conn., 10, 11. Springfield, Mass., 12, 13. Hartford, Conn., 14, 15. Newark, N. J., 17-22.

LYMAN TWINS (Lyman Bros., mgrs.): Little Rock, Ark., 11. Pine Bluff 12. Jonesboro 13. Paragould 14. Dyersburg, Tenn., 15. Union City 17. Mayfield, Ky., 18. Fulton 19. Jackson, Tenn., 20. Paris 21. Hopkinsville, Ky., 22.

McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Dayton, O., 10-12. Columbus 13-15. Detroit, Mich., 16-22.

MANHATTAN GRAND OPERA (Oscar Hammerstein, mgr.): Washington, D. C., 10-14.

MANHATTAN OPERA (Robert Kane, mgr.): Macon, Ga., 10, 11. Cordele 12, 13. Albany 17-19. Valdosta 20, 21.

MA'S NEW HUSBAND (Harry Scott, mgr.): Danville, Ky., 11. Somerset 13. Harrodsburg 14. Shelbyville 17. Bardstown 18. Springfield 19. Campbellsville 20. Leitchfield 21. Mc-Henry 22.

MATINEE GIRL (Frank De Atley, mgr.): Forrest City, Ark., 11. Wynne 12. Corning 14. Walnut Ridge 15.

MERRY WIDOW (Eastern: Henry W. Savage, mgr.): Atlanta, Ga., 10, 11. Macon 12. Savannah 13. Augusta 14. Columbia, S. C., 15. Charlotte, N. C., 17. Lynchburg, Va., 18. Roanoke 19. Norfolk 20. Richmond 21, 22.

MERRY WIDOW (Western: Henry W. Savage, mgr.): St. Paul, Minn., 9-15. Minneapolis 15-16. La Crosse, Wis., 17. Duluth, Minn., 18-20. Superior, Wis., 21. Eau Claire 22.

METROPOLITAN OPERA (Metropolitan Opera Co., mgrs.): Boston, Mass., 10-15.

MIDNIGHT SONS (The Shuberts and Lew Fields, mgrs.): Brooklyn, N. Y., 10-22.

MONTGOMERY AND STONE (Charles Dillingham, mgr.): New York city Jan. 10—indefinite.

NATIONAL GRAND OPERA: Milwaukee, Wis., 9-15.

NEW HUMPTY DUMPTY (L. D. Ellsworth, mgr.): Dell Rapids, S. D., 12. Pipestone, Minn., 13. Madison, S. D., 15. Brookings 17. Watertown 19. Wilmar, Minn., 21. St. Cloud 22.

NEWLYWEDS AND THEIR BABY (Geo. Goett, mgr.): Louisville, Ky., 9-15. Indianapolis, Ind., 17-22.

POWERS, JAMES T. (The Shuberts, mgrs.): Chicago, Ill., 2-15.

PRINCE OF TO-NIGHT (Mort H. Singer, mgr.): Winona, Minn., 12. La Crosse, Wis., 13. Dubuque, Ia., 14. Clinton 15. Davenport 16. Des Moines 21, 22.

RAYS, THE (Stair and Nicolai, mgrs.): Brooklyn, N. Y., 10-15. Paterson, N. J., 17-19.

RING, BLANCHE (Lew Fields, mgr.): Cincinnati, O., 9-15.

ROYAL CHEF (H. H. Frazee, mgr.): Charlotte, Va., 11. Winston-Salem, N. C., 12. Greensboro 13. Durham 14. Raleigh 15. Wilson 17. Norfolk, Va., 18. Newport 19. Charlottesville 24.

SCHEFF, FRITZI (Charles B. Dillingham, mgr.): Kansas City, Mo., 10-12. Omaha, Neb., 14, 15. St. Paul, Minn., 17-19. Minneapolis 20-22.

SCHOOL DAYS (Stair and Havlin, Inc., mgrs.): Kansas City, Mo., 9-15. Omaha, Neb., 16-22.

SIDNEY, GEORGE (Al. Herman, mgr.): Nashville, Tenn., 10-15. Chattanooga 17-22.

SMART SET (Barton and Wiswell, mgrs.): Omaha, Neb., 9-12. York 13. Lincoln 14, 15. St. Joseph, Mo., 16-19. Topeka, Kan., 20. Lawrence 21. Ottawa 22.

SOUL KISS (Western: Mittenthal Bros. Amusement Co., mgrs.): Livingston, Mont., 11. Billings 12. Fargo, N. D., 14. Grand Forks 15. Winnipeg, Man., 17-19. Duluth, Minn., 21, 22.

STUBBORN CINDERELLA (Princess Amusement Co., mgrs.): Hamilton, Ont., 11. St. Thomas 18. London 19. Port Huron, Mich., 20. Saginaw 21. Bay City 22.

SUNNY SOUTH (J. C. Rockwell, mgr.): Herkimer, N. Y., 11. Rome 12. Weedsport 13. Albion 14. Batavia 15.

SUPERBA (Edwin Warner, mgr.): Washington, D. C., 10-15. Norfolk, Va., 17-22.

TALK OF NEW YORK (Cohan and Harris, mgrs.): Dallas, Tex., 10, 11. So. McAlester, Okla., 12. Muskogee 13. Tulsa 14. Springfield, Mo., 15.

THEY LOVED A LASSIE (H. C. Whitney, mgr.): Chicago, Ill., Oct. 31—indefinite.

THREE TWINS (Jos. M. Gaites, mgr.): Baltimore, Md., 10-15.

THREE TWINS (Central: Joseph M. Gaites, mgr.): New Castle, Ind., 11. Connersville 12. Richmond 13. Columbus 14. Anderson 15.

THREE TWINS (Joseph M. Gaites, mgr.): Denver, Colo., 9-15. Boulder 17. Colorado Springs 18. La Junta 19. Hutchinson, Kan., 20. Wichita 21. Topeka 22.

TIME, THE PLACE AND THE GIRL (Eastern: H. H. Frazee, prop.): Ithaca, N. Y., 11. Elmira 12. Utica 13. Gloversville 14. Saratoga 15. Watertown 17. Rome 18. Auburn 19. Hornell 20. Bradford, Pa., 21. Jamestown, N. Y., 22.

TIME, THE PLACE AND THE GIRL (Western: H. H. Frazee, prop.): Denver, Colo., 9-15. Victor 16. Pueblo 17. Ft. Collins 18. Greeley 19. Cheyenne, Wyo., 20. No. Platte, Neb., 21. Kearney 22. Grand Island 23.

TOP O' TH' WORLD (J. M. Allison, mgr.): Portland, Ore., 10-15.

TRIP TO JAPAN AND THROUGH THE CENTER OF THE EARTH (The Shuberts, mgrs.): New York city Sept. 4—indefinite.

VAN STUDDIFORD, GRACE (Harry C. Middleton, mgr.): Hot Springs, Ark., 11. Pine Bluff 12. Shreveport, La., 13. Dallas, Tex., 14, 15. Ft. Worth 17, 18. Waco 19. San Antonio 20. Houston 21. Galveston 22.

VIENNESE OPERA (Emil Berla, mgr.): Chicago, Ill., Nov. 21—indefinite.

WARD AND VOKES (S. D. Stair, mgr.): Chattanooga, Tenn., 10-15. Knoxville 17-19. Lexington, Ky., 20. Anderson, Ind., 21. Muncie 22.

WINE, WOMAN AND SONG (M. M. Theise, mgr.): Richmond, Va., 10-15.

WIZARD OF WISELAND (Eastern: Harry Scott, mgr.): Clearfield, Pa., 11. Brookville 12. Johnsonburg 13. Ridgway 14. Du Bois 15. St. Marys 17. Smethport 18. Austin 19. Emporium 20. Renovo 21. Williamsport 22.

YORKE AND ADAMS (Ed. E. Daley, mgr.): Chicago, Ill., 3-15.

MINSTRELS.

COHAN AND HARRIS: Jackson, Mich., 11. Ann Arbor 12.

DE RUE BROTHERS: Red Lion, Pa., 11. Gettysburg 12. Westminster, Md., 13. Brunswick 14. Charleston, W. Va., 15. Berryville, Va., 17. Front Royal 18. Alexandria 19. Fredericksburg 20. Westpoint 21. Petersburg 22.

DUMONT'S (Frank Dumont, mgr.): Philadelphia, Pa., Oct. 10—indefinite.

FIELD'S (Al. G. Field, mgr.): Hagerstown, Md., 11. Harrisburg, Pa., 12. York 13. Lancaster 14. Trenton, N. J., 15. Wilmington, Del., 17. Norristown, Pa., 18. Plainfield, N. J., 21, 22.

GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Gaylord, Minn., 11, 12. Glencoe 13, 14. Buffalo Lake 15, 16. Hector 17. Bird Island 18. Olivia 19, 20. Renville 21. Sacred Heart 22, 23.

GUY, ARTHUR L. (Mrs. A. L. Guy, mgr.): Lancaster, O., 10-12. Washington 13-15.

RICHARD AND PRINGLE'S MINSTRELS (Holland and Pilkins, mgrs.): S. Pittsburg, Tenn., 11. Chattanooga 12. Athens 13. Knoxville 14. Morristown 15. Asheville, N. C., 17. Greenville, Tenn., 18. Johnson City 19. Bristol 20. Wytheville, Va., 21. Pulaski 22.

BURLESQUE.

AMERICAN (Teddy Simonds, mgr.): Boston, Mass., 10-22.

AVENUE GIRLS (Lou Curtin, mgr.): Buffalo, N. Y., 10-15. Detroit, Mich., 17-22.

BEHMAN SHOW (Jack Singer, mgr.): Cleveland, O., 10-12. Columbus, O., 16-19. Wheeling, W. Va., 20-22.

BIG REVIEW (Henry P. Dixon, mgr.): Chicago, Ill., 9-15.

BOHEMIANS (Al. Lubin, mgr.): St. Louis, Mo., 9-15. Indianapolis, Ind., 16-22.

BON TONS (Weber and Rush, mgrs.): Springfield, Mass., 10-12. Holyoke 13-15. New York city 17-22.

BOWERY (E. M. Rosenthal, mgr.): Boston, Mass., 10-15. Springfield 17-19. Holyoke 20-22.

BRIGADIERS (Wash Martin, mgr.): Detroit, Mich., 10-15. Chicago, Ill., 16-22.

BROADWAY GAIETY GIRLS (Louis J. Oberwath, mgr.): Brooklyn, N. Y., 10-22.

BURLESQUE STOCK (Henry Greenwall, mgr.): New Orleans, La., Dec. 26-Feb. 5.

CENTURY GIRLS (John Moynihan, mgr.): Toronto, Ont., 10-15. Buffalo, N. Y., 17-22.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Philadelphia, Pa., 10-15. Wilkes-Barre 17-19. Scranton 20-22.

COLLEGE GIRLS (Spiegel Amusement Co., mgrs.): Buffalo, N. Y., 10-15. Toronto, Ont., 17-22.

COLUMBIA BURLESQUERS (J. Herbert Mack, mgr.): Toronto, Ont., 10-15. Rochester, N. Y., 17-22.

COZY CORNER GIRLS (Sam Robinson, mgr.): New York city 10-15. Brooklyn, N. Y., 17-29.

CRACKERJACKS (Harry Leoni, mgr.): New York city, 10-15. Philadelphia, Pa., 17-22.

DAINTY DUCHESS (Weber and Rush, mgrs.): Rochester, N. Y., 10-15. Schenectady 17-19. Albany 20-22.

DREAMLANDS (Issy Grods, mgr.): Milwaukee, Wis., 9-15. Minneapolis, Minn., 16-22.

DUCKLINGS (Frank Calder, mgr.): Baltimore, Md., 10-15. Philadelphia, Pa., 17-22.

EMPIRE (Jess Burns, mgr.): Scranton, Pa., 10-12. Wilkes-Barre 13-15. Paterson, N. J., 17-19. Jersey City 20-22.

FADS AND FOLLIES (Chas. B. Arnold, mgr.): New York city 10-15. Providence, R. I., 17-22.

FASHION PLATES (Harry Montague, mgr.): Philadelphia, Pa., 10-15. Scranton 17-19. Wilkes-Barre 20-22.

FAY FOSTER (John Grieves, mgr.): Kansas City, Mo., 9-15. St. Louis 16-22.

FOLLIES OF THE DAY (Barney Gerard, mgr.): Troy, N. Y., 10-12. Albany 13-15. Montreal, P. Q., 17-22.

FOLLIES OF NEW YORK AND PARIS (Joe Hurtig, mgr.): Albany, N. Y., 10-12. Schenectady 13-15. New York city 17-22.

FROLICSOME LAMBS (T. E. Block, mgr.): Minneapolis, Minn., 9-15. St. Paul 16-22.

GAIETY GIRLS (Pat White, mgr.): Louisville, Ky., 9-12. Cincinnati, O., 16-22.

GAY MASQUERADERS (Harry Hill, mgr.): Chicago, Ill., 9-22.

GINGER GIRLS (Hurtig and Seamon, mgrs.): New York city 10-15. Brooklyn, N. Y., 17-29.

GIRLS FROM HAPPYLAND (Lou Hurtig, mgr.): Philadelphia, Pa., 10-15. Newark, N. J., 17-22.

GOLDEN CROOK (Jacobs and Jermon, mgrs.): Newark, N. J., 10-15. Hoboken 17-22.

HASTINGS (Harry Hastings, mgr.): Washington, D. C., 10-15. Wheeling, W. Va., 17-19. Columbus, O., 20-22.

IMPERIAL (Sim Williams, mgr.): Paterson, N. J., 10-12. Jersey City 13-15. Boston, Mass., 17-22.

IRWIN'S BIG SHOW: Boston, Mass., 10-15. New York city 17-22.

IRWIN'S GIBSON GIRLS: Providence, R. I., 10-15. Boston, Mass., 17-22.

JARDIN DE PARIS GIRLS (Clarence Burdick, mgr.): Chicago, Ill., 9-15. Milwaukee, Wis., 16-22.

JERSEY LILIES (Wm. S. Clark, mgr.): Louisville, Ky., 9-15. St. Louis, Mo., 16-22.

JOLLY GIRLS (Richard Patton, mgr.): Jersey City, N. J., 10-12. Paterson 13-15. New York city 17-22.

KENTUCKY BELLES (Robert Gordon, mgr.): Boston, Mass., 8-15. Troy, N. Y., 17-19. Albany 20-22.

KNICKERBOCKERS (Louis Robie, mgr.): Kansas City, Mo., 9-15. Omaha, Neb., 16-21.

LADY BUCCANEERS (Harry Strauss, mgr.): Philadelphia, Pa., 17-22.

LID LIFTERS (H. S. Woodhull, mgr.): Hoboken, N. J., 10-15. New York city 17-22.

LYRIC STOCK BURLESQUE (Ed. B. Franks, mgr.): Seattle, Wash.—indefinite.

MAJESTICS (Fred Irwin, mgr.): New York city 10-15. Albany, N. Y., 17-19. Schenectady 20-22.

MARATHON GIRLS (Phil Sheridan, mgr.): Toledo, O., 10-15. Detroit, Mich., 16-22.

MARDI GRAS BEAUTIES (Andy Lewis, mgr.): Columbus, O., 9-15. Wheeling, W. Va., 13-15. Pittsburgh, Pa., 17-22.

MERRY MAIDENS (Harry Hedges, mgr.): Montreal, P. Q., 10-15. Toronto, Ont., 17-22.

MERRY WHIRL (Louis Epstein, mgr.): Chicago, Ill., 9-15. Cincinnati, O., 16-22.

MISS NEW YORK, JR. (Ed. Schaefer, mgr.): Cincinnati, O., 9-15. Chicago, Ill., 16-22.

MORNING, NOON AND NIGHT (Walter Rosbers, mgr.): Wilkes-Barre, Pa., 10-12. Scranton 13-15. Albany, N. Y., 17-19. Troy 20-22.

MOULIN ROUGE (Chas. Edwards, mgr.): Albany, N. Y., 10-12. Troy 13-15. Jersey City, N. J., 17-19. Paterson 20-22.

PARISIAN WIDOWS (Weber and Rush, mgrs.): Wheeling, W. Va., 10-12. Columbus, O., 13-15. Toledo 17-22.

QUEENS OF THE JARDIN DE PARIS: Brooklyn, N. Y., 10-22.

REEVES BEAUTY SHOW (Al. Reeves, mgr.): Omaha, Neb., 9-14. Minneapolis, Minn., 15-22.

RENTZ-SANTLEY (George Leavitt, mgr.): Boston, Mass., 10-15. Philadelphia, Pa., 17-22.

RIALTO ROUNDERS (Dave Kraus, mgr.): Cincinnati, O., 9-15. Louisville, Ky., 16-22.

RICE AND BARTON'S (Chas. Barton, mgr.): Milwaukee, Wis., 9-15. Chicago, Ill., 16-22.

ROBINSON CRUSOE GIRLS (Chas. Robinson, mgr.): Baltimore, Md., 10-15. Washington, D. C., 17-22.

ROSE HILL (Rice and Barton, mgrs.): Chicago, Ill., 2-15. Cleveland, O., 16-22.

ROSE SYDELL (W. S. Campbell, mgr.): Pittsburgh, Pa., 10-15. Buffalo, N. Y., 17-22.

RUNAWAY GIRLS (Peter S. Clark, mgr.): Minneapolis, Minn., 8-15. Milwaukee, Wis., 16-22.

SAM DEVERE (Louis Starke, mgr.): Cleveland, O., 17-22.

SAM SCRIBNER'S (Morris Weinstock, mgr.): Philadelphia, Pa., 10-15. Baltimore, Md., 17-22.

SAM T. JACK'S (Will Boehm, mgr.): St. Paul, Minn., 9-15. St. Joseph, Mo., 20-22.

SERENADERS (James Weedon, mgr.): Brooklyn, N. Y., 3-15. New York city 17-22.

STAR AND GARTER (Al. Nathan, mgr.): Detroit, Mich., 9-15. Chicago, Ill., 16-22.

STAR SHOW GIRLS (John T. Baker, mgr.): New York city 10-15. Newark, N. J., 17-22.

TIGER LILIES (W. N. Drew, mgr.): Indianapolis, Ind., 9-15. Louisville, Ky., 17-22.

TOWN TALK (Barney Gerard, mgr.): Cleveland, O., 9-15. Pittsburgh, Pa., 17-22.

TROCADEROS (C. H. Waldron, mgr.): St. Louis, Mo., 9-15. Kansas City 16-22.

UMPIRE (Chas. Donoghue, mgr.): Newark, N. J., 10-12.

VANITY FAIR (Harry Hill, mgr.): Schenectady, N. Y., 10-12. Albany 13-15. Boston, Mass., 17-22.

WASHINGTON SOCIETY GIRLS (Lu Watson, mgr.): Brooklyn, N. Y., 3-15. New York city 17-22.

WATSON'S BURLESQUERS (W. H. Watson, mgr.): Washington, D. C., 10-15. Baltimore, Md., 17-22.

WINE, WOMAN AND SONG (Alex Gorman, mgr.): St. Joseph, Mo., 13-15. Kansas City 16-22.

YANKEE DOODLE GIRLS (Sol Myers, mgr.): Pittsburgh, Pa., 10-15. Washington, D. C., 17-22.

BANDS.

BOSTON SYMPHONY (Max Fiedler, conductor): Washington, D. C., 11, Baltimore, Md., 12.

CHICAGO LADIES' ORCHESTRA: Topeka, Kan.—indefinite.

KILTIES, THE (T. P. J. Power, mgr.): Cairo, Egypt, 1-15. Alexandria, Egypt, 16-22.

NEW YORK SYMPHONY (Walter Damrosch, conductor): Louisville, Ky., 12.

PHILADELPHIA ORCHESTRA (Carl Pohlig, conductor): Baltimore, Md., 17, Washington, D. C., 18.

CIRCUSES.

I X L RANCH WILD WEST (Roy Chandler, mgr.): Buenos Aires, South America, Dec. 18-16. Rosario 17-23. Mar del Plata 25-31. Montevideo, Uruguay, Feb. 2-15. Santos, Brazil, 16-20. Sao Paolo 21-March 8.

RHODA ROYAL: Buffalo, N. Y., 10-15.

MISCELLANEOUS.

ALLAN, MAUD (R. E. Johnston, mgr.): Boston, Mass., 10. New York city 20.

BRANDEN ENTERTAINERS (Findley Branden, mgr.): Germantown, Md., 11, 12.

DUNCAN, HYPNOTIST (L. C. Zellano, mgr.): Washington, Pa., 10-15.

ELMAN, MISCHA: Boston, Mass., 18.

FLINT, HERBERT L. (H. Everett Pitkin, mgr.): Bloomington, Ill., 10-16. Danville 17-22.

HART, THE LAUGH KING (Geo. L. Barton, mgr.): Webb City, Mo., 10-15. Springfield 16. Fayetteville, Ark., 17-22.

HOLMES, BURTON, TRAVELOGUES: Boston, Mass., 14, 15, 21, 22.

LEONARD AMUSEMENTS (W. B. Leonard, mgr.): Whitehall, N. Y., 10-22.

LITCHFIELD, NEIL, TRIO: Abbeville, La., 11. Guevdan 12. Welch 13. Luling, Tex., 14. Goliad 15. Lockhart 17. Big Springs 19. Snyder 20. Chillicothe 21. Munday 22.

METROPOLITAN VAUDEVILLE: Batesville, Ark., 9-15.

NEWMANN: Lewiston, Ida., 9-14.

NORWOODS, THE (M. H. Norwood, mgr.): Logansport, Ind., 10-15. Alexandria 17-22.

RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): London, Eng.—indefinite.

ROUNDS' SPECIALTY (H. O. Rounds, mgr.): Stuttgart, Ark., 11. Portland 12. Warren 13. Fordyce 14. El Dorado 15.

SANTANELLI (L. J. Sierin, mgr.): Norwalk, O., 10-16. Delaware 17-23.

THURSTON, HOWARD (Dudley McAdow, mgr.): Columbus, O., 10-12. Dayton 13-15.

WALDEN (W. S. Worden, mgr.): Blanchester, O., 11. Lynchburg 12, 13. Borden, Ind., 14, 15.

YANKEE DOODLE COMEDIANS: Westville, Ill., 10-12. Oakland 13-15.

YANKEE DOODLE ENTERTAINERS (Frank H. Thompson, mgr.): Ontario, Wis., 8-20.

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